

The Virginia Beach Sun

Wednesday, November 6, 1991

SERVING THE CITY OF VIRGINIA BEACH

64th Year

25 Cents

Triple feature scheduled for Arts Center

The Virginia Beach Center for the Arts is exploding with a unique and diverse triple feature of exhibitions opening on Friday, Nov. 15.

On display in the main and adjacent galleries, the works will remain on view through Jan. 12 and will provide patrons with an opportunity to examine and compare three very different approaches to art, not only through the choice of medium but also in the manner of expression.

A highlight for area art lovers will be a collection of sculpture and drawings by Gaston Lachaise, an internationally renowned sculptor known for his beautiful bronze portrayals of the human figure. This exhibition is made possible in part by a generous grant from The Gaston Lachaise Foundation.

Lachaise was born in France in 1882 and was schooled at the prestigious Ecole des Beaux-Arts where he received the classical, formal art training of the day. It was his overwhelming love for Isabel Dutaud Nagle, a Canadian American woman he met in the Luxembourg Gardens that was to change the course of his life. He moved to America to be with her and would spend the rest of his life choosing over his love model, the major tool of force of his artistic career. In his own words "she became the primary inspiration which awakened my vision and the leading influence that has directed my works."

The center is very fortunate to be able to show the works of Gaston Lachaise; a unique opportunity to study technique, the female form in art, and the resulting body of work from the hands of a master who was hailed as "the greatest of living sculptors" in 1935 during a retrospective showing of his work at the Museum of Modern Art in New York.

Isabel Nagle was a unique model, a matronly, robust figure, oozing flesh in a way that enticed Lachaise to redefine femininity, defying the classical, idealized representation of the human figure. The 20 drawings and 47 sculptures which have been selected allow the viewer the opportunity to see the transformation of his art from "his first tendency to make things acceptable" to the artist's triumph in confronting the nature of his feelings, his rage, his passion, and making use of this obsession which he pours into his later works.

Mitzi Landau, curator of The Gaston Lachaise Foundation, and Jeffrey Landau, managing director, Landau Traveling Exhibitions, will be at the opening reception on Friday, Nov. 15 and will be speaking about Lachaise and his work at 7 p.m.

An exhibition of 65 drawings, "Anthony Panzer's: The Leonardo Series," will be on view in the main galleries and will provide an interesting comparison to the figuration of Gaston Lachaise. Anthony Panzer is an artist who has immersed himself in the tradition of Leonardo da Vinci, addressing an old principle in a new guise. Panzer was born in Brooklyn, N.Y., and graduated with a BS from SUNY, New Paltz and with an MFA from Southern Illinois University in 1967. Since 1969 he has held a full-time faculty position at Hunter College in New York City. In 1975, while on leave from Hunter College, Panzer took his family to Florence, Italy where he studied the old masters of the Renaissance tradition and eventually was drawn to the sketchbooks of Leonardo da Vinci.

Fascinated with Leonardo's mastery of drawing and his interest in proportion, Panzer began to approach his art in the same way. In his study of Leonardo's notebooks Panzer learned of the old master's intentions to unify his scientific treatises on the proportions of the human figure, narrated limb by limb but never formally brought together as one document. Panzer's mission was to bring Leonardo's ideas current, and in so doing reveals in "The Leonardo Series" traditional figurative drawing encased

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Pinocchio performers and helpers are, front row, Caroline Rhodes; second row, Dusty, Michael, Robert and Suzanne Rhodes; back row, David Stramb (of Portsmouth), Carly Van Orman, Daniel and Richard Rhodes.

Watch his nose grow: Robert Rhodes stars as "Pinocchio" at the Pav. Theatre

Rhodes' three brothers, sister also in show

By KERRY HOFHEIMER
Virginia Beach Sun Staff Writer

At the mere age of 11, Western Branch performer Robert Rhodes has already played a mad scientist, a jack-in-the-box, a lollipop boy, Oliver and Jack of Jack and the Beanstalk. And this weekend Rhodes, a slim sixth grader with bright eyes and a warm smile, will play Pinocchio in the Hurrah Players production of the musical.

Rhodes who has three brothers and a sister also in the show, will dance and sing and tell stories until his nose grows long, as if he's lucky, he'll become real. That's what the show, staged at the Pavilion, is about.

"To become real, you can't lie or be a bad boy," said Rhodes. The musical is about developing a conscience.

Rhodes has spent many hours, under the direction of the Hurrah Players' Hugh Copeland, practicing being a puppet. One little boy who has seen the show thought he was pretty good at it. "He asked me, 'Are you really wood?' I told him, yes. He said, 'how'd you become a real boy?' I said I told the truth. He said, 'Wow,'" Rhodes said.

Rhodes, the son of Richard and Suzanne Rhodes of Western Branch in Chesapeake, has been acting since he was 7, with his brothers Dusty, 12, Michael, 9, Daniel, 7 and his sister Caroline, 4.

"We're a family team," said Suzanne Rhodes, a backstage mom for Pinocchio who helps design costumes. Richard Rhodes is the stage manager.

As the family's blue Dodge van wheels down the road, the Rhodes children, who've had voice lessons, plus experience playing various instruments, often sing together. Wonderful Land of Toys is one of their favorites. "... chocolate drops and soda pops, taffy pulling and candy shops: fun and laughter never stops at the wonderful land of the toys," chimed Robert, unabashedly.



Robert Rhodes as Pinocchio with the Blue Fairy, played by Megan Davis of Virginia Beach.

"That's what acting and singing are about - having fun, laughing and helping others to feel good," said Robert, who admires the actress Angela Lansbury of *Murder She Wrote*, plus loves the tin man from the *Wizard of Oz*.

Robert and his brothers are all straight A students and in the gifted and talented program in their schools, and Suzanne said performing has not detracted from, but rather, added to, their success in school.

"If you can memorize your lines, you can memorize the states and capitals," Suzanne said. "The Rhodes family got involved in theater not long after Richard, a lt. commander in the Navy, was transferred here from Fairfax, Va. They saw an ad in the paper for the Hurrah Players' Peter Pan tryouts and there they got their start."

"We haven't made any of the children get involved. They've all wanted to," Suzanne said.

Performing in the Hurrah Players, a 627-member children's acting group, is not all fun and games - it can be hard work.

The director, Copeland, refines the play every day," said Richard Rhodes. "The kids are constantly learning how to improve and having to learn new lines and get used to new stage directions."

But the Rhodes children tend to

PINOCCHIO

The Hurrah Players, Inc.'s production of the musical *Pinocchio* is set for Friday, Nov. 8 at 7 p.m. and Sunday, Nov. 9 at 3 p.m. and 7 p.m. at the Pavilion Theater in Virginia Beach.

Tickets are \$8 plus tax. Call the Pavilion box office between 9 a.m. and 5 p.m. at 428-8000 for more information. To make reservations, call 623-7418.

like being involved in "fun-type" shows, Suzanne said. They often perform in musicals based on children's stories and fairy tales, like Peter Pan, Aesop's Fables and the *Wizard of Oz*.

Suzanne said she stresses to her children that acting should not be competitive.

"There's no such thing as a big or small role. Stage work is a group effort," she said.

"And you are only as good as your last show," Suzanne said. "Theater work is not glory and fame. It's called business."

The boys have taken classes in miming, clowning, musical theater, piano and more.

"As long as the rewards are as great as they've been, we'll keep doing it. Every day is a new day," said Suzanne.

More than 500 new classrooms needed in the city

School Board's Stillman says schools in need

by LEE CAHILL
City Council Reporter

Virginia Beach's School Board chairman told City Council recently that the city is not doing enough for its schools and that the schools have been blamed unjustly for requiring a tax increase.

At a School Board/City Council workshop last week, Chairman Gregory M. Stillman said that Virginia Beach lags far behind similar jurisdictions in per capita expenditures for schools. Even less affluent Northampton County spends \$1,000 more per child than does Virginia Beach, he said.

Even so, the city has maintained an outstanding school system during the last 25 years because it has been able to enjoy all the benefits

Virginia Beach spends less on school construction, as a percentage of total debt, than Henrico County and Chesapeake. Also, Fairfax, Ar-

lington and "just about every jurisdiction," he said, of a traditional suburban school district.

But, said Stillman, the city is changing radically and "I don't think we can continue the current level of class size." A class of 30 children works when everyone looks alike, thinks alike and generally comes from the same background he said. But now students are in the city's schools from disadvantaged homes. Smaller size classes are needed.

Specifically the School Board wants full-funding of a \$320,619,500 10-year capital improvement budget. In the proposed Capital Improvement Program, former City Manager Aubrey V. Watts Jr. recommended a cut of \$88,886,851 to \$301,732,649. The request for the first five years, \$212,285,813, exclusive of funding to date, said Watts makes their request impossible.

"If we met your request," said Councilman R. Jones, a "a 20 to 25 percent increase in the real estate tax (will be necessary)." In view of the gravity of such a tax increase,

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Utility services fee is delayed 90 days for study

Council had planned to adopt Nov. 12

by LEE CAHILL
City Council Reporter

Public demands have caused a delay in the establishment of an environmental services utility which would have all property owners in the city pay a stormwater drainage fee.

City Council had originally planned to adopt on Nov. 12 the ordinance which would have created the new utility to meet requirements of recent amendments to the 1987 Clean Water Act.

Action was delayed last week for at least 90 days to allow further study of the proposal by the public and a task force, which will be appointed by council.

The fee was to go into effect on July 1, 1992.

Comment at the public hearing on this last week from various organizations, interests and individuals was consistent in calling for more time and more public input.

Among the major objections was the name - Environmental Services Utility. "Speakers insisted that the fee be called what it is, a stormwater drainage fee. They also said that the environmental tag also was inaccurate because the projects that would be financed by the fee would be concerned with stormwater runoff and not other aspects of the environment. Also, they said, the projects would drain off clean as well as polluted water while the Act is interested only in polluted water."

Under the city's proposal, which was prepared by consultants Camp Dresser and McKee, all residential property owners would be assessed a fee of \$3.17 a month with commercial properties assessed according to the amount of impervious surface (land covered by construction or paving) in the property. The common denominator used for relating runoff potential is an equivalent residential unit (ERU), so charges for commercial properties would involve multiples of \$3.17.

The city of Chesapeake also has selected Camp Dresser and McKee to prepare a stormwater management plan and to take the city through the permit process at a cost of \$1.2 million. Chesapeake, however, has a year longer than Virginia Beach to get the process underway because more time was given to the cities with populations of over 100,000 but under 200,000.

Norfolk and Virginia Beach are the only cities in the area with populations over 200,000 and have to have their programs operating sooner. The total consultants' cost for Virginia Beach will come to \$1.9 million.

Under new provisions of the Clean Water Act, localities are required to submit a National Pollutant Discharge Elimination System Part 1 permit application by Nov. 18 and a Part 2 permit application by Nov. 16, 1992 (1993 for smaller cities).

The program must account for the land use and hydrologic features of the area, identify stormwater outfall discharges to protect the city from flooding and water quality degradation.

The utility fee was conceived as a user's fee, charging each property owner according to the runoff generated by that property.

F. Terry Elliott, representing the Princess Anne Civic League, told council that the citizens will be better able to accept the fee if it is called what it is - a stormwater management fee. He said that the people will be supportive if they know the projects will eliminate flooding. He cautioned that the fees should not get caught up in administrative costs. The Princess Anne Plaza area, he said, is devastated every time a severe storm occurs. The community can support the fee, he said, as proper to save thousands and millions of dollars.

Les Fenlon, of Lynnhaven Colony, said that he had tried to explain the concept to the Great Neck Association, of which he is president, but could not. "I couldn't explain that it is not another tax; I couldn't explain that it was not regressive in nature (large and small houses are charged the same); I

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Council public hearing Dec. 2 on School Bd. process

By LEE CAHILL
City Council Reporter

Councilman Robert W. Clyburn would like more of the public to get involved in the process of selecting School Board members.

Although City Council will have a public hearing on Dec. 2 at 10 a.m. for people to come forward as candidates or to support other candidates, Clyburn would like to see more public input, he said. He suggested that individuals and

groups, such as parent-teacher associations, send written comment. This would enlarge the input, he said.

Vice Mayor Robert E. Fentress suggested, however, that whatever

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Editorials

Help them overcome

We complain about our jobs. We whine about weight and less-than-perfect looks. We find fault with our relationships, and even gripe about the weather. But at least, most of us don't have true disabilities, injuries or illnesses which threaten to restrict and limit us.

Some 43 million Americans, however, do have disabilities. That's why organizations like The Easter Seal Society are so vital. This organization works to help people with disabilities achieving independence. With independence, comes increased self-confidence and increased ability to participate in life.

Currently, the Easter Seal Society is undertaking a campaign to educate people about the 1990 Americans with Disabilities Act. This act outlines provisions for equal employment opportunities and for accessible public transportation for people with disabilities.

Consider that you are deaf. The ADA would protect you from being overlooked for a job you were capable of doing competently. It would help to ensure that you would be able to make it to and from work. It, in essence, would help empower you to live as normal and happy a life as possible.

That's why people need to know about this act. And may don't. The more awareness, the more opportunities will be possible for people with disabilities.

You can help. The Hampton Roads chapter of the National Easter Seal Society is gearing up its annual campaign to support its mission and is looking for local volunteers in the areas of fundraising, advertising, marketing, office work and many other areas. All money raised in the this area funds programs in the Hampton Roads area.

Contact Hope Wesley at 468-3140 if you or anyone you know would like to volunteer.

The Easter Seal's slogan is "the power to overcome." Your help could support the efforts of people with disabilities to overcome. — K.L.H.

Forget money

The big daily papers in major cities report that these days, the rich are getting richer, and everyone else, from upper middle class down, is getting poorer. Most everyone's struggling these days to make ends meet and many, just to keep food on the table, gas in the car and the landlord off one's back.

That's why many are not looking forward to the rapidly approaching holidays.

Important piece of advice - If you are to keep your sanity, and enjoy the holidays, too, forget money this year. If you don't have it, don't spend it. Don't apologize and don't feel guilty.

Serve a low-budget turkey dinner with minimum trimmings and feel thankful for what you do have.

For Christmas or Hanukkah, make some cookies, buy a few gifts and enjoy the love of your family.

You might even find that simpler holidays make for more meaningful ones. — K.L.H.

A change of season

The leaves are reluctant to change to their warm hues of orange, purple and gold. They grasp their branches rather than float to the ground.

The change of seasons is slow to come to Virginia Beach. It seems every October we find ourselves commenting on the unseasonably warm days and the lingering of summer.

Our bodies become just as confused as the weather's decision to change its season. The echoes of sniffles, coughs and sneezes fill our homes as we fill ourselves with hot chicken soup.

School is in full swing. Children hop on the yellow buses in their summer attire while clinging to jackets just in case parents are fooled again by the weather.

The best advice one can give for preparing for fall is not to prepare too much. Stock your shelves with cold medicine and warm soup but don't pack away your summer clothes. You may need them tomorrow. Fall has not yet decided to come to Virginia Beach. — Anna Panico

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press, or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

THE FIRST AMENDMENT
UNITED STATES CONSTITUTION

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The Thomas Jefferson Center for the Protection of Free Expression
Charlottesville, Virginia



UH... SIR, THERE'S A GROUP HERE DEMANDING THAT WE FIND A NEW MASCOT...



Letters To The Editor

Billions misspent on education funding

Editor: Virginia Beach Sun:

Were you to be asked how you rated yourself as a shopper, what would be your reply? Do you consider yourself reasonably aware of gaining value for money spent, or are you a hard-nosed dealmaker?

No matter how you see yourself, or anyone else for that matter, we, everyone, you and I know and their friends too, are not the best of bargainers when it comes to something we all buy. Last year we spent \$160 billion on education. And if you believe what you hear and read, few of us are either satisfied or pleased with our purchase.

That sum was given out during a news broadcast and it has come to mind several times recently. Once, when Gov. L. Douglas Wilder proposed lengthening the school year. At another time, while listening to a broadcast featuring three local educators. Once a professor with O.D.U., the others representing Norfolk's educational establishment.

As their talk progressed, one of Norfolk's educators remarked of a great failure among their brethren. The love of jargon. I gathered it is a love so great that many pursue it headlong throughout their careers to

the detriment of education. In other words, they become educationists in preference to being educators.

Listeners were provided a first rate example of jargon when talk turned to "site-based management." (No, it has nothing to do with general contractors). Rapt attention provided enlightenment. The site of question is the classroom. The manager is a teacher and site-based management therefore means the presence of a teacher in the classroom! What do you think about them beans?

Do you still wonder why the general public is unhappy with the educational system as we know it? Do you have any doubt that next year there will be more requests for funds to improve the education afforded our children? Do you think there will be an improvement beyond what is now considered a standard education? And lastly, don't you think \$160 billion ought to buy something other than "site-based management"?

Ernest F. Brede
Gibson Drive
Chesapeake
Nov. 2, 1991

Our own football stadium?

Football season is at its peak, and once again, residents of Virginia Beach find themselves without a local professional team they can call their own. Of course, the Washington Redskins are only four hours away. With a 9-0 record this season they seem to be a reasonable team to adopt. It is common to see people rush into their living rooms on Sunday afternoons, and refuse to be disturbed by telephone or doorbell until the game is over.

But this is the only way most of us will ever see the Redskins play - on television. The wait for tickets has folded into years.

Maybe we can find our own Jack Kent Cooke to build us a stadium in our vicinity. We could have the best of both worlds; an establishment team to root for in the Redskins, and our own local professional football team to represent southern Virginia.

But this is the only way most of us will ever see the Redskins play - on television. The wait for tickets has folded into years.

Although it takes time and money to incorporate the backbone of a team, local residents could start now to develop a plan. With all that extra revenue, the city might not need to raise taxes so high or so often.

— M.J. Richards

VBS DEADLINES

News deadlines for The Virginia Beach Sun are: 5 p.m. Friday for the upcoming Wednesday's issue.

✓ Articles must be legible, preferably typed, double spaced on standard size paper.

✓ Pictures must be sharp, clear and accompanied with complete information. (All persons in picture must be identified.)

✓ News may be brought or mailed in and should include the name and telephone numbers of the persons submitting it.

✓ The Virginia Beach Sun welcomes and encourages letters from its readers on topics of general interest.

✓ All letters must carry the name and address of writer.

✓ Letters should be addressed to: Editor, The Virginia Beach Sun, 138 Rosemont Road, Suite 209, Virginia Beach, Va. 23452.

Just A Chat with Elizabeth A. Duke

Name: Elizabeth A. Duke.
Nickname: Betsy.
Occupation: Chief executive officer, Bank of Tidewater.

Neighborhood: North End.
Hometown: Portsmouth.
How long have you lived in Virginia Beach: Since I was about eight.

Last city you lived in before moving to Virginia Beach: Portsmouth.

Age: 39.

Marital status: Married to Larry Harcum for 10 years.

Children: None.

What you love about your job: People.

What you hate about your job: Time constraints.

If you didn't have your current job, you would be a: Beach bum.

Biggest accomplishment in your life: My present job.

Secret to success: Luck.

If you could change one aspect of your life to make it better, what would it be: Probably have more time to relax.

What most people don't know about you is: Very shy.

Best personality trait: Sense of humor.

Worst personality trait: Chain smoker.

Biggest quirk: I don't cook.

Pet peeve: Junk phone calls, particularly by a computer.

If you had your life to live over again, what would you do differently: Nothing.



If you won the lottery, what would you do with the money: Put it in the Bank of Tidewater.

Fun evening: Go out to dinner with friends.

Fun weekend: Go to an island.

Dream vacation: To spend about a month on an island.

Favorite magazine: Newsweek.

I drive a: Impulse.

Favorite sport: Swimming.

Your favorite sports team: Miami Dolphins.

Who do you most admire: Burt Harrison.

What do you like to do to relax after a hard day's work: Read.

Your favorite food and drink: Hamburgers and Miller Lite.

Food you hate the most: Liver.

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Off The Record

Love affair

Oh, the woes of teenage infatuation, or in this case, maybe it's true love.

My parents are distressed over my 17-year-old brother's current love-interest. Actually, my brother R.D. (short for Richard Daniel), a junior in high school, has had a consuming crush on Telle for years now.

He spends every waking moment

possible just gazing at Telle, a nickname for his color Panasonic television, placed strategically in his upstairs room so he can see her from his bed, chair and even from his bathroom.

Hofheimer To my parent's dismay, his passion for Telle sometimes overrides his passion for homework, chores and even dinner and family conversation.

Time with Telle often even beats out time with friends.

Mom has tried virtually everything to try to break up this love affair. She laid down the one-hour-a-day rule, but found it too difficult to monitor.

She invented lots of chores and other duties that had to be done before he could begin his date with Telle, but found only that R.D. would then romance his girlfriend later into the wee hours of the night, just to get his fix.

When the power goes out, R.D. truly becomes depressed. He wanders around moping, pining for his love. He checks on Telle constantly, to see if she's back to her normal self.

She hoped his favorite dinners would lure him downstairs and away from zombie-ism, but found it to be true that when love sets in, appetite disappears, even appetite for R.D.'s favorites like nachos and macaroni and cheese. The boy could live off of an RC and remote control, and happily, at that.

Much to her chagrin, she continued to hear the noises of their romance for hours every afternoon and evening, when R.D. is out of school. "McGyver," "Star Trek," "Quantum Leap" and "Beyond 7000" make for some interesting love sounds and blasts.

Also disconcerting is that if an outsider ventures to join R.D. on his date with his honey bunch, or in the case honey-bunch, for a prime time hour or two, he's so attuned to Telle that conversation cannot even be squeezed in between commercials, during which he changes the channel with lightning speed. A moment without Telle talking to him is, in his eyes, a moment wasted.

Speaking of waste, Mom says R.D. is wearing away his intellect on his noisy sweetheart. She is praying for the day when Telle no longer dominates his heart and mind.

But all teenagers have their youthful crushes. And at least R.D. is the one in control of his romance. If he gets tired of what Telle is saying, he can change the channel. If her voice is too loud, he can lower it. If he doesn't like the way she looks, he can adjust her color scheme. When it comes to Telle, R.D. is the triumphant master.

Except in one rare case - once in a blue moon a storm will hit, causing Telle to lose her usual predictability and erupt into a chaos of strange sounds and expression. Perhaps this is good, because it helps prepare R.D. for a future with a fire and blood female who will not perform on command and sometimes will shift in mood for no obvious reason.

Sometimes Telle will even conk out altogether for a little while when the power goes out. This is when R.D. truly becomes depressed. He wanders around moping, pining for his love. He checks on her constantly, to see if she's back to her normal self.

As soon as she is, he's back in position in his little lounge chair, his feet comfortably crossed, eyes transfixed and remote in hand. This is how R.D. appears in most photos in the family album, since it's hard to shoot him elsewhere. He always has a slightly perturbed look in his eyes, since the one taking the picture is causing him to miss a millisecond of Doogie Howser's latest adventure or interrupting his learning about pregnant giraffes on the nature channel. I don't mean to sound so negative

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VIEWPOINT

Cost reductions and the Kempsville public library



The Mayor's Report
By Mayor Meyera Oberndorf

As a total team effort, city employees are working hard to reduce costs and streamline functions to make the best use of the tax dollars available.

A key element in making decisions about where to make cuts in the operating budget is to do it in such a way that the fewest number of citizens are directly affected. One example of this process can be found in changes to the operating schedule of the Kempsville Area Library. Effective this month, the library will be open on Sundays from 1 to 5 p.m. during the school year and will be closed on Thursdays until 2 p.m.

For years, Kempsville residents asked for additional hours of library service. When the new library opened in January of 1990, Sunday hours were added to the operating schedule as an experiment. The Central Library provided Sunday service, but would people come to an area library on Sunday? Would they be able to find the materials and information they needed? The answer has been a resounding YES! These hours have proven to be very popular. The number of books checked out and the number of questions asked per hour is equivalent

to the level of use on a weekday.

When evaluating the use of public funds to ensure efficient allocation of resources, alternative measures must be examined in terms of cost to taxpayers. The experiment of a seven-day-per-week operating schedule at the Kempsville Library was an expansion of services which added to the cost of library service by requiring additional personnel. To reduce costs, the Department of Public Libraries considered a number of alternatives, including closing one day during the week or closing on Sunday.

The department evaluated trends in library use and found that more people visited the library on Sunday afternoons than on Thursday mornings. Data was collected to determine the minimum number of per-

sonnel required to provide service during peak and off-peak hours. As a result of this study, the Library Department decided to maintain four hours of service on Sunday afternoon at Kempsville and to close four hours on Thursday. This decision represented a more efficient allocation of resources by reducing the budget and eliminating two positions.

A major concern with this proposal, however, was the interdependence of all the libraries. With the investment in the automated catalog, library users throughout the city know whether specific materials in the collection are available to be checked out at any agency. Users rely on being able to place materials on reserve or driving to a library to pick up those items.

Closing one of the libraries

while the others are open represents a loss to the user and a loss of the city's investment in this service. Therefore, a small support staff has been assigned to work on Thursday, while the library is closed, in order to maintain contact with library users in other agencies. The employees also check in materials that have been returned and research questions from the public that have accumulated.

The cumulative effect of this evaluation of service has been to cut costs by reducing the number of personnel required. Sunday service has been maintained, which is a more convenient time for residents to visit the library than Thursday morning. Productivity has increased and the quality of customer service is sustained during the remaining hours of operation. In addition, the

library has maintained a seven-day-per-week operating schedule which preserves flexibility for residents.

The department evaluated trends in library and found that more people visited the library on Sunday afternoons than on Thursday mornings.

This article was compiled through the courtesy of Judy Pate, head librarian, city of Virginia Beach.

A time for choices is now

In the middle



The VBEA Report
By Cheryl L. Tokac, president of the Virginia Beach Education Association.

This week's Virginia Beach Sun article was written by Lisa Guthrie, Virginia Beach Education Association vice president.

Much has been said about middle schools in the past several weeks and if or how they will be implemented in Virginia Beach. Dr. Sidney Faucette, Superintendent of Schools, made recommendations in reference to middle schools to the School Board on October 15, 1991. In order to fully understand his recommendations, some background information may be in order.

What are middle schools? In Virginia, the Governor's Commission on Excellence studied school systems across the state and concurred with the findings in the report, "A Nation at Risk." The junior high school student was identified as the "stepchild" of public education. Placed in the structure and programs of a "mini-high school," early adolescent needs were being ignored. As a result of its study and concern, the state department of education provided a design to restructure grades six through eight to better address the developmental needs of the emerging adolescents.

When did the State Department of Education intend for this change to occur?

The State Department allowed for a gradual phase-in for middle schools throughout the state. Most school divisions opted to reconfigure their grade structure to house grades six through eight together. Virginia Beach signed on for the latest stated transition, which is fall of 1991. We recognized that middle schools needed to go beyond a changed grade structure. We wanted to create a program tailored specifically to the needs of early adolescent students.

No matter whether a middle level student's school includes grades six to eight or seven to nine next year, there is no doubt that some beneficial changes are in store.

Has the Virginia Beach School Board supported the middle school concept?

At its April, 1989 meeting, the Virginia Beach School Board adopted an implementation plan for middle school education which was intended to be realized in the fall of 1992. The plan included a middle school mission, philosophy, goals, key components, committee structure and a global time line. The plan called for development of recommendations through a committee structure. Six main committees, comprised of parents, community leaders, teachers, students and administrators, developed those recommendations. Distinct middle school components include: exploratory curriculum, interdisciplinary teaming, flexible block scheduling, teacher teams and an advisor/advisee program.

Why was the current sports program changed to an intramural program?

Following 18 months of intense study and research, the Middle

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From Lil's Quill
By Lillian Youell, a Virginia Beach Constitution Celebration Commission consultant.

In just six weeks, the nation will be observing the 200th anniversary of the ratification of the Bill of Rights. As We the People of the United States celebrate two centuries of our own freedom, nations around the world are adopting principles of democracy - freedom of speech, press, religion and open markets.

But as we approach our third century, America seems to be at a crossroads. Many are questioning how this democracy is working in light of rampant crime, drugs and gang warfare. We the People are troubled by "rights" that often conflict with our sense of values. Others are appalled by decisions concerning public display of obscene photographs, music with lewd lyrics and flag burning.

Last week, Mary Bruner, chairman of the City's Constitution Celebration Commission, and I attended the national First Amendment Congress, "A Time for Choices," which addressed these concerns. The First Amendment Congress is committed to preserving freedom of expression among Americans of every persuasion by providing a continuing forum to discuss and debate the First Amendment as our cornerstone of liberty.

Founded in 1979 by 12 major print and broadcast news media associations, the First Amendment Congress is now a coalition of 16 voting member and 30 associate member organizations. On Sunday, Oct. 27, the delegates to the 1991 Congress convened at the Virginia State Capitol Building in the House Chambers where our principles of freedom were adopted in 1791.

John R. Finnegan, Sr., president of the First Amendment Congress and former assistant publisher of the St. Paul Pioneer Press, was the host and president. Virginia's Lt. Governor Donald S. Beyer, Jr. gave the welcoming remarks, and the charge to delegates was given by Jean H. Otto, founder of First Amendment Congress and associated editor of Rocky Mountain News.

This was no ordinary Congress. It challenged citizens to examine their commitment to individual liberties. It was a forum of the people, by the people, for the people - a national "town meeting" where issues, not people, were confronted and resolutions adopted to represent the majority view. Minority positions will also be published in the final report.

The purpose of these forums "A

Time for Choices," edited by Claudia A. Haskel and Jean H. Otto: "The First Amendment Congress was born of the belief that the rights embodied in the First Amendment and all of the Bill of Rights belong to every American, and that these rights can best be preserved by understanding them, supporting them, and sharing the principles that give them life and nourish their vitality."

Delegates to this Congress were people of diverse backgrounds, interests and beliefs. There were concerned citizens, national leaders of government, business, media and educational, civic and religious institutions. All delegates were given an equal opportunity to help resolve critical issues affecting freedom of religion, speech, press, petition and assembly.

There were five topics for the workshops on Monday, Oct. 18:

Freedom of Speech, Freedom of the Press, Principles of Justice, New Technologies, Freedom of Conscience. It was indeed a "time for choices" as each topic was subdivided and the workshops ran concurrently.

'A Time for Choices' was a stimulating forum for all who perceive liberty as their most valued possession.

For instance, under Freedom of Speech, there were three choices. (1) Expression in the arts and entertainment: resolving the clash between "defenders of decency" and "champions of uninhibited expres-

sion." (2) "Politically correct" views and values: accommodating diversity in our schools, in the workplace and in the marketplace. (3) Advertising controversial products and services: applying principles of free speech to the marketplace.

Among the outstanding speakers were John Seigenthaler, publisher of *The Tennessean*; Nadine Strossen, president, ACLU; Kenneth Starr, U.S. solicitor general; and Donald E. Wildmon, president, American Family Association. Perhaps the highlight of the Congress was the point-counterpoint debates on Monday morning in which these speakers expressed their diverse views.

The subject was Speech and Expression: absolute freedom vs. regulation and restriction. Can freedom of speech and expression sur-

See CHOICES, Page 5



On hand for the proclamation's issuance, left to right: Janet Blake, T.R.C.; Mayor Meyera Oberndorf; Richard Brenkley, Ostem Temporary Services; and Billie Proch, Abacus Temporary Services.

National Temporary Help Week proclaimed

Mayor Meyera Oberndorf recently issued the following proclamation: Whereas: The temporary industry is one of the fastest growing industries in America with currently more than 50 temporary service firms represented in the Hampton Roads area, employing thousands of people daily; Whereas: the temporary help industry is a major contributor to a strong United States economy with over 6.5 million people employed in 1990; Whereas: The National Association of Temporary Services (NATS) members feel it is of vital importance for companies to give back to the communities in which they do business in the form of community service projects; therefore, this year temporary help services throughout the country will be conducting a walk-a-thon on Sunday, Oct. 13, 1991; and, Whereas: This week is being set aside to salute those important people who contribute to the growing excellence of the industry - the temporary employees of America. Now, therefore, I, Meyera E. Oberndorf, mayor of the city of Virginia Beach, Virginia, do hereby proclaim October 13 through 19, 1991 as National Temporary Help Week and call upon all citizens to recognize the important role temporary employees play in our business community.

Just a chat with Elizabeth A. Duke

Continued From Page 2

Favorite restaurant: Bavarian Chef, near Charlottesville.

Favorite food to cook: I don't cook.

Favorite television program: *Cheers*.

Favorite movie: *On the Waterfront*.

Your favorite type of music: Beach music.

Favorite entertainer: Dean Martin.

Favorite article of clothing: Jeans.

The happiest time in your life, so far: This would be it.

If you were to become famous, what would you want to be famous for: Singing - But I can't sing.

What is the most fun time you have had in the

past week: Going to work everyday.

If you could pick just two of the following, which would you pick: brains, looks, a good personality or money? Brains and personality.

What do you think is one of the biggest problems facing the world: The economy.

What do you think is one of the biggest problems facing Virginia Beach: Economic development.

What do you like most about Virginia Beach: It's a large city but it still feels like a small town.

If you could spend 10 minutes alone with the President George Bush, what would you talk about? The Tax Reform Act of 1986.

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LIFESTYLES

Utility services fee vote delayed

Continued From Page 1
couldn't assure them that the fee would accelerate stormwater programs."

He said a stormwater drainage project for his area was first in the Capital Improvement Program in 1974 and wanted to know whether the fee will help pay for this. He said that more time is needed to study the proposal and asked for a delay of six months.

Al Strazzullo, of Lynnhaven Colony, said that he received the material on the program in mid-October. He said he questioned the use of the word "utility" when it is "not a utility at all," he said that the city is in a bit of a rush that causes the people to act on the negative side. He said that the Lynnhaven Colony project is still in the CIP but gets pushed back every five years. He said he wanted more information.

Michael Barrett, chairman of the Virginia Beach Council of the Hampton Roads Chamber of Commerce, said that the plan was unclear. He said that the city did not have to set up a utility but could use some of its old methods. He pointed out that property owners who have made large investments in drainage will have to pay again. If the environmental utility is needed to provide revenues, he asked, what happens to the money that has already been allocated for storm drains?

Barrett said that Norfolk, which already has the utility, is structured differently. He said that no doubt in the future the fees will be revised, but right now a large disparity exists between what the property owners in Norfolk pay and what the property owners in Virginia Beach will pay. Bennett said that legislation by the General Assembly says that localities may create a utility, but the localities are not required to.

He said that the task force studying the program consisted of all staff members, but no one from the private sector. He suggested creating a task force with representation from various sectors of the community to consider the program. "If you want the business community to support this, ask them to participate," he asked for a deferral to answer a number of questions.

Former Kempville Councilman John D. Moss said that the plan was not fair. He said that a mall which has an extensive retention system would have to pay a high fee. He said that he did not like the strategy (the point was made that residential property owners would be paying less than a lower percentage of the cost than they would be paying through real estate taxes), that someone is getting something at the expense of someone else.

Moss added that the Environmental Protection Agency is concerned about pollution, not runoff. He asked where the money that was in the budget for stormwater drainage went. "It went somewhere else and now you're asking people to pay twice..." He spoke on people who have to pay it has more to do with raising money in hard fiscal times than managing stormwater. He suggested assessing a better way to raise revenues.

Tuck Bowie, the Tidewater Builders Association as chairman of Virginia Beach Municipal Affairs, said that the TBA had no formal position on the issue, appreciated the philosophy and understood the need for stormwater management and quality, but is critical of establishing a utility on the basis of fairness and equity. He said that the participation for forming a program is needed.

Rae LeSeane, chairman of the Citizens Action Coalition, said that the fee is a tax no matter what you call it. He said that the majority of funds will be used for programs not mandated by the Act. He said that in many localities the sources of pollution are in certain businesses, the types which Virginia Beach does not have.

In Virginia Beach the program will be used to correct poor planning, he said. The city has been too busy building roads to accommodate developers to pay attention,

LeSeane said. The projects should not be included as environmental projects.

He said that the fee is a regressive tax where the small homeowner pays the same tax as a million dollar estate. And the tax, he said, will increase over the years. He also asked for a deferral.

Ralph J. Thomann asked that council reconsider how the costs are determined. He said that he was not against the fee, but the absence of credits for property owners who have installed expensive drainage projects.

Maurice Jackson, president of the Virginia Beach Council of Civic Organizations, said that the program should be called the stormwater management fee. Using the word "environmental," she said, makes it sound like all kinds of environment. He said that the fee might not be necessary if developers had not been given free rein in the past. He asked for a 30-day deferral.

Glenn Russell, representing the Tidewater Association of Realtors, said that he was concerned about the exemption of local, state and federal government properties when these properties may be causing most of the pollution. He also said that the formula was not equitable.

Maureen Sigmund, vice president of the Southeastern Virginia Association for the Environment, said she was opposed to the tax as an environmental tax. She said that she thought the city already had a stormwater management system and expressed the concern that the money would be used for other projects. "Will this only provide a basis for more development in sensitive areas?" she asked. "I want to see the entire package. The city can develop as it has and protect water quality."

Linwood Branch, representing the Hotel and Restaurant Association, recommended creating a task force.

Robert Dean, an environmentalist, opposed the name of the utility and said that it should be called a stormwater management fee. He said that the public was not given the opportunity to join in the dialogue as it was in the discussion on the Chesapeake Bay Preservation Act ordinance. He also asked whether the ordinance will have a sunset clause.

Georgette Constant-Davis, of North Virginia Beach, noted that the remarks had been so similar. She said that \$69,468,000 tagged for the projects were not environmental projects, but projects to stop flooding. They are not necessary to increase the water quality. She asked whether a major part of the utility fee was an attempt to balance the budget. She said that the beginning should be limited in the beginning and "can't support the cost what may, the city will bail the city out."

Lou Pace said that the fee is a tax, and an unfair tax, too.

Councilman John A. Baum said that the older projects have caused the problems, but that "stormwater management is the biggest environmental problem we have."

As for parity, he said, "If we did this by unit, we'd have a nightmare."

When Mayor Meyera Oberndorf proposed deferring the issue and appointing a committee, Councilman William D. Sessions Jr. asked whether the current CIP is tied to the utility.

Acting City Manager Orl Lambert said that the CIP assumes adoption of the utility. The CIP is expected to come up for adoption on Nov. 12.

He would not replace the funding of stormwater drainage projects already in the CIP. Both general funds and the fee will be used for the projects in the program.

Councilwoman Reba McClanahan said that she appreciated the flexibility granted to the task force by giving it "at least" 90 days to submit a report instead of pushing the task force to complete its work in 60 days. She said that the task force may want to hold public hearings and extend the time beyond 90 days.



VWC theater performing comedic drama

"Major Barbara" by George Bernard Shaw is being presented by the Virginia Wesleyan College theater department from Nov. 1 through 9 in the college's Edward D. Hofheimer Theater. Performances begin at 8 p.m. Admission is \$5 and may be paid at the door. Reservations should be made by calling 455-3200. This show was written in 1905 and performed that same year in the Royal Court Theatre. The play is centered around the story of an armaments king, his daughter in the Salvation Army, and a founding professor of Greek. The play is described as a "drama full of lively comedy, sparkling debate and pointed social comment. Its heroine is one of Shaw's most touching women characters..." The play will be directed by H. Rick Hite, VWC professor of theater/communications.

Our Lady of Perpetual Help Pontifical Divine Liturgy set

Our Lady of Perpetual Help Byzantine Catholic Church will be dedicated on Saturday, Nov. 16 at 5:30 p.m. with the celebration of a Pontifical Divine Liturgy.

The Most Rev. Michael J. Dudick, Bishop of the Byzantine Catholic Diocese of Passaic will be the main celebrant of the rites. The Most Rev. David E. Foley, auxiliary bishop of the Roman Catholic Diocese of Richmond, will also be in attendance.

Our Lady of Perpetual Help Church, located at 216 South Par-

liament Drive, is an Eastern Catholic Church in communion with the Pope of Rome.

The Pontifical Divine Liturgy is celebrated with great processions and hymns. Our Lady of Perpetual Help Church is a mission parish of Ascension of Our Lord Church in Williamsburg. Fr. Ed Cimballa serves both communities.

The Divine Liturgy is celebrated every Saturday at 5:30 p.m. and on most Wednesdays at 7 p.m.

For more information call Fr. Ed Cimballa at 456-0809.

Rest. Assoc. meets; EEOC speaker

The Virginia Beach Chapter of the Virginia Restaurant Association will meet on Monday, Nov. 18 at Larkin's, located at 600 Nevast Road.

Social hour and dinner will be at 7 p.m. which will be followed by the business meeting and program at 8 p.m.

The speakers will be from the U.S. Equal Employment Commis-

sion. Now is the time to learn about the new laws coming into effect in 1992, as well as other questions pertaining to restaurant employees.

Installation of the 1992 chapter officers and board of directors will also be held.

For additional information you may call Linda Gray at 499-5341.

Robb is guest at CBDA luncheon

The Central Business District Association's monthly network luncheon will be held on Monday, Nov. 11 at noon at the Omni Virginia Beach Hotel, 4453 Bonney Road.

The guest speaker will be Virginia Senator Charles S. Robb.

Reservations and payment must be made by Wednesday, Nov. 6.

The cost of the luncheon is \$12.50 for members and \$17.50 for non-members.

For further information call 490-7810.

Three exhibitions at Arts Center

Continued From Page 1
in contemporary aesthetics.

Panzer will be at the opening reception on Nov. 15 and will be lecturing on his work at 7:30 p.m. He will also be conducting a figure drawing workshop on Saturday, Nov. 16 from 1 to 5 p.m. As this is a master workshop, only those with figure drawing experience may participate. \$45 for members, \$50 for non-members, plus a \$10 model fee. Early registration is encouraged to ensure placement.

The third exhibition, "Billboard Art," examines the profound effect that billboards have on American culture, past and present. The show is divided into three sections: historical photographs dating back to the early 1900s, 1950s contemporary imagery, and the environmental relationship of billboard to surroundings landscape.

The exhibition is made possible by grants from Cigna Companies, Direct Marketing Division, Adams Outdoor Advertising, Virginia

Beach Arts and Humanities Commission and the National Endowment for the Arts.

The exhibition includes an introduction by California based artist, David Hockney, Artist Robert Landau, co-author of the book "Billboard Art" from which the exhibition was inspired, will present a slide lecture on the evening of the opening reception. The exhibition is circulated by Landau Traveling Exhibitions, Los Angeles, California.

In conjunction with the exhibition, local residents will be able to see nine area billboards, designed by regional and national artists, dotting the Tidewater skyline.

The Center for the Arts is located at 22nd Street and Parks Avenue, across the Virginia Beach-Norfolk Expressway (Route 44) from the Pavilion Convention Center. Hours are Tuesday through Saturday from 10 a.m. to 4 p.m. and Sunday from 12 noon until 4 p.m. For more information, call 804-425-0000.

New classrooms needed in the city

Continued From Page 1

Jones said, he would need to know where the money is going.

Dr. Sidney L. Faucette, superintendent of schools, said that the school system has two initiatives - reducing the class size and providing for art, music and other teachers, but that the real issue is tied to the demographic issues.

"Specifically, what kind of programs is this expenditure going to provide? Just building buildings is not the answer."

"You are exactly right," said Stillman. "I wish I could tell you if you spend the money, the test scores will go up; but I can tell you if you don't do it the scores will go down." He added, "I don't think we can ever get away from portables."

Virginia Beach has 330 portable classrooms, Henrico County, with about half the student population, has 33.

The school system wants to reduce the size of certain classes, mostly for the younger students, to 20 students, Stillman said.

Stillman took issue with the 20 to 25 percent tax increase attached to the School Board's request.

He said that the School Board was asking for \$104 million in new money, which would amount to a 10 percent tax increase. He said that the School Board returned to the city a \$17.5 million surplus which should be used for the schools.

In addition, the city is retiring \$91 million in debt over the next five years. The money paying for this debt is being paid by money approved by school referendums. When the debt is paid up, the tax which has paid for the debt continues. This money should be spent on schools because taxpayers voted for it to be spent on schools, Stillman said.

Instead, he said, the city is using the money to finance other projects. When council says the CIP would require a tax increase of 20 to 25 percent, the increase would be needed to fund all the programs in the CIP, said Stillman, not only the School Board.

Council asked for the joint meeting with the board when questions were raised about which schools the board would build with the reduced funds. A number of the projects, many which had been in the CIP in previous years, listed the "means of financing" as "to be determined."

Stillman said that the School Board is interested in being partners with the City Council in solving problems. But Faucette pointed out that the schools are at a point "where we're going to have to grapple with developments in housing in the city and demographics."

Vice mayor Robert E. Fentress asked about the use of dismountable buildings in the place of portables.

Faucette said that when the board adopted the capital program, it began to look at every kind of construction available, including dismountables. He said that California has a law that requires one-third of the school buildings to be dismountable. A lot of things are going on, he said, and the board is looking at every possible way to house students.

"We want to improve education in the city. The people expect to have a better product, and we're convinced we can do that, Faucette said.

By next year's Capital Improvement program, he said, the council will find interesting proposals. "Because of the money situation," he said, "we've got to look at the whole deck of cards."

Mayor Meyera Oberndorf said she wanted to clear up a perception that she "probably misheard." She asked whether it was Faucette's and Stillman's position that inferior instruction goes on in a building that is not attached to the school.

The key element is the teacher, Faucette replied and portables have a place. Still, there comes a time when enough is enough.

Councilman Paul J. Lanteigne said that he talked to teachers in junior and high schools and learned that classrooms are empty some of the time. Faucette said that the staff

is dealing with that and is trying to utilize space better.

Mary McGovern, superintendent of capital improvement development, said that the school staff put in "to be determined" under financing for certain projects, "because we did not know where the money was coming from."

"To decide where the money is coming from" said Faucette, "is not the role of the School Board."

To a remark of McGovern's, referring to when the recession is over the schools will return to business as usual, Fentress said that "I do not think we will return to business as usual. That's why we're here today."

Stillman said that everyone translates education into his private experience when "you have to look at the system as a whole."

He said that more than 500 classrooms are needed in the city and that the public needs to be aware of it.

Councilman William D. Sessions Jr. remarked that he had understood that no increase would be involved with the creation of middle schools.

Faucette said that he was not going to say that middle schools were not going to cost any money, but that he did not think the numbers are as large as a lot of people are saying. He said that not initiating the middle schools all over the city this year was not a funding issue. The schools just wanted to try the concept out in some of the schools.

He said that the main cost involved is adding 45 teacher positions in Social Studies in grade 8. An additional 30 teaching positions are tied to growth.

Jones said that the state has cut back funds and revenue from the sales tax and other taxes are also down. "We all have to share the burden making that up," he said, "I am willing to sit here today and say that I will vote for a tax increase for subsequent years, but am willing to tell you that I won't vote for subsequent years but am willing to tell you that I won't vote for it unless we know what the money is used for. You're asking council to make a commitment on the part of the taxpayers for a substantial increase." He said that he wanted to be "sure we're getting our money's worth. I haven't seen information to support that."

Councilwoman Reba McClanahan said that Corporate Landing School was delayed last year because the School Board could not find a site, and "this year you have the site and still the plans are not definite."

McGovern said that Corporate Landing originally was scheduled to open in 1993 but was moved up to 1993 by the board and is still scheduled to open in 1993. She said the schools were in the process of selecting an architect.

Dr. Thomas Garron, director of the educational planning center said that more and more people apparently are living on the same amount of property. He said that over the last two years, the school population has increased 2,000 a year.

Faucette said that one thing he has learned, in older communities where older people have been living, children are coming back with their families.

Also, Garron said, more people are going into apartments with children.

Councilwoman Nancy Parker asked whether the board has a commitment to employees for a salary increase.

The board has voted to ask for an increase Stillman said.

Parker said that the average teacher in Virginia Beach makes \$32,000 while the average salary in private industry is \$16,000. The teachers need to understand where the money is coming from.

Jones said that he would prefer a 22 percent increase across the board, but under the school's system, some will get less and some more. Under the pay scale during their first seven years, a teacher receives only a 12 percent increase.

"You're telling me," said Jones, "the people most important are getting the least increase."

Refuge volunteers' work day set

Refuge staff will organize a work day for volunteers at Back Bay National Wildlife Refuge on Saturday, Nov. 9 at 9 a.m.

All hands will be needed for fall maintenance projects in support of refuge activities. Opportunities will exist for work on trails, landscaping

and refuge facilities.

Participants should wear work clothes and bring gloves and a hat. Work will begin at 9 a.m. and last as long as enthusiasm permits. Those planning to stay into the afternoon should bring a lunch. Program See REFUGE, Page 8

Retired Officer's Wives Soc. meets

The Retired Officers' Wives Society of Tidewater will hold a luncheon on Thursday, Nov. 14 at the Princess Anne Country Club.

Social hour will begin at 11:30 a.m. and luncheon will be served at 12:15 p.m.

Dr. Duane Harding, a local television meteorologist, will be the guest speaker.

Reservations must be made by 5 p.m., Monday, Nov. 11 by calling 464-0905, 464-6773 or 464-1221.

Salem Junior High School receives minigrant; seniors were selected to complete in an honors chorus

The Salem Junior High School Parent-Teacher Association has been awarded a mini-grant for the "Count Me In" parental involvement program, which is sponsored by the Virginia PTA.

The Parents Advocating Student Success (PASS) program recognizes parental involvement in school activities. Parents are encouraged to participate by fulfilling the requirements of at least 10 of the 18 PASS activities.

Randy Smith, a 1991 Vocational-Technical Educational Center graduate, was named National Tenth Place Winner in Electronics Technology in the 27th Annual VICA (Vocational and Industrial Clubs of America) Leadership Conference and United States Skills Olympics recently held in Louisville, Kentucky.

Six Virginia Beach public schools students were selected to participate in the Senior Honors Chorus of Virginia. The chorus is made up of seniors from across the state who will perform at the Virginia Music Educator's Association Conference in Richmond on Nov. 22. The selected students are Carla Dorman, Jayme Nicholson, and Kaz Rognie from Green Run High School; Yachell Ogden and Matthew Thiele from Kempsville High School; and Janie Vance from Salem High School.

Parkway Elementary School fourth-grade student Janna Ridley has won the second place award, a \$150 U.S. Savings Bond, in the 1991 Virginia Thanksgiving Festival Essay Contest. Ridley expected to be recognized along with the other state winners, at the Virginia

Thanksgiving Festival, Berkley Plantation, located in Charles City County outside Williamsburg.

In the middle

Continued From Page 3

School Student Activities Committee presented the School Board with a program designed to maximize student participation and give all students the opportunity to develop interests and skills. The combination of the FAMR program (non-athletic activities) and the STAR program (intramural sports) at the middle school level, and a junior varsity athletic program in the high schools, offers the best possible variety of programs to meet the needs of all students. The Superintendent agrees that "our School Board made a wise decision when it determined the need to alter the current organizational pattern to put in place the middle school concept." However, due to the following factors, he recommended that Virginia Beach Schools not advance to full implementation in fall, 1992.

- ✓ Financial requirements.
- ✓ Housing needs.
- ✓ Curriculum design and staff training for program implementation.
- ✓ Staff training in developmental needs of middle school students and of ninth-graders at the high school.
- ✓ Staff transfers.
- ✓ Attendance zone revisions.

Dr. Faucette's recommendation was that a phase-in schedule be adopted. The School Board approved that the new Landstown Great Neck and Plaza will be fully implemented middle schools next fall, whereas the others will wait another year. The rationale is that the remaining schools can receive the benefits of hands-on training and can learn from the experience of the first five.

No matter whether a middle level student's school includes grades six to eight or seven to nine next year, there is no doubt that some beneficial changes are in store. The Virginia Beach public school system is committed to the mission of providing a student-centered, success oriented program dedicated to the academic needs and personal fulfillment of early adolescents.

Public Notice

Take notice, that on November 13, 1991 at 10:00 o'clock A.M., at the premises of 4753 Virginia Beach Boulevard, Virginia Beach, Virginia 23462, the undersigned will sell at public auction, for cash only, reserving the right to bid, the following motor vehicle:

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Public Notice

Auction: 1981 Peugeot 505

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Auction date: November 18, 1991

Time: 11:00 a.m. at Norfolk Motor Company, 7000 N. Military Hwy., Norfolk, Virginia 23518. Norfolk Motor Company reserves the right to Bid.

45-3
1111-6VBS

Public Notice

In the Clerk's Office of the Circuit Court of the City of Virginia Beach, on the 30th day of OCTOBER, 1991.

DWAYNE CARLTON WHITE, Plaintiff, against
FELICIA ANN WHITE, Defendant.

Docket #CH91-3187

ORDER OF PUBLICATION
The object of this suit is for THE PLAINTIFF TO OBTAIN A DIVORCE A VINCULO MATRIMONII, FROM THE SAID DEFENDANT, UPON THE GROUNDS OF DESERTION.

And an affidavit having been made and filed that the defendant IS NOT A RESIDENT OF VIRGINIA, THE LAST KNOWN POST OFFICE ADDRESS BEING 5423 - 85th AVENUE, LANHAM, MARYLAND, 20706. It is ordered that FELICIA ANN WHITE, do appear on or before the 23rd of DECEMBER, 1991, and do what may be necessary to protect HER interest in this suit. It is further Ordered that a copy of this Order be published once each week for four successive weeks in THE VIRGINIA BEACH SUN, a newspaper of general circulation in this city.

A copy — Teste:
J. Curtis Fruit, Clerk
By: RAYMOND W. BJORKMAN, D.C.

A. JOSEPH CANADA, JR.,
p.q.
1062 LASKIN ROAD, SUITE 12A
VIRGINIA BEACH, VA., 23451

45-4
4111-27VB

Public Notice

Take notice that on November 12, 1991, at 10:00 a.m., on the premises of Brickhouse Automotive at a public auction for cash, reserving unto himself the right to bid, the following motor vehicle:

1985 Mercury
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45-2
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Public Notice

Take notice that on 11/07/91, at 10:00 AM, at the premises of 4747

Public Notice

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Agent for New Era Bank, Somerset, N.J.

Shore Drive, Virginia Beach, Virginia, the undersigned will sell at public auction, for cash, reserving unto itself, the right to bid, the following motor vehicle.
1985 Chevrolet Astro Van
Serial #1GCDM15N0FB118885
BAYSIDE MOTORS

45-1
1111-6VBS

Public Notice

In the Clerk's Office of the Circuit Court of the City of Virginia Beach, on the 18th day of October, 1991.

SUSAN A. DILLON, Plaintiff, against
ROGER B. DILLON, Defendant.
Docket #CH91-3177

ORDER OF PUBLICATION

The object of this suit is for the said plaintiff to obtain a divorce A Vinculo Matrimonii from the said defendant, upon the grounds of the parties have lived separate and apart continuously, without interruption and without cohabitation for a period in excess of one-year, to wit: since July 1, 1989.

And an affidavit having been made and filed that the defendant is not a resident of the State of Virginia, the last known post office address being 3611 South 47th St., Apt. 3, Lincoln, Nebraska 68506. It is ordered that Roger B. Dillon do appear on or before the 9th of December, 1991, and do what may be necessary to protect HIS interest in this suit. It is further Ordered that a copy of this Order be published once each week for four successive weeks in the Virginia Beach Sun, a newspaper of general circulation in this city.

A copy — Teste:
J. Curtis Fruit, Clerk
By: Linda D. Jones, D.C.
Marlene Woodall, p.q.
1657 Virginia Beach Blvd.
Virginia Beach, Virginia 23454

44-5
4111-20VBS

Public Notice

In the Clerk's Office of the Circuit Court of the City of Virginia Beach, on the 21st day of October, 1991.

Patricia A. McLaughlin, Plaintiff, against
Thomas E. McLaughlin, Defendant.

Docket #CH-91-2112

ORDER OF PUBLICATION

The object of this suit is for the said plaintiff to obtain a divorce a vinculo matrimonii from the said defendant, upon the grounds of continuous and uninterrupted separation for more than one year.

And an affidavit having been made and filed that the defendant's last known post office address being 974 Virginia Beach Boulevard, Lot 50 Virginia Beach, Virginia, and that due diligence has been used by and on behalf of the plaintiff to ascertain in what country or corporation the defendant is, without effect. It is ordered that Thomas E. McLaughlin do appear on or before the 12th of December, 1991, and do what may be necessary to protect his interest in this suit.

It is further Ordered that a copy of this Order be published once each week for four successive weeks in the Virginia Beach Sun, a newspaper of general circulation in this city.

A copy — Teste:
J. Curtis Fruit, Clerk
By: Linda D. Jones, D.C.
Jennifer D. Oram-Smith, p.q.
Suite 308-Little Neck Towers
Virginia Beach, Virginia 23452

44-1
4111-20VBS

Public Notice

VIRGINIA: IN THE CIRCUIT COURT OF THE CITY OF VIRGINIA BEACH
COMMONWEALTH OF VIRGINIA v.

\$400.00 US Currency (CARLOS LUGO) DOCKET NO: CL90-2485
\$515.00 US Currency (CARLOS LUGO) DOCKET NO: CL90-1766

TO: CARLOS RAUL LUGO
417 BALTIMORE STREET APT 8A
BROOKLYN, NEW YORK
CARLOS RAUL LUGO
715 16TH STREET
VIRGINIA BEACH, VA

ORDER OF PUBLICATION

THIS DAY CAME the Attorney for the Commonwealth and moved this Honorable Court to forfeit to the Commonwealth of Virginia \$400.00 US Currency that was seized on July 27, 1990 from Carlos Raul Lugo; and \$515.00 US Currency that was seized on May 24, 1990 from Carlos Raul Lugo.

AN Information was made.

Continued On Page 8



On hand for the proclamation's issuance, left to right: Dr. Michael Pankow; Mayor Meyera Oberndorf; and Dr. Theodore Sauas.

Spinal Health Month proclaimed

Mayor Meyera Oberndorf recently issued the following proclamation:

Whereas: Doctors of chiropractic throughout the United States are active during October in a special community health program to improve the spinal health of our citizens; Whereas: Spinal Integrity makes it possible for all the organs in the body to function most efficiently; Whereas: Spinal health is essential to proper growth and development; Whereas: Millions of citizens are suffering from numerous illnesses and are unaware that these conditions may be related directly to spinal defects; Whereas: Periodic chiropractic examinations can reveal spinal defects or distortions; Whereas: Increased awareness of the need for spinal health through chiropractic care can correct many illnesses which occur in other parts of the body; Whereas: Poor parts spinal health costs our nation time, money and manpower; Whereas: The attention of every individual must be brought to the benefits of spinal health and the need for periodic chiropractic examinations; Whereas: The science of chiropractic and the doctors who practice it have contributed greatly to better health of our citizenry by providing this specialized health care; and Now, therefore, I, Meyera E. Oberndorf, mayor of the city of Virginia Beach, do hereby proclaim: October, 1991 Spinal Health Month in Virginia Beach and call upon all citizens to recognize doctors of chiropractic and the health benefits of spinal integrity.

Captain's license course set

The Virginia Marine Science Museum is offering a class to help experienced boaters prepare for the U.S. Coast Guard's captain's license exam.

The class will cover "rules of the road," general knowledge, navigation and chart plotting. The course will be held on weeknights, Nov. 11 through 22 from 7:30 p.m. to 10 p.m. at the museum.

The program will be taught by Capt. James J. Hogan, who has more than 35 years of boating experience in the Chesapeake Bay, Caribbean, Europe and other areas.

The cost is \$325 for museum members and \$350 for non-members. Registration deadline is Nov. 6.

For more information call 4337-4949.

The time for choices is now

Continued From Page 3

live in a society that sets limits? This session was moderated by Hodding Carter III, President, MainStreet, a television production company and former assistant secretary of state for public affairs.

Funding for this Congress was provided by: Virginia Press Association, The Thomas Jefferson Center for the Protection of Free Expression, Richmond Newspapers, Inc., James River Corporation and Retail Merchants' Association of Greater Richmond.

"A Time for Choices" was a stimulating forum for all who perceive liberty itself as their most treasured possession. It was enlightening to examine individual liberties in our changing society.

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Continued From Page 5

signed and filed with the Circuit Court Clerk's Office on August 27, 1990 and June 26, 1990, respectively. Said information stated the owner of the currency and the last known address of the owner at the time the Informations were filed.

It appearing that the whereabouts of Carlos Raul Lugo are currently unknown, and that a registered letter has been mailed to his last known address, it is hereby ORDERED, that all parties appear on or before November 12, 1991, and do whatever is necessary to protect their interest in said currency.

It is further ORDERED that this Order of Publication be published once a week for four successive weeks in the Virginia Beach Sun, a newspaper of general circulation in the City of Virginia Beach.

ENTER this 9th day of October, 1991.

Certified to be a TRUE COPY of record in my custody.
J. Curtis Fruit, Clerk
Circuit Court, Virginia Beach, Va.

By: Barbara S. Murden, Deputy Clerk
I ASK FOR THIS:
SHARON L. BUTLER
ASSISTANT COMMON-WEALTH'S ATTORNEY
Office of the Commonwealth's Attorney
Municipal Center
Virginia Beach, Virginia 23456

Public Notice

In the Clerk's Office of the Circuit Court of the City of Virginia Beach, on the 11th day of October, 1991.

TINA MARIE REMICCI COOKSEY, Plaintiff, against SHAWN MICHAEL COOKSEY, Defendant.

Docket # CH90-3418
ORDER OF PUBLICATION
The object of this suit is for the said plaintiff to obtain a divorce A Vinculo Matrimonii from the said defendant, upon the grounds of Legal Separation for more than one (1) Year.

And an affidavit having been made and filed that the defendant is not a resident of the State of Virginia, the last known post office address being 6233 Greenbriar Terrace, Fayetteville, PA 17222. It is ordered that Shawn Michael Cooksey do appear on or before the 2nd of December, 1991, and do what may be necessary to protect his interests in this suit.

It is further Ordered that a copy of this Order be published once each week for four successive weeks in the Virginia Beach Sun, a newspaper of general circulation in this city.

A copy—Teste:
J. Curtis Fruit, Clerk
By: Linda D. Jones, D.C.
Carroll O. Ferrell, p.q.
309 County Street, Suite 101

Public Notice

Virginia:
The regular meeting of the City Council of the City of Virginia Beach will be held in the Council Chambers of the City Hall Building, Municipal Center, Princess Anne Station, Virginia Beach, Virginia, on Tuesday, November 26, 1991, at 6:00 p.m., at which time the following applications will be heard:

CONDITIONAL USE PERMIT:
An Ordinance upon Application of Phil M. Bonifant for a Conditional Use Permit for single family parcels in the AG-1 and AG-2 Agricultural Districts on property located on the southwest side of Princess Anne Road, 830 feet more or less southeast of Munden Point Road.

Said parcels contain 69 acres. PUNGO BOROUGH.

PRINCESS ANNE BOROUGH:
An Ordinance upon Application of Betty Jacobson & Pam Herman for a Conditional Use Permit for boarding horses on the west side of West Neck Road, 470 feet north of West Landing Road. Said parcel is located at 3605 West Neck Road and contains 27.075 acres. PRINCESS ANNE BOROUGH.

5. An Ordinance upon Application of Rosemont Forest Commercial Associates for a Conditional Use Permit for a commercial recreational facility other than that of an outdoor nature (slot car raceway) on the west side of Pleasant Valley Road, north of Lynnhaven Parkway. Said parcel is located at 4221 Pleasant Valley Road and contains 9.863 acres. KEMPSVILLE BOROUGH.

All interested persons are invited to attend.
Ruth Hodges Smith, CMC/AEE
City Clerk

44-6
2111-20VB5

An Ordinance upon Application of Faith Works for a Conditional Use Permit for a church at the northwest corner of South Lynnhaven Road and Ole Towne Lane. Said parcel is located at 853 South Lynnhaven Road and contains 2560 square feet. PRINCESS ANNE BOROUGH.

BAYSIDE BOROUGH:
4. An Ordinance upon Application of Virginia Beach Church of God for a Conditional Use Permit for a church at the southeast corner of Pleasure House Road and Andrew Jackson Lane. Said parcel is located at 1510 Pleasure House Road, Suite #2, and contains 22,651 square feet. BAYSIDE BOROUGH.

KEMPSVILLE BOROUGH:
5. An Ordinance upon Application of Rosemont Forest Commercial Associates for a Conditional Use Permit for a commercial recreational facility other than that of an outdoor nature (slot car raceway) on the west side of Pleasant Valley Road, north of Lynnhaven Parkway. Said parcel is located at 4221 Pleasant Valley Road and contains 9.863 acres. KEMPSVILLE BOROUGH.

All interested persons are invited to attend.
Ruth Hodges Smith, CMC/AEE
City Clerk

44-6
2111-20VB5

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Romans 10:9-13 - They that shall confess with thy mouth the Lord Jesus, and shall believe in thine heart that God hath raised him from the dead, thou shalt be saved.
10 For with the heart man believeth unto righteousness; and with the mouth confession is made unto salvation.
11 For scripture saith, Whosoever believeth on him shall not be ashamed.
12 For there is no difference between the Jew and the Greek: for the same Lord over all is rich unto all that call upon him.
13 For whosoever shall call upon the name of the Lord shall be saved.

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Chorus features "Mystery on the Mardi Gras Express" musical

The Virginia Coast Chorus of Sweet Adelines International will present their annual show in two

performances. The entertaining musical comedy, "Mystery on the Mardi Gras Express," will be held

on Saturday, Nov. 23 at 8 p.m. and on Sunday, Nov. 24 at 2:30 p.m. at the Pavilion Theatre.

Ticket prices are \$8 at the door, \$6 for advance sale, and \$4 for seniors and juniors.

A block of tickets of 10 or more will be available at a special discounted price.

Guest quartet will be the Dixie Music Company from Winston-Salem, N.C., with a featured quartet, the Old Dominion Line from Norfolk.

The entire profits from the performance on Saturday will benefit the H.E.R. (Help and Emergency Response), a group whose efforts help to eliminate domestic violence in the lives of women and children in Virginia and the world. The 24-hour hotline phone number for H.E.R. is 393-9449.

For information and tickets for "Mystery on the Mardi Gras Express," call the Sweet Adelines Hotline, 340-7678; or Alise at 497-8457; or Virginia at 464-5823; or the Pavilion Ticket Office, 428-4222.

Schizophrenia Foundation meeting set

The Schizophrenia Foundation-Affiliate for the Mentally Ill will hold a public meeting on Tuesday, Nov. 12 at 7:30 p.m. at the Eastern Shore Chapel, 2020 Laskin Road.

project director for the Virginia Mental Health Consumers Association, will speak on "The Mental Health Consumer Movement in Virginia."

For further information call 499-2041.

Betty Willeford, M.S., CRC and

Heritage craft show at mall

The Heritage Craft Show, sponsored by the Decorative Arts and Crafts Company, will be held Nov. 8, 9 and 10 at Pembroke Mall, 4815 Virginia Beach Boulevard.

Show hours are: Friday, Nov. 8, 10 a.m. to 6 p.m.; Saturday, Nov. 9, 10 a.m. to 6 p.m.; and Sunday, Nov. 10, noon to 5 p.m.

Admission to the show is \$1.50 for adults (\$1 with discount coupon). Children under 12 are ad-

mitted free.

Exhibitors in the show are from Virginia Beach, Norfolk, Chesapeake, Hampton, Newport News, Suffolk and Richmond. A variety of handcrafts will be offered for sale, including holiday and gift items.

A portion of the proceeds will be donated to the Joy Fund.

For more information contact Janet Murphy at 463-9785 or Barbara Washburn at 422-2840.

Public hearing on School Board

Continued From Page 1

the input, it would be "wise (for Council) not to have any discussion on the potential candidates until after the hearing."

He said that usually the press calls and gets names and "If you know (a candidate) you're in trouble."

Four terms expire the end of this year. They are the chairman, Gregory M. Stillman, who served one term as an at-large member; Dr. Ulysses E. Spiva, an at-large member who has served two terms;

Floyd E. Taylor, Pungo member for two terms; and Samuel Mockings, Kempsville member for one term.

Board members are elected for three-year terms. All four are eligible for reappointment. However, Taylor has indicated he would not be interested in serving another term.

Councilman James W. Brazier, Jr. also noted that it seemed as though candidates remained a secret up to the last minute, since the talent bank from which candidates are drawn is not open to the public.

Love affair with a color Panasonic

Continued From Page 2

about this romance. Time with Telle has taught R.D. a lot about lifestyles of the rich and famous, and the latest cereal brands (including info. on prizes). He's heard, firsthand, confessions of crime and, (was it on Oprah or Donahue?), why men over 70 are attracted to women under 20. (I'm sure this knowledge will carry him far).

Of course, I am exaggerating - my brother does have a life without Telle. He's a super cool guy with loads of common sense who makes us all smile and laugh. But he does, no doubt, think a lot of his Telle.



Sea Cadet Theresa Cronk gets advanced training

U.S. Naval Sea Cadet Theresa Cronk, far right, 14, daughter of Carol Cronk of Virginia Beach, was selected to join 29 other outstanding Sea Cadets from across the United States in an intensive two-week advanced training course sponsored by Naval Air Station in Norfolk. The cadets were instructed in aircraft orientation, hands-on practice with helicopter operations, first aid, CPR and shipboard damage control. Cronk also learned basic seamanship skills such as knot tying, marching and close order drills, water survival and completed a demanding obstacle course designed to test physical fitness. The Naval Sea Cadet Corps (NSCC) is a volunteer youth training program sponsored by the Navy League. The program is open to qualified youth from 13 through 17 years of age. Sea Cadets train in seaman, airman, fireman and constructionman apprentice Navy ratings. They also have the opportunity to study naval, military and professional subjects leading to an accelerated promotion should they later choose to enlist in the Navy. Here pictured above, cronk practices CPR skills in a dummy designed for that purpose. (Photo by Navy photojournalist JO1 (SW) Gregg L. Snaza).

Kempsville AARP meeting features police commander

The American Association of Retired Persons (A.A.R.P.)

Clasp meeting set

Clasp (Citizens Loving All Special People) will hold its monthly business meeting Tuesday, Nov. 12, at 7:30 p.m. at the home of Harry and Juanita Baird, 3900 Rumford Lane.

All voting members are invited to attend. All other interested persons are also invited to attend. For further information call Harry Baird at 486-3110.

Kempsville Chapter 4212 will hold its monthly meeting on Wednesday, Nov. 13 at 10 a.m. at the Kempsville Recreation Center, 800 Monmouth Lane.

Capt. Clyde Hathaway, commander of the Kempsville 4th Precinct Police Department, will be the guest speaker. Hathaway will speak about the involvement of the police department and its relationship with the community.

Members are asked to bring canned goods or non-perishable foods for the Thanksgiving and Christmas holiday baskets for the

needy.

Elections for the 1992 officers

will also be held.

Free blood pressure checks will

be taken from 9:30 to 10 a.m.

New members are welcome.

Stamp Club meets

The Virginia Beach Stamp Club will meet Tuesday, Nov. 12 at 8 p.m. in the St. Gregory's School Library, located at 5367 Virginia Beach Boulevard.

Refuge volunteers' work day set

Continued From Page 4

ject planning will be easier if the approximate number of participants is known in advance, so interested parties should call the refuge for registration, Monday through Fri-

day from 8 a.m. to 4 p.m.

The refuge is located in the Sandbridge area of Virginia Beach at the south end of Sandpiper Road. The regular entrance fee will be waived for all volunteer participants on this day.

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Dr. Wooddell

Since January of 1990, Dr. W. Scott Wooddell has made Great Bridge his home, establishing a practice on North Battlefield Boulevard. He had moved into the area from Northern Virginia, where he had been in group practice.

Dr. Wooddell graduated from the Virginia Military Institute in 1982. He graduated with distinction with a bachelor of science degree in biology. Afterward, he attended the Pennsylvania College of Podiatric Medicine in Philadelphia for four years, receiving his Doctor of Podiatric Medicine in 1986. He then completed his post-graduate studies by completing an extensive two-year residency in reconstructive foot and ankle surgery at Georgetown University Hospital in Washington, D.C.

One of Dr. Wooddell's chief areas of interest is sports medicine. He has been a competitive distance runner and marathoner since high school. He has developed extensive experience in treating sports-related foot and ankle injuries. He is on the Medical Advisory Panel of the Tidewater Striders' running club, and gives free runner's clinics in downtown Norfolk every month. In June, he was awarded a fellowship in the American Academy of Podiatric Sports Medicine, one of only four such Fellows in the state.

Dr. Wooddell is a member of the Chesapeake Kiwanis Club, and is a member of the Hampton Roads Chapter of Commerce Sports Promotion Task Force. Dr. Wooddell has lectured extensively to a variety of local civic and hospital support groups on such subjects as foot and ankle injuries and surgery, diabetic foot care, foot care in the elderly, and sports medicine.

He enjoys surgical privileges at Chesapeake General Hospital, as well as Sentara Norfolk General, Sentara Leigh Memorial and Virginia Beach General Hospitals. His office hours are by appointment, with evening hours available, as well as 24-hour emergency coverage. The office ac-

cepts Blue Cross/Blue Shield, Medicare, CHAMPUS and many HMO's.

Dr. Wooddell resides in Great Bridge with his wife, Jeanne, and a six-year-old daughter, Ryan. His leisure activities include running and bicycling, golf, scuba diving, travel and collecting duck decoys.

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DISCOUNT *Auto* SOUND

Sounds Terrific

If the ultimate in car stereo sound is what you're looking for, Chesapeake's own Brian McDonald has just what you need.

A Chesapeake native, McDonald, 24, is the owner of Discount Auto Sound, located in the Woodford Square Car Care Center on North Battlefield Boulevard.

Years of experience in the automotive sound business is

what makes McDonald one of the leaders in the Tidewater area market.

McDonald entered the automotive sound business at the age of 18. After the death of his older brother, Billy, McDonald said that his following in his brother's footsteps would, perhaps, be a way of holding on to his memories.

Specializing in custom-designed car stereo systems, Dis-

count Auto Sound also does all types of automotive electrical work, from cruise control and power windows and door locks to installing mini-televisions and VCRs.

When asked what the most popular product is at this time, McDonald said that he "feels guilty" but that it is probably auto security systems.

The guilt comes from the fact that these systems are

something car owners feel they are forced to purchase because of the increase in crime, rather than as a luxury item.

McDonald says that the CD market is also doing well. Among the most popular lines are Denon and Pioneer.

McDonald is the son of a Chesapeake Hospital employee and has a 20-year-old brother Scott, who is a student at ECPI and works part-time at Dis-

count Auto Sound.

McDonald, a graduate of Indian River High School, resides in the Indian River section of Chesapeake with his wife Gwen, and his 20-month-old daughter, Samantha.

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Twelve Gas Saving Tips

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And when passing, make sure there's enough room so you won't have to "floor it" to get by.

The lower the weight, the higher the mileage.
Your gas mileage is directly proportional to the power needed to move your car. So lighten up!
Check your trunk and remove any excess weight.

The quicker you warm up, the slower you'll reach empty.
But drive slowly at first, so your engine can lubricate itself and reach normal operating temperature before running at a high speed.

Clean spark plugs save gas, too.
Your owner's manual tells how often checks are necessary.

A tuned engine saves gas. And cash.
Be sure to follow your car manufacturer's service recommendations.

The steadier your speed, the better your mileage.
If you maintain a steady speed - no matter how fast or slow you're traveling you'll save gas.

The cleaner your air filter, the further you'll go on each gallon.
Check your owner's manual to see how regularly your air filter should be changed.

Don't idle away your dollars.
It uses less gasoline to start a warm engine than to idle for more than 60 seconds.

A soft tire can be hard on the fuel mileage.
Keeping tires at proper inflation helps maximize fuel economy. Low pressure can shorten tire life.

The more you carpool, the less you'll spend.
Joining a carpool saves gas and cash.

Keep front wheels balanced and aligned.
Misaligned wheels require more power to drive, which burns more gasoline.

Staying cool can cost you.
Stay comfortable - just don't overdo it.

Caring for fuel delivery system

The last thing you need during the cold of winter is a faulty fuel delivery system. Therefore, it's important to pay special attention and take certain precautions before winter appears.

Today's gasolines can leave deposits in a car's gas line that may inhibit performance and cause hesitation. In addition, during cold weather, water can freeze in the gas line and prevent your car from starting.

By taking preventive steps and adding a product like STP Gas Treatment regularly to a full tank of gas, you can decrease ac-

cumulated deposits and help eliminate water in your car's fuel delivery system.

Your car may be telling you that it needs gas treatment if you notice any of the following signs:

- A decrease in power and acceleration.
- Tough starts.
- A noticeable reduction in fuel economy.

Using a gas additive can help solve these problems by keeping your car's intake valves, carburetors and fuel injectors clean.

Year-old wiper blades due for replacement

Good visibility during inclement weather requires fresh, flexible wiper blades. If the ones on your car are about to celebrate their first birthday, they are probably due for a change, says Car Care Council.

And here's a tip: When you do replace the old wiper blades with new ones, regular cleaning with

a mild detergent of the wiping edge can increase their efficiency...and their life.

How to look for a used car

You should have a good idea of what you want and how much you are prepared to pay before you go car shopping. Read ads, look at the Blue Book price, and talk to owners of the model of car you want to buy.



CARS TO BE CAUTIOUS ABOUT BUYING

- 1) Very new cars that are up for sale. These may be lemons or might have been wrecked.
- 2) Any car that has been in a wreck.
- 3) Models out of production.

- 4) Cars with engines that have had major modifications.
- 5) Sports cars that have been raced or driven hard.
- 6) Autos that were police cars, taxis or in corporate fleets.



GUIDELINES FOR BUYING A USED CAR

- 1) Do your shopping during daylight hours.
- 2) If looking at a dealer's lot, park your car about half a block away and walk to the lot. This will keep your car safe.

- 3) quantity until you are ready to deal.
- 4) Make it clear that you are shopping around, since the seller may be more eager to offer you a good deal.
- 5) Bring a friend along. The more eyes looking for flaws during inspection and a test drive the better.
- 6) Read a book on how to check different parts of a car to see if they are in good condition.
- 7) Before buying a used car, have a mechanic do a complete diagnostic check - it should cost between \$30-\$50 and is well worth the money.
- 8) Remember, in many states, it is the seller's responsibility to sell the car in a condition that meets all state safety requirements.

SOURCE: Home-Matching Tips

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Interpreting car noises helps locate trouble

It's quick, it's easy, it's free and, best of all, even the home mechanic who's all thumbs can do it.

The "it" is checking the pressure in your car's tires, something you should be doing on a regular basis says Saab-Scania of America, Inc., importer of Swedish-built Saabs.

Air is still free at many service stations, and inexpensive tire gauges are even available in supermarkets, says the Swedish car maker, warning that improper tire inflation takes its toll of tires through uneven wear and, in some cases, accidents. In addition to forcing you to replace tires more frequently, an underinflated tire creates more rolling resistance. More simply put, it means that your car burns more gasoline trying to push itself along on underinflated tires.

Telling Figures
Estimates show that a tire underinflated by only five pounds of air increases fuel consumption by as much as seven percent, according to one industry source.

What is the right amount of air to put in your tires?

This depends not only on the tire but on how you plan to drive your car. Most manufacturers list recommended tire pres-

sures in owner's manuals supplied with their cars.

If you don't have an owner's manual for your car, look inside the glovebox or on your car's sun visor for a sticker listing pressures.

Check Tire Pressure

In Morning

Recommended pressures normally apply to cold tires, meaning that you should check your tire pressures early in the morning, before you begin your drive.

Also listed on the table are recommended tire pressures for cruising at certain speeds with a given number of passengers and amount of baggage. The rule of thumb here, as Saab advises owners of its cars, is to increase tire pressures as anticipated cruising speeds or loads rise.

If underinflating a tire is bad, what about overinflation? The answer is that putting too much air in your tires is not advisable because, like underinflation, this can also cause tires to wear prematurely, decrease ride comfort, alter your car's handling performance, and reduce the tire's contact patch, that small square of your tire in contact with the road's surface at a given moment.

How do you know if your car's tires need more or less air?

One way is that an underinflated tire will often show wear on the outer surfaces of the tread.

An overinflated tire will show wear by the smoothing of the tread in the middle of the tire, but your best bet is keeping a tire gauge in your car and taking

readings regularly.

Replace Tires

As Necessary

By Federal law, all tires sold in this country must incorporate wear indicators in the form of smooth, treadless strips running across the width of the tire,

which become visible as the tire's tread reaches the point that indicates the tire should be replaced. Saab's advice here is don't play with fire; when it is time to replace worn tires, do so at the first opportunity.

Questions to ask before buying a used car

Good used cars are hard to find these days, and you're better off asking some simple questions before you buy, advises an arson investigator.

That used car may look great, but a second look — and knowing what to look for — can mean the difference between having the car you want and having nothing but an empty wallet.

The car could be stolen, the investigator warns.

Even if you don't know it's a stolen car, you can lose both the car and the money you paid for it.

"Of course, you can always sue the seller if you unknowingly purchased a stolen car," he adds, "but that's likely to be a lengthy and expensive process and it

certainly won't save you money!

"Auto theft is big business these days.

"Whether it's chopping up stolen car body on a chassis for which there is legitimate title, professional auto thieves are making money," he explains.

"And the unwitting used car dealer, on the other hand, could lose money on what at first appears to be a real bargain."

So if you're in the market for a good used car, or expect to be in the future, consider these tips.

• Go to a reliable, established dealer when buying a used car.

Be especially careful when buying a car from an individual without a specific ad-

dress.

Check to see whether the seller can be located should you need to reach him or her after the sale.

VIN Must Match
• Check the vehicle identification number (VIN), which is usually embossed on a metal plate over the driver's dash section and visible from the outside of the bottom of the windshield, for signs of alteration or replacement.

The VIN must match the VIN shown on the seller's certificate of title.

• Review and complete all paperwork at the time of sale. Don't forget that certificates or titles frequently can be counterfeited.

Check documents carefully for signs of possible alteration.



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The benefits of rotation

Incorrect wheel alignment, worn suspension parts or improper inflation all can cause uneven tire wear.

Attention to these, plus rotation of the tires, says Car Care Council, is the safest way to go.

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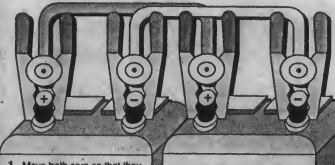
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How to jump start a car

If you're left on your headlights, radio or some other electrical device for a long period and the car won't start when you turn the key, it is a safe bet that your battery is flat. Jump starting your car is one way to get your car started, provided you have jumper cables and can find a willing helper with a vehicle which has a similar battery.



1. Move both cars so that they are facing each other, hood-to-hood. Turn off both ignitions and put them in "park" with the emergency brake on.
2. Remove caps from the tops of the batteries in each car as a safety measure. This diminishes some of the gas pressure which may be explosive.
3. Pull out your cables and note which is the positive cable, marked with red clips, and negative with black clips. Attach one of the red clips to the positive terminal of your battery (it should have "pos" or a "+" on it). Then attach the other red clip to the positive terminal of the helper's car.

4. Attach one of the black clips to the negative terminal (marked by a "-" sign) of your battery and the other black clip to the negative terminal of the other car.
5. After the cables are properly hooked up, get into your car and turn on the ignition. Once your car starts, let it idle with the motor on for a minute or so.
6. Disconnect the negative cables first, then the positive cables to avoid electrical sparks.

Note: You should not attempt to jump start cars with diesel engines.

SOURCE: Auto Repair for Dummies
McGraw-Hill

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With proper care, oil change could be history

What a waste of time changing oil is. If you keep your car for 100,000 miles and change oil every 3,000 miles, you'll spend almost 11 hours under your car doing nothing but watching oil go drip-drip-drip into the drain pan.

There's got to be a better way! You could take your car to a shop and have someone else

watch your oil go drip-drip-drip, but that costs money and takes even more time. Then again, you could stop changing your oil altogether.

Sound impossible? It isn't! And for the past six years, thousands of cars have been driving merrily along without any oil changes whatsoever.

What's the secret? There is no

secret. You do, however, need an oil that won't break down from the high temperatures and pressures inside your engine. The chemical structure of some synthetic oils makes them virtually indestructible. Kept clean, newer synthetic motor oils such as AMSOIL, can last indefinitely to keep your engine cool and clean, and reduce friction and

wear.

How do you keep the oil this clean? Use the best air and oil filtration available. Dirt is the single major cause of engine wear. A high-quality air filter will keep airborne dirt from entering your engine through the carburetor. A by-pass oil filter, such as the ultra-fine AMSOIL Spin-On By-Pass Oil Filter, will continuously filter dirt and combustion by-products from the engine oil. This leaves the oil free of virtually all wear-causing particles.

How can you tell if the oil is "worn out"? By monitoring the oil's condition with chemical oil analysis. A qualified lab can chemically analyze engine oil and determine if the oil is still suitable for continued use. Oil analysis can also uncover prob-

lems that might otherwise go undetected until major engine repairs are required.

What do automakers think of this? After all, won't they scream the warranty blues if you tell your mechanic you're never going to change your oil again? No, they won't, and the reason is the oil analysis. This assures them that the oil in your engine is still doing its job. And that is what really matters. So throw away your oil drain pan and stop wasting your time. Switch your engine over to a system that will let you stop changing oil for good.

For more information, contact: AMSOIL Inc., AMSOIL Bldg., Superior, WI 54880, or call toll free, 1-800-777-8491.

Tips for winter driving

Winter driving creates a unique set of problems for operating a vehicle. Here are some tips for safer motoring in harsh conditions.

WHAT TO DO TO HELP YOUR CAR IN WINTER

- 1) Keep your vehicle tuned-up.
- 2) Replace a weak battery with a heavy-duty battery. Clean and tighten terminals.
- 3) Recharge your cooling system and add antifreeze.
- 4) Change your car's oil and use oil with the proper viscosity (the colder the climate, generally the "thinner" the oil should be).
- 5) Major oil companies blend in special components for gasoline sold during cold weather. Stick to established brands.
- 6) If your car has trouble turning over, you could replace the starter with a more powerful one.
- 7) In sub-zero temperatures, you should warm-up your engine just before going to bed.

You should also have a block heater installed - which is an electric heater that keeps your engine warm.

TIPS FOR DRIVING IN SEVERE WINTER WEATHER

- 1) Don't drive in severe weather if you have a choice.
- 2) Refuel when your tank is half full; don't run out of gas.
- 3) Be aware of weather conditions and inform others of your route and your time of arrival.
- 4) Borrow or buy an emergency CB radio.

EMERGENCY SUPPLIES DURING WINTER DRIVING

- 1) Carry food such as granola bars, dried mix and any items you may need for dietary requirements and water or juice.
- 2) A tool kit and any spare critical parts that you could install - such as a drive belt for the water pump or alternator.
- 3) Flashlight or lantern, with fresh batteries.
- 4) A complete outfit of winter clothes and warm blankets.
- 5) Folding snow shovel.
- 6) Sand or kitty litter to put under your driving wheels when stuck on ice.
- 7) Signal flares and triangular warning reflectors.
- 8) Jumper cables.

SOURCE: How-to Motoring Tips InfoGraphics © 1988 North America Syndicate, Inc.

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Prepare your cooling system for winter months

No area of the car is more adversely affected by reasoning changes than the cooling system. With winter cold quickly approaching, Prestone offers the following tips to prepare your cooling system for the cold months ahead.

**Flush Out
Harmful Corrosion**
Even if your cooling system

is providing ample antifreeze and anti-boil protection, its rust inhibitor package may have lost its effectiveness. As a rule, the entire cooling system should be flushed and refilled with fresh antifreeze each year to maintain optimum efficiency.

If you usually use just water to flush your system, it's a good idea to try to chemical flush. Experts agree that water leaves

behind rust, grease and dirt that inhibit radiator performance.
Check Antifreeze/Coolant Level

For cooling systems with an antifreeze/coolant recovery reservoir, be sure to completely refill

your radiator with a 50-70 percent mixture of antifreeze and water. In cars without a recovery reservoir, the antifreeze mixture level should be one inch below the filler neck when the engine is cold.

Like all areas of the car, the key to a reliable cooling system is preventive maintenance. If you flush and refill your radiator annually, you can rely on your cooling system through summer heat and winter cold.

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Crank & Block Work

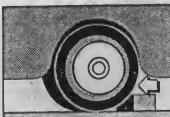
Surfacing



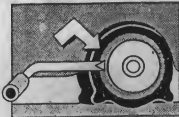
Photo By Ethan Marten

A classic 1957 Chevrolet Bel Air convertible with Continental kit is on display at the new Chesapeake Automobile Museum located at 1133 Executive Boulevard.

How to change a flat tire



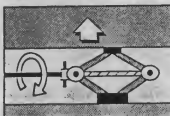
1. Put on parking brake, shift to PARK or first gear. Place a block behind the wheel diagonally opposite from the flat.



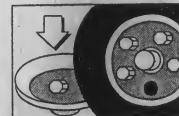
2. Pry off hubcap with the tapered end of your lug wrench.



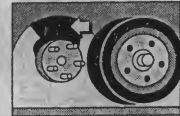
3. With the socket and all the wrench, turn lug counter-clockwise. Simply loosen each lugnut with one or two turns.



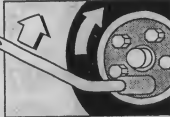
4. See owner's manual for jack placement - the car may fall if it's not right. Raise car until flat is 3" above ground.



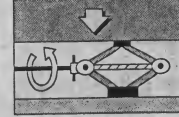
5. Unscrew all lug nuts and place in hubcap so you'll be able to find them. Lift wheel up and off toward you.



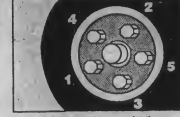
6. Roll spare tire on ground until holes are aligned with wheel studs before lifting into place.



7. Screw lug nuts on by hand first. Then tighten each clockwise with lug wrench. You'll tighten them more later.



8. Lower your car with the jack slowly, until the wheel touches the ground.



9. Now tighten each nut as tightly as you can, working in a crisscross pattern. Pound hubcap on with your flat or foot.

SOURCE: InfoGraphics Research

InfoGraphics © 1988 North America Sp. Div. Inc.

Interpreting car noises helps locate trouble

Ominous car sounds tell you something may be wrong; understanding their cause can help you and your mechanic find and correct the problem before it becomes serious. Here are some of the more common noises, listed by Car Care Council.

• A "clunk" from under the car when you start forward or back up could be a warning that a universal joint is failing. That's serious if it breaks and the drive shaft drops while you're driving.

If you have a front-wheel drive car, you'll also get a clunking sound if you have a looseness in a CV joint (like a universal joint that connects the front wheels to the transverse axle).

• When you apply the brakes and hear a squeal or scraping sound, that could indicate worn brake linings or pads. If allowed to continue, it could result in damaging drums or rotors, making the repair more expensive.

• A thumping sound from a tire could be caused by flat spots on the tread due to improper balance or alignment. It also could be tread separation, which could result in a blowout.

• The sound of ticking in the engine usually is a valve lifter, generally heard when the engine is idling.

• A sudden screech from under the hood could be worn or loose drive belt.

• A knocking or ping from under the hood when you accelerate could be from low grade gasoline, incorrect timing or other tune-up adjustments.

• A whining sound as you

move from a standstill to normal driving speed could be coming from the transmission and could mean that you are low on transmission fluid. You probably won't hear this sound when the car is idling or in neutral.

• A spitting sound or rumble from somewhere under the car could be an exhaust leak. This is

a potentially dangerous situation, due to poisonous exhaust fumes that could seep into the car.

• If you raise the hood and hear a steady snapping sound that speeds up if the engine runs faster, it could mean a spark plug wire is loose or shorting

out. The snapping sound is a spark jumping from the bad wire to the metal of the engine.

• If you turn on the ignition switch and hear a clicking sound, but the starter does nothing, your battery may need charging or replacing. It also could be loose or corroded connections.

The clicking comes from the starter solenoid, which isn't getting enough voltage to engage the starter.

• A whirring sound (when the car doesn't start) could be a starter drive. Replacing this part normally will correct the problem.

Checking car's wiring could prevent auto fire

The two main causes of car fires, other than accidents, are faulty wiring and/or leaking fuel. Poor insulation on wires, causing a short, can start a fire if the circuit is improperly fused.

Leaking fuel is the other culprit, according to Car Care Council. An important aspect of tune-up services is the inspection of all fuel lines and connections.

Increased fuel pressure on newer cars, combined with higher under-hood operating temperatures, makes this a critical precautionary service.

"Most car fires are caused by fuel line connections, generally at the fuel filter or the carburetor," says John Kennedy, President of the National Association of Fire Investigators.

Fuel injection requires higher fuel pressures, thereby requiring a top quality fuel line. As fuel injected engines grow older, and those hoses age, we can expect to see an increase in the incidence of that kind of fire, too.

A leaking fuel pump diaphragm which allows fuel to spray on a hot exhaust manifold is another cause of car fires.

"Sometimes it's faulty material, even standard fuel lines but, more often than not, it's merely a matter of the installer having failed to tighten connections properly."

Do not ignore the lingering odor of gasoline in your vehicle. Inspect for leaks at once, says

the Council, and make sure all wiring is properly insulated.



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PREPARING FOR THE WINTER ASSAULT

Winterizing your car before the arrival of bad weather can help to make winter driving less of an ordeal. Here are some tips and reminders that will help to minimize the hazards and risks that you and your car may have to face this winter.

■ Check battery for loose cables and acid buildup. Use a paste mixture of baking soda and water applied with an old toothbrush to clean the terminals.

■ Clean or replace air filter.

■ Check hoses for leaks and make sure clamps are tightly fastened.

■ Fill radiator with 50/50 mixture of antifreeze and water. Be sure its tests for -30° Fahrenheit.

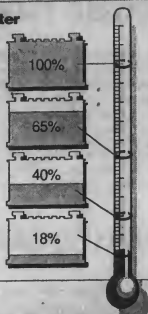
■ Make sure drive belts are tight. They should not deflect more than 1/2 inch when pushed by your finger.

■ Check transmission fluid level.

■ Change oil and oil filter, replacing with lighter weight oil for winter use.

Battery power in winter

- 80° Delivers peak starting power (Engine needs normal starting power)
- 32° Starting power drops 35% (Engine needs 50 percent more power)
- 0° Starting power drops 60% (Engine needs 2 times more power)
- 20° Starting power drops 82% (Engine needs nearly 3 times more power)



■ Replace worn or old wiper blade inserts. Add no-freeze windshield wiper fluid.

■ Touch up all chips and paint scratches in body to eliminate opportunities for rust.

■ Check all lights and flashers.

■ Lubricate all locks and hinges.

Tires

Tread should not be worn down to less than 2/32ds of an inch for normal tires, or 5/32ds of an inch for snow tires. Tires lose a pound of pressure for every 10° Fahrenheit drop in outside temperature. Underinflating the tire will not increase traction.



Chicago Tribune Graphics by John Hancock and Megan Jaegerman.
Source: Chicago Motor Club (Automobile Association of America),
The Time-Life Book of the Family Car

The well-stocked trunk

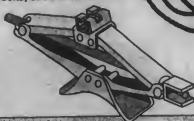
■ Snow removal and traction supplies: ice scraper, snowbrush, shovel, traction mats, tire chains and salt or sand



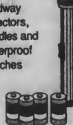
■ Cold weather gear: Blankets, extra clothing including waterproof boots, coats, socks and gloves



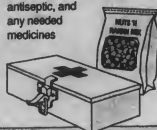
■ Roadside repair kit: A jack, lugwrench, portable tire pump, jumper cables, antifreeze, extra drive belts, basic auto tool kit



■ Emergency lights: Flashlight with extra batteries, flares or roadway reflectors, candles and waterproof matches



■ Survival provisions: Nonperishable, high-calorie food, a container to melt snow into water, basic first aid kit containing bandages, antiseptic, and any needed medicines



The Virginia Beach Sun

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School Board may go ahead with building

But, school-site acquisition must be delayed

By LEE CAHILL
City Council Reporter

The School Board can go ahead with all the building projects in the proposed five-year Capital Improvement Program by delaying school site acquisition.

Dean Block, assistant city manager/budget, pointed out to City Council at a recent budget workshop that the School Board has more than \$8 million in the 10-year CIP for land acquisition. Of this, \$1.6 million is allocated for land acquisition in the first year.

The School Board has no objections to the first year spending for schools recommended by former City manager Aubrey V. Watts Jr. The following years' spending proposals present some problems, however, although the School Board will be in a better position to know what the overall needs will be after findings of a report now under way are available in December. The CIP will be adopted on Nov. 26.

The School Board recommended a 10-year budget of \$390,619,500, but that was cut back by the city staff to \$301,732,649. The School Board has asked for full-funding of the school budget. Because of the cut, the School Board has not said

□ See SCHOOL, Page 5



Betty Banks "The Bugler" - oil on linen, 1990.

Museum shows Banks

The Arts Center of the Portsmouth Museums will present an exhibition of new paintings by Virginia Beach artist, Betty Herbert Banks, through Jan. 5, 1992.

The exhibition, entitled "Crusades/Conflicts," examines the artist's investigation into the extremity of war and conflict. More specifically, the surrealist imagery through which Banks speaks are haunting interpretations of the Civil War and Religious Crusades, according to Tim Close, curator, art

division.

Banks is able to locate the pain, truth and absurdity associated with conflict, both past and present. These works ask the questions: When is the sacrifice appreciated? When does the killing become honorable? Why does every nation prepare for conflict and invest in the efficiency of war?

Banks a Virginia Beach native, has only been painting seriously for the past seven years. During this time, she has exhibited in numer-

ous local group shows, including the Virginia Beach Boardwalk Art Show. Most recently, she received a fellowship at Dorland Mountain Arts Colony, Tomacula, Va., and has studied with Archie Rand, Harmony Hamond and Malcolm Morley at the Vermont Studio School.

Museum hours are 10 a.m. to 5 p.m., Tuesday through Saturday; and 1 to 5 p.m. on Sunday.

For further information contact Tim Close at 393-8983.

Kids ready for call from Santa Claus

Volunteers needed to man phones

By M.J. RICHARDS
Virginia Beach Sun staff writer

The sound of sleigh bells, Christmas carols, chattering elves and a few ho-ho-hos will fill Santa's workshop and ring through the offices at the department of Parks and Recreation's "North Pole" on Lynnhaven Road from Monday, Dec. 2 through Thursday, Dec. 5.

Volunteers, like George McCormick, 58, of Kempville will take on the identity of "Santa," "Mrs. Claus" or one of their bustling elves to call children ages three to seven in Virginia Beach to see if they've been good little girls and boys, and what they want Santa to bring them for Christmas.

Wanda Frink, district supervisor at the Department of Parks and Recreation Youth Services, along with supervisors Helen Hills and Patrick Wright, works with William Peachy of the Virginia Beach public schools system to create "Santa's Switchboard."

Frink said nearly 13,000 flyers were distributed to the 50 elementary schools two weeks ago. More than 300 kindergarten teachers have sent back letters to Santa Claus, in care of the parks and recreation staff. Frink's staff divides the children's letters among the 40 to 50 volunteers from the police and fire departments, Virginia Wesleyan College, Knights of Columbus, real estate offices and other groups.

"I think there are more volunteers than phones. We use every office, every place that there's a phone - we call from it," said McCormick, a four-year veteran recruited by his daughter-in-law who works for parks and recreation.

"We try to get started in the afternoon. By around seven o'clock, some of the little ones are already in bed," explained McCormick. According to him, "Santa's Switchboard" made over 1,500 calls last year. The year before, they called about 1,000 to 1,200 children. Each year the numbers increase.

Frink said that in order to receive a phone call from Santa, the child must write him a letter. She said that most parents help their children write the letters, or at least address the envelope and provide the stamp. Some of the children are disabled, and are the first to be called, said Frink. Other children just want to talk to Santa.

The program's origin is fuzzy, but according to Frink and McCormick, it started about four years ago. Each year, the program's leadership is passed on to a different person at parks and recreation to recruit volunteers and set up the "North Pole."

"We give (the volunteers) bells

to ring, like the reindeer just came in," said Frink. "We play Christmas music and it sounds really real." Frink said this is their fa-



CALLING SANTA

The Department of Parks and Recreation will sponsor "Santa's Switchboard" on Monday, Dec. 2 through Thursday, Dec. 5.

Volunteers posing as "Santa" or "Mrs. Claus" will call children aged three to seven to ask what they want for Christmas.

Only children who have written letters to the "North Pole," in care of the city's Parks and Recreation Department, will receive a phone call from Santa Claus.

For more information, volunteers and parents can call 471-5884.

Cooke Redskins finish second in 1st season

Young football players learn sport, discipline

By M.J. RICHARDS
Virginia Beach Sun staff writer

Carter Turpin is an avid Washington Redskins fan.

When he became coach this year of the new mid-level football team for 10-, 11- and 12-year-old boys at Cooke, Sealeck, Linkhorn and Birdneck elementary schools, he decided to call them the Redskins. He said the kids tend to like the name, too.

Turpin, 34, of the Shadowlawn area, is owner and operator of Rudee's On the Inlet Restaurant and Raw Bar, which sponsors the Cooke Redskins.

The team started their season on Sept. 7 and will place second in the conference with a 7-3 record. The Larkspur/Salem Seahawks coached by Dennis Freeman won the division with a record of 7-1-1. Both teams will participate in the Mayor's cup which starts Saturday, Nov. 23 and runs the following weekend, Saturday, Nov. 30 and Sunday, Dec. 1. The teams need

only to sign up to participate in the round robin tournament, but Turpin said that those teams who did not fare well in the season will proba-

THE REDSKINS

Cooke-area Redskins, sponsored by Rudee's Restaurant and coach Carter Turpin finished their first season with a 7-3 record.

Recruited from Linkhorn, Sealeck, Cooke and Birdneck elementary schools, the Redskins narrowed the group 65 to 26-man roster.

Boys aged 10, 11 and 12 play in the 115-pound Midget League. The intermediate league is the next class up, although the Cooke area does not have a sponsor at that level.

For more information call 425-0850.

They will not play in the Mayor's Cup.

Turpin started out with 65 boys when practice started in August, and was forced by regulation to cut his team to a 26-man roster by Oct. 15.



Left to right, Frank Williams, 11, of Linkhorn elementary, coach Carter Turpin, and Derrick Cannady, 10, of Birdneck elementary helped the Redskins earn their 7-3 record in the Midget Football League this season.

"You've really got to handle (the situation) with kids gloves," said Turpin. "First, the kids will phase out themselves if they're not in good shape." He said some boys just stop coming to practice in the 90-degree heat in the summer.

"Second is size," Turpin said. "Although we've got some tiny boys with a lot of heart who show up for every practice. They really buy their heart into it." Some larger boys played better but, according to Turpin, they missed practices and were dropped from the team.

Turpin's third criteria for cutting the number of players was how they performed. At coaches' meetings with offensive coordinators

Buck Johnson and James Stinette, defensive coordinators Mike Hughes and Glen Veasey and special teams coach Allen Turnell, Turpin looked at team films of scrimmages with 115-pound teams in the Atlantic Division. The Redskins are in the Pacific Division.

Each team member must hold at least a "C" average in school in order to play on the team. When report cards come out, the Redskins have a meeting at practice about school and grades. Some parents call Turpin, to keep him in touch with how "his boys" are doing in school. Turpin said the parents are very cooperative, and the boys work

□ See REDSKINS, Page 7

Early Tidewater cultural relationships discussed recently at the Virginia Beach Central Library

By MARY ANN SHELTON
Special to The Virginia Beach Sun

"Red, White and Black: Cultures and Relationships in Early Tidewater" brought together a panel of local experts recently at the Virginia Beach Central Library.

Different perspectives and little known pieces of history were shared by Nick Luocetti, director, Yeardley House in Jamestown; Oliver Perry, Sr., chief emeritus, Nansemond Indian Tribe; Florence Turner, author of "Gateway to the New World," and William Ward, historian and mayor of Chesapeake. Vicki Harvey, manager of the

Adam Thoroughgood House of the Chrysler Museum, was the moderator. The program was sponsored by the Virginia Beach public library system.

During the discussion, Turner described the cannibalism that occurred during the "starving time" of Captain John Smith offered the 30 "gentlemen" of the Jamestown settlement by making them do manual labor. And, he described the ironic juxtaposition that occurred in 1619 of two "firsts" for the New World: the first representative assembly and the first shipment of black slaves.

Historical archeology, according to Luocetti, can shed light on the lifestyle and customs of settlers, slaves and Indians. He focused on homes as being most revealing of lifestyles and stated that we know more about the middle and upper class because they lived in homes that survived years of years and weather. Technology allows us to separate the bones of master and slaves by the amount of lead in the bones. The master's family would have a high lead count because they used power tableware which was not as it is today.

Perry shared concerns about the

quintessential focus on Christopher Columbus. Within ten years of his landing at San Salvador, 100,000 natives were killed and he took natives to Europe as slaves. Perry related that the Lost Colony was doomed when Ralph Lane's servant killed an Indian chief who had reportedly stolen Lane's favorite cup.

Stating that relationships between whites and blacks were shaped and controlled by the ones with the guns, Ward brought other facts to light. Not much is known in first hand accounts of the history of African-Americans because what

□ See CULTURAL, Page 5



Panelists for "Red, White and Black: Cultures and Relationships in Early Tidewater," William Ward, historian and mayor of Chesapeake; Oliver Perry, Sr., chief emeritus, Nansemond Indian Tribe; Florence Turner, author of "Gateway to the New World," Nick Luocetti, director of Yeardley House in Jamestown; and moderator Vicki Harvey, manager of the Adam Thoroughgood House of the Chrysler Museum.

Editorials

They're all winners

Since the Virginia General Assembly election results came in on Nov. 5, we've been hearing about the "winners" and the "losers." But in truth, every candidate who had the courage and drive to run for the state Senate or House of Delegates is a winner. Every candidate has what many people lack - guts.

Running for office is taking up a formidable challenge. Campaigning is not only rough on the wallet - it can be rough on a person's public image and personal sanity and makes for a frantic and hectic couple of months.

Those who ran gave it their all. Isn't that what life is about - working like crazy to make one's dreams come true?

No matter how competent and well-liked a candidate is, you never know what's going to happen at the polls. It's always a risk. And for taking this risk, even the "losers" are winners. — K.L.H.

Helping kids grow

Coach Carter Turpin of the Cooke Redskins has worked together with his coaching staff of five, and the parents of 26 kids to turn the first team into a learning experience for the 10- to 12-year-olds.

The inexperienced team became close-knit throughout the season, and Turpin is concerned that some of his players will not be involved in organized football again until they are eligible for junior high school football.

Turpin has done a fine job of keeping kids off the streets during football season.

Although he has the coaching staff and logistics for an intermediate league team available, there is no corporate sponsor for the 130-pound class team. Turpin and some of the parents are concerned because the middle and junior high schools will merge, compounding the problem.

Turpin has done a fine job of keeping the kids off the streets during football season, but when they get older, keeping them involved in organized sports will be even more important. By providing a sponsor for the intermediate team, the community can insure a safer and brighter outlook for 12- to 14-year-old boys in the Cooke area of Virginia Beach. — M.J.R.

Gift from Santa

As the Christmas holiday season approaches, children begin to talk about Santa Claus and Christmas presents. They make sure that parents and teachers know they are nice boys and girls, not naughty ones who will find a lump of coal in their stockings on Christmas morning.

"Santa Switchboard" makes sure that the children talk to Santa. Because the children really believe in him, getting a phone call from Santa Claus brightens their day and makes them feel special.

There are about a dozen volunteers who return every year to call the kids, whether it is for the flood, the fun, or just the chance to be silly and believe in flying reindeer and jaunty elves for a few nights.

Being a volunteer for Santa's Switchboard can make a dim Christmas a little brighter for you, as well as the youngsters to whom you talk. — M.J.R.

VBS DEADLINES

News deadlines for The Virginia Beach Sun are: 5 p.m. Friday for the upcoming Wednesday's issue.

✓ Articles must be legible, preferably typed, double spaced on standard size paper.

✓ Pictures must be sharp, clear and accompanied with complete information. (All persons in picture must be identified.)

✓ News may be brought or mailed in and should include the name and telephone numbers of the persons submitting it.

✓ The Virginia Beach Sun welcomes and encourages letters from its readers on topics of general interest.

✓ All letters must carry the name and address of writer.

✓ Letters should be addressed to: Editor, The Virginia Beach Sun, 138 Rosemont Road, Suite 209, Virginia Beach, Va. 23452.

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press, or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

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"CONGRESS IS DETERMINED TO STOP UNAUTHORIZED LEAKS, SAY ANONYMOUS SOURCES ON CAPITOL HILL..."

Letters To The Editor

Birth must precede rebirth

Editor: The Virginia Beach Sun:

The main reason I'm pro-life is this: Jesus told Nicodemus in John 3:3 "... Except a man be born again, he cannot see the kingdom of God."

My question is, how can you be born again if you are not born the first time? (Nowhere in the Bible do I

see anything on what is called the "Age of Accountability.")

Donald W. Davis
Haviland Road
Chesapeake
Nov. 7, 1991

Lighten up - Let's play some baseball

By RAYMOND JONES
Special to The Virginia Beach Sun

Raymond Jones is a local radio broadcaster and Chesapeake Public Schools communications coordinator.

What a World Series! Two teams that had come from last place to first, epic-pitching duels, a little guy named Lemke who almost carried the Braves to victory, and the final night when Jack Morris out-duelled John Scholtz to turn in one of the all-time series pitching performances.

In the midst of all the heroics, a flap arose about the "tomahawk chop," which Braves fans used to cheer on the team. Indian activists didn't appreciate the stereotyping. They were long past using tomahawks and scalping victims, and not many of them did that even in the old days.

Oddly, no one protested the continued bugle "charge" calls that rang out every time the teams needed a lift. I can assure those of Indian blood that none of my relatives were ever in the cavalry, galloping over the hills to attack the enemy. We are also long past that stage in history, and yet the bugle calls ring out at sporting events across the country.

Tomahawks and bugle calls are a part of history. They will be associated with the old west and its occupants, as will the long bows with the English soldiers of old and the

Samurai swords with the Japanese. Stereotypes meant to hurt are always deplorable. Black citizens of

In the midst of all the heroics, a flap arose about the "tomahawk chop," which Braves fans used to cheer on the team. Indian activists didn't appreciate the stereotyping. They were long past using tomahawks and scalping victims, and not many of them did that even in the old days.

our country can cite innumerable instances over the past in which

cruel stereotypes have been intentionally cast upon people.

Indians, too, have often been figures of jest. Rather than illiterate as grunted "ugh" and talked in ridiculous sentences like "me see 'um great buffalo in sky," there are a number of complex Indian languages in which they were as fluent as we are in English. I would hope that these native Americans would understand that there is widespread recognition and, yes, admiration for their bravery in battle in which tomahawks proved a less than overwhelming weapon against European-based technology.

Time is the greatest healer of all things. As we draw further and further away from "cowboys and Indians," the symbolism of tomahawks and bugle calls will hopefully acquire a more historical quaintness. As no one protests about a movie reincarnation of "Robin Hood," so those who wave cardboard tomahawks and blow ancient bugle calls may come to enjoy the symbolism without protest. Lighten up, folks, and let's play ball.

Council of Garden Clubs meets

The Council of Garden Clubs of Virginia Beach, Inc., will meet on Wednesday, Nov. 13 at 10 a.m. at the Central Library, rooms A and

B. Diane Morris, a master gardener, will speak on the "Wonderful World of Spring Flowering Bulbs."

Just A Chat with Beth Krueger

Name: Beth Krueger.
Occupation: Assistant to the president for Greenbrier Chrysler-Plymouth-Jeep-Eagle, model for John Casablancas Modeling and Career Center.
Neighborhood: Great Neck area.
Hometown: Virginia Beach.
How long have you lived in Virginia Beach: All my life that I can remember.
Age: 29.
Marital status: Single, but attached.
Children: None.
What you love about your job: People that I work with.

What you hate about your job: Filing.
If you didn't have your current job, you would be at: Special events and meeting planner.

Biggest accomplishment in your life: My career, buying my own home, and becoming financially secure.
Secret to success: Being professional and organized.
If you could change one aspect of your life to make it better, what would it be: Find more time for continuing education.

What most people don't know about you is: Underneath it all I'm more shy than it may seem.
Best personality trait: Sense of humor.
Worst personality trait: Impatience.

Biggest quirk: Neatness.
Pet peeve: Nail-biting.
If you had your life to live over again, what would you do differently: I would have worked a little harder in college and seriously pursued a career in theater arts.

If you won the lottery, what would you do with the money: Plan an all-expense paid trip for me and my friends.

Fun evening: An Admiral's hockey game, or an evening at home watching movies with my boyfriend.

Fun weekend: A trip out of town someplace new.

Dream vacation: Travel in Italy.

Favorite magazine: Bazaar.

I drive a: 1992 Jeep Cherokee Laredo.

Dream car: Lincoln Continental.

Favorite sport: Football.

Your favorite sports team: Dallas Cowboys.

Who do you most admire: My parents.

What do you like to do to relax after a hard day's work: Go to the gym.

Your favorite food and drink: Pizza, Diet Rite.

Food you hate the most: Brussels sprouts.

Favorite restaurant: Pasta c'Pani on Laskin Road in

□ See CHAT, Page 3



Off The Record

Magic's mess no surprise

By M.J. RICHARDS
Virginia Beach Sun staff writer

Magic Johnson of the former world champion Los Angeles Lakers has contracted the HIV virus. Many people are shocked and surprised. Should they be?

Until his marriage this past summer to Cookie, Magic was a gung-ho bachelor. His reputation as a ladies' man was almost as prominent as his incredible basketball career.



Pamela McGee of The Los Angeles Times, a close friend of Magic's, confirmed that he has had one night stands with what he calls "freaks" across America. Magic's teammate and friend James Worthy has been cited for hanging around with prostitutes.

Will Chamberlain has publicly proclaimed in his book that he slept with 20,000 women.

Magic has stated that he contracted the virus through heterosexual contact, but has not stated if he knows with whom. As a regular visitor to many metropolitan cities, Magic has probably come in close intimate contact with many potential recipients of the AIDS virus.

Although his announcement is tragic, people should not be surprised. The growth of the AIDS virus is on a rapid increase. Magic was involved in practices that put him in specific contact with that increase. He has become a part of it.

Until marriage, Magic was a gung-ho bachelor. Magic's lifestyle may have changed when he got married two months ago, but his past remains the same. How many basketball players and other athletes will find themselves in the same shoes as Magic? Because they are in the same social circles, there is little doubt that these people have had intimate contact with some of the same women as Magic. It only takes one person to contract AIDS.

Therefore, the players and socialites that accompany Magic on his visits may be in grave dangers as well.

If, in the near future, another outstanding athlete must step down from his explosive career, should we be surprised?

Just a few months ago, the Philadelphia Eagles were tested for the HIV virus. The players did not know about the test until after all results came back negative. The entire team was in an uproar. Fortunately, they were lucky as well.

Had the Lakers' been subjected to a team-wide HIV test, would Magic still be the only player to announce his demise? Only time can answer that question, but one still remains.

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Publisher
Hanes Byerly

Managing Editor
Greg Goldfarb

Staff Writers
Kerry Hofheimer

Marketing Director
Bob Orkand

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VIEWPOINT

Beach wave gage part of national program

Thanks to the cooperative efforts to the U.S. Army Corps of Engineers, the Virginia Department of Conservation and Recreation and the city staff, Virginia Beach now hosts an offshore directional wave gage as part of a nationwide gaging program.



The Mayor's Report
By Mayor Meyera Oberdorfer

Wave data, vital design information for coastal projects, is being continuously collected and recorded just offshore of the Virginia Beach

resort area. The data provides a much needed statistical basis for wave predictions and is available for use by engineers and coastal scientists in design and study efforts related to the incredibly dynamic coastline of the resort beach.

The wave gage was installed directly offshore of the Virginia Beach Fishing Pier on Sept. 26, 1990. A team of divers from the Corps of Engineers Coastal Engineering Research Center (CERC) anchored the gage to the bottom of the Atlantic Ocean in 25-feet of water, about one-half mile east of the fishing pier. Our fire department's Amphibious Unit supported this effort by providing two all-terrain/amphibious LARCs for use as diving platforms.

Once the gage was anchored to the bottom, the LARCs headed for shore, laying the self-burying, half-inch diameter power and data transmission cable in their wake. On shore, the cable was buried and routed beneath the boardwalk and bikeway to the 17th Street Connector Park, with the assistance of our Landscape Services and Highway Divisions. Our Building Maintenance Division assisted by providing a secure location for the gage shore station (data collector and transmitter, and in routing

The gage at Virginia Beach represents a significant commitment by the federal and state governments toward addressing the basic scientific issues related to our oceanfront.

power and telephone hook-ups.)

City participation and assistance for this program is coordinated by our Engineering Division. Expenses for the gage installation and operation are jointly funded by the Commonwealth's Department of Conservation and Recreation and CERC. Technical assistance and maintenance activities are provided by Old Dominion University through grant funds provided by the city of Virginia Beach and the

Commonwealth. ODU divers periodically service the gage on the ocean floor, using city LARCs as diving platforms and a special homing device provided by CERC, which guides the craft to the exact gage location.

The gage continuously records wave height and direction, storing this data digitally in the shore station housed at 17th Street. The data is electronically transmitted to CERC headquarters in Vicksburg,

Mississippi, four times a day. In the event of a major storm, the shore station has a battery power reserve that will allow accurate recording of storm wave conditions, regardless of power and telephone interruptions, for up to three days.

The data sent to Vicksburg is analyzed by CERC and published as a statistical basis for wave energy predictions, the most critical design element in any coastal project, e.g., seawalls, breakwaters, revetments and even sand replenishment. Hereafter, engineers and coastal scientists relied on a method referred to as "hindcasting" to determine wave conditions from wind data recorded at the nearest weather station. While wave hindcasting schemes provide valuable estimates of wave conditions, actual wave data is essential to statistically de-

scribe and predict the nearshore wave conditions.

The gage at Virginia Beach represents a significant commitment by the federal and state governments toward addressing the basic scientific issues related to our oceanfront. It is exciting that Virginia Beach has been chosen to participate in this program. The first full year of wave data collection has just been completed and we are well on the way toward building a reliable data base for wave energy predictions. The collected data should be invaluable in our efforts to protect and maintain our most precious natural resource, the resort beach.

This article was compiled through the courtesy of A.R. Shaw, city engineer, city of Virginia Beach.

Forty-five words of freedom

Our founder assumed that people were capable of self-government. But today, we have changed our expectations of government and government has changed its expectations of its citizens.

associate editor of The Rocky Mountain News in Denver. She developed the idea for the First Amendment Congress in 1979 when she was president of the Society for Professional Journalists.

Her keynote speech to the delegates attending a recent First Amendment Congress in Richmond was delivered from the podium in the House of Delegates chambers. From my notes, I wish to share her thoughtful remarks. Mrs. Otto first reminded us that the 45 words of the First Amendment established an eloquent set of principles that guarantee precious freedoms to everyone in America - regardless of race, religion, national origin or social status.

She asserted that those profound words, adopted in this very room in 1791, are just as vital today as they were 200 years ago. But because we have enjoyed these rights for so long, we tend to take them for

granted. Our rights are likely to erode if we don't fully understand the meaning and importance of the First Amendment.

"The theme of the Congress was 'A Time for Choices' and Mrs. Otto stressed that each of us must make choices. We choose solutions and leaders we trust will best serve the nation. Even doing nothing is a choice, and she expressed the fear that freedom is being undermined today by such public apathy and indifference.

Our founders assumed that people were capable of self-government. But today, we have changed our expectations of government and government has changed its expectations of its citizens. Our freedoms are mortgaged. Each generation must commit itself anew to pay the debt for our individual liberties.

She then posed some challenging questions. Do we believe that our freedoms are so precious that they must be preserved, regardless of the

cost? Or do we think they are so safe that we need do little or nothing to assure their longevity? Or do we believe that maybe those freedoms, in our time, may actually endanger the "common good"?

Today, there is a new assumed right - the right to protect oneself from speech that is offensive. So there is now a reluctance to say what we really think for fear of offending or confronting others in refusing ideas with which we disagree. Many are afraid to discuss their views and this is a trend which results in a "narrowing of the American debate."

She continued, "A thought not communicated may have some value to the individual thinker, but it does nothing to enhance any community, whether that be one's city or state or nation. Thought, followed by speech, followed by the written word, must be protected as a unit, because to interrupt at any stage is to deny society its right to know and to understand."

The various themes to be explored during the Congress were mentioned. Some of these will be discussed in another column: Censorship of military information, political correctness, the amount of freedom students should have in

□ See FREEDOM, Page 5

Council Tests Board on CIP

October 29th's combined City Council and School Board Capital Improvement Program (CIP) workshop provided an interesting mix of today's reality with yesterday's view of public education.



The VBEA Report

By Cheryl L. Tokac, president of the Virginia Beach Education Association.

Even with all the information council could ever ask for available to them about the changing population of our city and schools, it reverted to the old stereotypes of why should we spend more money when we're doing a good job already and we're not going to give the schools more money until they improve what they're doing.

It appears that this year's requests are safe even though council will cut money from the request; however, the requests for the next several years will be a hard sell.

School Board Chairman Greg Stillman told council that the school's CIP request was "a backlog CIP." It "recognizes existing needs - not projected needs." Stillman also reminded council that Virginia Beach spends a lower percentage on school construction than any other city and that per pupil expenditure lags significantly behind other jurisdictions of similar size; is lower

than 35 of the 38 school systems engaged in the disparity lawsuit with the state; and even \$1,000 below Northampton County, a system with little financial resources available to it.

Dr. Faucette talked to council about the city's continuing reliance on portables to house children. "In a city that's growing, aging and changing, I think portables have a place, but the question is when is enough, enough?" Dr. Faucette assured council that the school system was studying creative ways to house children and would share with it the reports drawn up by the school system.

To all of this, council responded with statements such as Louis Jones' remark that the city's staff informs it that to meet the School Board's request would require a 20- to 25-cent tax on real estate and Paul Lantaigne's statement that the goal should not be to increase costs "but maybe those who are spending more should come our way." Councilwoman Nancy Parker, at one point, held up a copy of the "In The Know" (VBEA's association newsletter) and demanded to know if the superintendent had actually told the teachers that they were going to get a raise and did he realize how much that would increase the budget.

The CIP process for this year will conclude with the vote to be taken by council on Nov. 26. It

appears that this year's requests are safe even though council will cut money from the request; however, the requests for the next several years will be a hard sell both to council and the public. The message council left with the School Board was, "If you want the money, get out there and sell it to the public because you'll get little help from us."

Citizens and delegations will be heard at 1:30 p.m. Anyone wishing to address the School Board may contact the clerk of the board at 427-4864.



From Lil's Quill

By Lillian Youell, a Virginia Beach Constitution Celebration Commission consultant.

One person who has committed herself to fighting freedom of expression is Jean H. Otto, currently

Making excuses or facing facts

The calorimeter used by the research team cannot lie, which is more than can be said for human beings, who fib, or forget when it comes to food.

had killed and found him guilty of murder.

After talking to several other men, all of whom claimed innocence, the Duke approached a prisoner sitting quietly in the back and inquired about it particular circumstance. The prisoner looked up to the man of royalty and said, "your Lordship, I was cold and hungry so I broke into a house and stole some food and clothing. What I did was wrong so I am being punished. I am here because I deserve to be." The Duke of Naples looked at the man and smiled. He then called over to the guard and said: "Unchain this man." As all of the prisoners looked at him in disbelief, the Duke of Naples said, "We had better release this one guilty man or his wickedness may rub off on all of

these poor, innocent men."

It seems to be to sometimes be this way with people, when they are trying to lose weight. These seemingly sad souls diet with success while their friends eat fries and double cheeseburgers without gaining a pound. And they like to console themselves by thinking it's not their fault; their friends' bodies just burn up calories faster, right? Wrong. The truth is they just don't exercise enough and they sneak a lot more cookies than they're willing to admit.

That's the inescapable conclusion of researchers who have spent the last three years studying more than 100 people in the United States government's calorimeter, an unusual live-in laboratory designed to monitor food intake and measure

human energy.

"Our tests found no metabolic magic: We've yet to see any evidence that there is any difference in people's efficiency in which they metabolize food," said Paul Moe, research leader in the energy and protein nutrition laboratory.

In other words: Sorry; you can run but you can't hide from the fat monster.

The study invalidated the long-cherished excuse for overweight Americans - Blaming their genetic metabolism instead of the Twinkies.

The calorimeter used by the research team cannot lie, which is more than can be said for human beings, who fib, or forget when it comes to food. People are eating much more than they recall, leaving out exercise and convincing themselves that the number of calories has no impact.

The point that I am trying to make is that nobody except for you is responsible for whether you are overweight or not. You are the only

□ See EXCUSES, Page 5

School Board to meet on Nov. 19

The Virginia Beach School Board will hold its monthly meeting on Tuesday, Nov. 19 at 2 p.m. in the School Board Room of the School Administration Building located in the Princess Anne Municipal Cen-

ter.

Citizens and delegations will be heard at 1:30 p.m. Anyone wishing to address the School Board may contact the clerk of the board at 427-4864.

Fitness Matters

By Jack Wareing, owner of Wareing's Gym at the Oceanfront.

All the men on this particular ship were convicted criminals. One day while the ship was making a short port call in Italy, the Duke of Naples came aboard and was taking a tour of the ship. After an inspection of the upper deck he went below to check on the prisoners.

He stopped when he came to the first shackled man and asked, "How is it, sir, that you've managed to find yourself in this state of confinement?" The man replied: "My Lord, I was set-up by another man for a robbery that I did not commit and I don't deserve to be here." The Duke then went to the next man to hear his story. This man contended that he had killed a man in self-defense, but the judge overseeing his trial was a relative of the man he

Just a chat with Beth Krueger

□ Continued From Page 2

Virginia Beach.

Favorite food to cook: Italian.

Favorite television program: "Cosch".

Favorite movie: *The Godfather I, II and III*.

Favorite type of music: I like it all.

Favorite entertainer: Robert DeNiro.

Favorite article of clothing: My purple suit.

The happiest time in your life, so far: My last birthday.

If you were to become famous, what would you want to be famous for: Making a difference in the quality of life for others.

What is the most fun time you have had in the past week: Seeing "The Phantom of the Opera" in

New York.

If you could pick just two of the following, which would you pick: brains, looks, a good personality or wealth? A good personality and brains.

What do you think is one of the biggest problems facing the world: Over-population.

What do you think is one of the biggest problems facing Virginia Beach: Our water problem.

What do you like most about Virginia Beach: The ocean and surrounding water, and all my friends and family are here.

If you could spend 10 minutes alone with the President George Bush, what would you talk about?: Funding for education and law enforcement.

LIFESTYLES

Beach Community Orchestra celebrates 10th anniversary with gala birthday concert

The Virginia Beach Community Orchestra will celebrate its 10th anniversary with a gala birthday concert on Friday, Nov. 22 at 8 p.m. in the Pavilion Theatre.

The evening will begin with a pre-concert art show in the theatre's lobby, with art work provided by the Chesapeake Bay Art Association.

Chamber music will be performed as concert-goers stroll among the various displays. The concert will be hosted by WHRO's

Dwight Davis.

Included on the program is Berlioz's "Roman Carnival Overture," "American Salute" by Morton Gould and the "Emperor Waltzes" by Strauss. Joining the orchestra will be award-winning pianist Thomas Pandolfi in a performance of Rachmaninoff's Second Piano Concerto.

Also helping the orchestra celebrate this special occasion will be soprano Rena Caulfield-Monti and

baritone John Reinhardt singing music from "Showboat."

Tickets for this benefit concert are available in advance by calling 471-2225 or can be purchased from any orchestra member, as well as from the Pavilion Box Office.

The Pavilion Theatre is part of the Virginia Beach Convention Center, located at the end of the Virginia Beach Expressway. Free parking is available.

For further information call 471-2225.



Adult Learning Center students dressed in native costume, left to right: Barbados, United States, Korea, Morocco and Mexico.

Cox fashion show benefits Smolka fund

Because the late Betty Ann Smolka was a strong supporter of student fashion shows at Frank W. Cox High School, faculty and students of the school's Marketing Education Department have decided to give some of the proceeds from this year's fashion show on Dec. 17 to the Betty Anne Smolka Children's Fund at Virginia Beach General Hospital.

The fund was created by the Dolphin Circle of the King's Daughters in honor of Mrs. Smolka and helps to pay hospital expenses of children who are not covered by medical insurance. In order to raise enough money to make a substantial contribution to the fund, the Marketing Education department is accepting donations from citizens and organizations now through Nov. 22.

The entire donation will be given to the fund and is tax deductible. Donors \$25, sponsors (\$50) and patrons (\$100) and up, along with the names of all other contributors, will be listed in the show's program booklet.

Checks should be made payable to Cox High School and sent to the Betty Anne Smolka Children's Fund, c/o Frank W. Cox High

School, Marketing Education Department, 2425 Shorehaven Drive, Virginia Beach, VA 23454.

For more information contact Bonnie Molloy or Terry Jenkins at 496-6767, ext. 49.

Bay Action Days at Old Donation

Sixth-grade students at the Old Donation Center for the Gifted and Talented, 1008 Ferry Plantation Road, are tackling some of the region's thorniest problems: the challenges facing the Chesapeake Bay.

Throughout the month of November, these students will be working on "Bay Action" projects of their own design, which will in some way help save the Chesapeake Bay, either through direct action or through education.

Board games, posters, editorial cartoons, puppet shows and recycling programs for their home schools are just a few of the projects underway. ODC teachers believe the projects not only stimulate students' advanced thinking and communication skills, but also enhance their sense of task commitment, leadership and community participation.

For more information contact Beth Coyne, Old Donation Center, 473-5043.

It's a small world at the Virginia Beach Adult Learning Center

By BONNIE C. MIZENKO
Special to The Virginia Beach Sun

Thursday, Oct. 24, 1991, was United Nations' Day.

It was recognized with fanfare and finery at the Virginia Beach Adult Learning Center. Students in the day and evening English As A Second Language (ESL) classes represent 55 countries and 33 languages, making the Adult Learning Center a small United Nations itself.

To celebrate the theme of global awareness, the school invited WAVY-TV 10 reporter, Lauren Yee, to speak to students in its day-time ESL and Basic Skills classes. Yee, the first Asian broadcaster in the Hampton Roads market, was accompanied by Carolyn Anderson. Anderson, WAVY's weekend anchor, had just returned from a conference in New York City on "Future Directions of the United Nations."

The pair addressed the students in the school's cafeteria, against a backdrop of flags of the 16 NATO countries. The flags were borrowed from SACLANT in Norfolk. Students, many of whom were dressed in costumes of their native countries, listened intently and later asked questions of the two reporters.

Even the Channel 10 cameramen, Art Kohn, contributed remarks on his experiences in covering Desert Storm. A display of cultural arti-



Television reporters Lauren Yee, on left, and Carolyn Anderson spoke to Virginia Beach Adult Learning Center students.

facts was held in the school's library throughout the day.

The event enabled students and staff to better understand the global

community. For more information on the Virginia Beach Adult Learning Center call 473-5908.

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FORECLOSURE AUCTION

Two retail stores. Auction to be held on site:
TUESDAY, NOVEMBER 19th, 1991.

PROPERTY #1 to be sold at 10:00 a.m. Located at 1363 S. Military Highway - Chesapeake, Va. (Across from Glenview Office Building)

Description:
• 7,800 Sq. Ft. Lot
• Current MAI appraisal \$222,000.00
• Cash or Certified Check of \$10,000 required to bid.
• Closing will take place on or before Dec. 19th, 1991 (30 days).
• Inspection Nov. 11, 12 & 18 between 10 a.m. - 12 p.m.

PROPERTY #2 to be sold at 12:00 p.m. (NOON) Located at 4153 Virginia Beach Blvd., Virginia Beach, Va. (Across from White Meadows)

Description:
• 14,000 Sq. Ft. Building
• 36,000 Sq. Ft. Lot
• Current MAI appraisal \$700,000.00
• Cash or Certified Check of \$15,000 required to bid.
• Formerly the home of "The Carpet & Drapery Shops."
• Inspection Nov. 11, 12 & 18 between 12:00 - 2:00 p.m.

Substitute Trustee: Mark Mepp, Jr. 10% Buyers Premium 3% Commission for Qualified Buyer
Auctioneer Note: Don't miss this opportunity to buy these prime retail locations. The creditor is highly motivated to sell these in the high bidder. DON'T MISS THIS AUCTION!
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(804) 481-4887 Fax: 481-2547, VA, AR #619

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Expectant moms' group

Expectant women in Virginia Beach, who have no support system, can find support in the Resource Mothers program sponsored by Family Services of Tidewater.

The program connects expectant mothers to trained volunteers who provide moral support and help with prenatal and postnatal needs.

If you are an expectant mother who wants the support of a caring volunteer, or want to be a volunteer resource mother, call 431-0114.

Beach DAV, Auxiliary to meet

Disabled American Veterans, Virginia Beach Chapter 20, and its ladies auxiliary will hold their monthly meeting on Tuesday, Nov. 19 at 7:30 p.m. at the chapter home, 117 Sykes Avenue.

Call 481-5577 for more information.

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Principal Lillian J. Donnelly, far right, with student from, left to right, Russia, the Philippines, Ethiopia, Spain, India and Vietnam.

Reading Council conference at Radisson slated

The Virginia Beach Reading Council will hold the third Virginia Beach Reading Conference on Saturday, Nov. 23 at the Radisson Hotel.

The program, "Reading Into the Future," will feature Dr. Jeanne R. Paratore, assistant professor at Boston University and consulting author of "World of Reading."

Presenters from the Virginia Beach school system and other systems in the state, along with exhibitors, door prizes and administration sessions are scheduled. A luncheon will bring the

conference to a close.

Conference fees, including lunch, are \$15 for reading council members and \$23 for non-council members.

For more information, contact Leslie Quinlan at Glenwood Elementary at 471-5858.

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BUSINESS

THE BUSINESS OF THE BEACH

By BOB ORKAND
Marketing Director

Fast-growing ECI Systems and Engineering (5700 Cleveland Street) seeks computer programmers, analysts and technicians via help-wanted ads in The Washington Post. Named No. 1 National Small Business of the Year, ECI currently has about 350 employees in 22 locations nationwide, and expects to have 495 people aboard by end of 1991. Firm has been serving government and industry since 1980.

Marshall-Ewald Realty (2620 Southern Boulevard) hosts a home-buying seminar series on successive Wednesdays at 7:30 p.m. Sessions, to be held Nov. 13, 20, 27 and Dec. 4, will focus on home financing, pros and cons of home inspections, financing closing costs, etc. Series takes place at firm's Southern Boulevard office, with free admission, but reservations are required. Call 463-2600 for information or reservations.

Galloping Gourmet (3276 Holland Road), founded a year ago by two Beach entrepreneurs in their early 20s, projects two-year revenues of \$750,000. Using sophisticated computer software, the firm delivers meals from 12 different Beach restaurants, including members of four national chains. John Fiege and Mike Regal promote lunch and dinner deliveries with an average elapsed time of 37 minutes from customer phone-in order to delivery. Call HOT-MEAL (468-6325) to check them out.

Thirty-five car and truck makers are slated to display 1992 models at the Hampton Roads International Auto Show, to be held at the Pavilion Nov. 15 through 17. Sponsored by the Hampton Roads Automobile Dealers Association and The Virginian-Pilot/Ledger-Star, the show proudly features a prized Lamborghini White Lightning. Doors are open from 10 a.m. to 10 p.m. on Nov. 15 and 16, from 10 a.m. to 6 p.m. Sunday Nov. 17.

Atlantic Fleet's Sailor of the Year Week in Virginia Beach gets shifted in 1992 to the first week in May. Hampton Roads Chamber of Commerce - Virginia Beach Armed Forces Committee recently approved week of May 3 through 7 for annual event, taking due note of the fact that hotel/motel rooms may be tougher to arrange. Date change is expected to make the annual hospitality event for Atlantic Fleet's 10 top sailors and their spouses better than ever.

Dock Landing Ship Ashland and a crew of about 400 officers and men is scheduled for spring 1992 arrival and permanent homeporting at Little Creek Naval Amphibious Base. Ashland is currently under construction at Loton Industries' shipyard in Pascagoula, Miss., where its commissioning will take place. With an annual payroll upwards of \$6 million, it's like adding a new industry to the Beach-Norfolk economy. Some crewmembers and families of Ashland's precommissioning unit have already begun arriving in the area.

W.W. Stanton and Associates (5101 Cleveland St.) a Beach-based marketing and communication firm, recently expanded its services by creating a qualitative research division, INFOCUS Group Services, along with a state-of-the-art focus group facility. Division conducts focus group research locally and nationally. Grace F. Stanton heads the new division as president, with Nancy Logsdon Mandelkorn promoted to assistant managing director for the group. INFOCUS can be contacted at (804) 490-1351.

Virginia Beach businesses with items for this column should send them to Bob Orkand, The Virginia Beach Sun, 138 Rosemont Road, Suite 209, Virginia Beach 23452, or fax them to 548-0390.

Santa's call is awaited

Continued From Page 1

girl who was pretty upset that her Daddy was gone. There were problems financially in the home," said McCormick. "She didn't think Christmas would be Christmas. She was sad, but you knew she would hang in there."

He said he also has a great deal of fun with the project, and works as many nights as it runs.

"They usually have good food for us, and I like to meet new people," said McCormick. "I don't do a whole lot in the community as far as community work, but this is how I do my part."

Frank said they make sure all kids are called by Santa or Mrs. Claus or one of the elves. They try the children back at least three times, and will extend the project an extra night just to reach all of the children. If the volunteers still cannot reach the children, a letter is sent from the "North Pole" telling the child that Santa is sorry he or she was not home when he tried to call.

"If you can install something special in a child, like getting a call from Santa, it makes them feel special. It's uplifting and positive, and something good for the kids," Frank said.

For more information, parents or potential volunteers can call 471-5884. Letters to Santa Claus can be sent to: Santa's Switchboard, Virginia Beach Department of Parks and Recreation, 2289 Lynnhaven Parkway, Virginia Beach, Va., 23456.

Cultural

Continued From Page 1

few references we have were recorded by whites. In 1661 Virginia legitimized slavery for life for Negroes. The first slave revolt was not Nat Turner's but one in Gloucester County in 1663.

The 65 people in attendance found the program informative and enlightening.

Excuses

Continued From Page 3

one who is accountable for your own personal success or failure in regards to weight control. Not your family, not your job and not your metabolism.

So, make up your mind to take control of your own destiny and do what needs to be done to get the job done. Remember: Attitude is like altitude - it will take you as high as you want.

Freedom

Continued From Page 3

school-sponsored publications, and the degree of privacy that should be accorded public figures.

Mrs. Otto concluded, "It may prove to be more difficult to keep liberty than it was to win it!"



"Secretary of the Year" Gayle Philbrick, with Jeffrey Brooks.

Donn, Philbin honored by secretaries

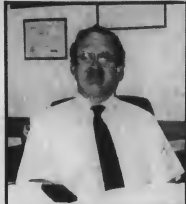
The Norfolk-Portsmouth Area Legal Secretaries Association recently held its 28th Annual Bosses' Night Banquet at which the following awards were presented:

Boss of the Year: Ronald P. Donn, Esq., with Wilcox and Savage.

Secretary of the Year: Gayle Philbrick, with Huff, Poole and Mahoney.

Friendliest: Sandy Varney, PLS, with Kaufman and Canoles.

Member of the Year: Vicki Wilhelm, PLS, with Williams, Kelly and Greer.



"Boss of the Year" Ronald P. Donn.



Controls Corp. holds seminar

Controls Corporation of America, Inc. (CONCOA) recently held a three-day rare and special gas equipment school for technical salespeople at an Oceanfront hotel. The course instructed participants on rare and special gas equipment definitions, terminology, medical regulators, distribution systems and market trends, while addressing safety measures and medical regulations. The company is located on Harper's Road.

L-S Museum holiday events set

The Life-Saving Museum of Virginia will host the "Holidays at the Beach" parade and tree lighting ceremony on Saturday, Dec. 7 at the 24th Street Park. The museum will be open 6 to 9 p.m. Admission is \$1. Children under six, free.

There will be an open house and gift shop sale on Saturday, Dec. 14.

Refreshments will be served from 1 to 4 p.m. Admission is \$1. Children under six, free.

"Family Day" will be held on Friday, Dec. 17 from 10 a.m. to 5 p.m. A scavenger hunt will be included in the day's events. Admission is free.

For more information call the museum at 422-1587.

Glennwood launches fitness campaign

Five Virginia Beach public elementary schools will receive outdoor exercise courts thanks to an innovative new national fitness campaign sponsored regionally by Virginia Beach General Hospital and Portsmouth General Hospital.

A ribbon-cutting ceremony for the first court will be held at Glennwood Elementary School, 2213 Round Hill Drive, at 9:30 a.m. on Thursday, Nov. 14.

A total of 13 such courts will be built in Virginia Beach, Norfolk

and Portsmouth to promote cardiovascular fitness for people of all ages.

Speakers at the ceremony will include Virginia Beach Mayor Meyera E. Oberndorf, Portsmouth Mayor Gloria O. Webb, and Jake Steinfeld, star of the Family Channel's "Big Brother Jake," as well as Glennwood's nearly 1,800 students.

Other Virginia Beach elementary schools slated to receive exercise courts include Alantown, Malibu, Point O'View and Tantwood.

New school textbooks on review

A second set of new textbooks for additional subjects is under consideration for adoption in Virginia Beach public schools for school years 1992-93 and beyond.

The Department of Instruction and Curriculum Development is recommending the adoption and use of new textbooks beginning in September, 1992, for courses in English language and composition (grades 9 through 12) and Visual Language.

New foreign languages textbooks

are being recommended for all five levels of French, German, Latin and Spanish. The foreign languages textbooks will be phased in beginning with the 1992-93 school year.

The textbooks are on display for public review and comment through Nov. 19 in all city public libraries and in the School Administration Building at the Princess Anne Municipal Center.

The Virginia Beach School Board will consider adoption of the textbooks at its Nov. 19 meeting.

Adopt-A-Family for holidays

Virginia Beach Mental Retardation/Developmental Disabilities program is organizing an Adopt-A-Family project for indigent families for the holiday season.

Last year, 15 families were as-

sisted through area businesses and individual donations of gifts and food.

Contact Sheila Bogart, volunteer coordinator, at 473-5223 for more information.

Council passes resolution for assessment

Study expected to examine Back Bay horses

By LEE CAHILL
City Council reporter

Horses seem to have a lot of friends, especially those at the Back Bay National Wildlife Refuge in Sandbridge.

When word got out that Anthony D. Leger, refuge manager for the U.S. Fish and Wildlife Service, was sending the horses to new homes, some Virginia Beach residents became alarmed. The horses were wild and should be allowed to roam free—that was the consensus. And Leger, whose life work is protecting animals, was painted as the bad guy.

He's been trying to explain that the horses don't belong there, they're not native to the area and neither are they wild, as evidenced by the fact that a number of horses in the herd were gelded (sterilized). Some, in the past, have even been shot.

Neither, said Leger, is there evidence that the horses are descendants of Spanish mustangs. To the contrary, the horses seem to be a cross between Baker ponies (from the Outer Banks) and quarterhorses.

And if it makes the people around here feel any better, the horses on Cumberland Island National Seashore, Cape Lookout National Seashore, Cape Hatteras National Seashore and Chincoteague National Wildlife Refuge aren't much "wilder." They have genes of other horse strains, according to wildlife officials here, indicating that they have been managed by humans for many years.

But possibly the people, who councilmembers say have been calling and writing, are not really concerned about whether or not the horses are wild or whether they belong in the refuge. More likely the sentiment is more in line with Councilman William D. Sessions Jr.'s: "To keep a reasonable number would be nice."

The refuge would need 16 horses

See PASSES, Page 6

School Board building proposal

Continued From Page 1

where the cuts would be, which causes some concern about whether urgently needed schools will be delayed.

Block told council, however, that none of the projects would have to be delayed if enough land acquisition funds were transferred to the school projects to make up for the shortfall.

Block said that the Ocean Lakes High School and the West Kempville Middle School could proceed as planned. Where, originally, the \$26 to \$28 million Ocean Lakes High School was not scheduled to open until 1996, it is now scheduled to open in 1995.

The fourth and fifth year of the budget period is less certain, he said.

Two referendums totaling \$100 million are scheduled for 1992 and 1994.

Councilman Louis R. Jones said that city should still look at all alternatives.

One alternative that has been revised is the 45-15 plan, which was tried briefly in the '60s and had students going to school 45 days and off for 15 days. Although the schools are utilized all the time, in this way lessening the need for as many schools, problems accompanied the plan.

Councilman Robert W. Clyburn said that he had children in three different schools going to school at three different times. The different schedules made it difficult to plan family activities like vacations.

Councilwoman Reba McClanahan said that the system was great for her, but for families with working mothers it was a disaster.

Clyburn, who was on the School Board at the time, said that former School Superintendent E.E. Brickle said that it was a nightmare.

School Board Chairman Gregory Stillman said that the school program would not generate the need for a 25-cent real estate tax increase because school bonds would be retired during the budget period. The taxes approved by voters to pay for these bond projects could be used for additional school projects, Stillman reasoned.

Block said that the staff had anticipated the retirement of the debt and the staff's recommendations account for that.

Block said that he was not sure what would go into the referendums because the School Board has not responded to the city's request. Also, the city has nothing on the part of a middle school.

Councilwoman Nancy Parker has suggested that the city reauthorize the budget to ensure funding for school projects and place some of the road projects on hold.

In a letter to council, Parker said that she had "no delusions as to the reception of these recommendations," and she was correct.

Councilman Louis R. Jones said that he could not "support cutting out all these road projects. If we start cutting on the road projects we will be back in the same place we were in two years ago... cutting our needs is not justified."

Councilman William D. Sessions Jr. said that he agreed with Jones.

The consensus of council seemed to be to go along with the proposed budget, except for the uncertainty about the proposed Environmental Services Utility (stormwater drainage fee). The stormwater drainage projects are tied in with the revenues from the proposed fee, but action was delayed two weeks ago when citizens requested further study. A task force was appointed and given at least 90 days to submit a report.

Parker had suggested that certain roads be reevaluated. She said that road projects which might have some problem of getting support in a referendum, such as roads to Lake Ridge or Sandbridge, will be financed by the city's general obligation bond authority, while school projects which are more likely to be supported by the public will be placed on referendums.

The roads she suggested for reevaluation are Elbow Road-Phase II, Elbow Road Bridge ("What is the traffic count to warrant this road?"), Elbow Road extended ("this road opens the area in the Lake Ridge property for future development"), Landstown Road ("\$9 million for one mile of roadway"), Ferrell Parkway IV and VII ("traffic count does not warrant this"), Courthouse Loop, Rudee Inlet Bridge and Salem Road.

Parker said that \$63,921,311 saved from these projects could be used for schools.

The school projects for which the need has already been identified are the First Colonial High School modernization, Ocean Lakes High School, General Booth Middle School, Corporate Landing Elementary, West Kempville Middle School, Tallwood High School completion, Landstown Lakes Elementary/Middle School completion, Holland Road Elementary school, Brandon Junior High heating system and Kamps Landing Intermediate renovation. These projects total \$96,512,989.

Parker asked, "Do we pay for roads to Lake Ridge and Sandbridge... roads for future development or do we pay for the education of our children today?"

If the stormwater fee is not adopted, Sessions asked that other funds be found for the projects. He said that he was not suggesting additional debt, but possibly finding the money in other projects to relieve the flooding.

McClanahan said that it's like saying, "This is what we have, a nice little package. If you keep your mouth shut...". She said that the drainage projects have been around for so long. She added that a lot of neighborhoods are not going to benefit from the fee and said that such a fee should not be a lifelong fee. She suggested putting in a sunset clause.

Vice Mayor Robert E. Fentress said that 90 days isn't magic and the council should work with the task force to get a report earlier than 90 days.

Councilman Harold Heischbecker said that the city shouldn't delay any more than necessary to make a decision on the fee.

Fentress said that the council should move ahead with the budget recommended by the staff, with the deferral of the stormwater section.

Adam Thoroughgood DAR is growing stronger

By RUTH HUNTER

Special to The Virginia Beach Sun

The Adam Thoroughgood Chapter, DAR, is growing . . . with more members, Patriots and accomplishments.

A well-attended luncheon meeting was recently held at the Grand Affairs, in the Thoroughgood Room. Mrs. Clarence Smith, state corresponding secretary, gave a program on James Madison and the Bill of Rights, with member participation.

It was announced that the president general NSDAR has appointed Mrs. W.H. Austin, Jr., a past regent of Adam Thoroughgood Chapter, to be DAR representative on the Veterans Administration Veterans Service Board at the Veterans Administration Hospital in Richmond.

Mrs. Austin is also chairman, DAR Service for Veteran patients, on the DAR state level. Two other state chairmen, also chapter members, were present: Mrs. Larry D. Aasheim, chairman, junior membership; and Mrs. Hilary O. Brashear, Jr., chairman, DAR Good Citizens.

The five new members and their Patriots are: Ms. Claire Wilson Buffington, Ancestor, William Lytle, N.C.; Mrs. S.V. Hubbard, Jr., Ancestor, William West, Va.; Mrs. Holman Saunders, Ancestor, Frederick Powell, Va.; Mrs. Richard Lee Unz, Ancestor, Joseph Camburn, N.J.; and Mrs. H.D. Zimmermann, Ancestor, Nathaniel Morris, Va.

Mrs. Pinkman Smith has recently celebrated her 50th anniversary as a member of the Children of

The president general NSDAR appointed Mrs. W.H. Austin, Jr., of past regent of Adam Thoroughgood Chapter to be DAR representative on the Veterans Administration Veterans Service Board at the Veterans Administration Hospital in Richmond.

the American Revolution and the Daughters of the American Revolution. Mrs. Smith's patriot is David Broadwell, N.J.

A genealogical book, entitled "Reflections," has been written by Mrs. Robert Huebner and is a history of the Hundley-Lockwood-Dorsey families. Edward Dorsey, circa 1640, was one of the founders, of Annapolis, Md. Mrs. Huebner's

ancestor and DAR Patriot is Vachel Dorsey of Maryland.



"Reflections" author, Mrs. Robert Huebner, on left, and Mrs. Fenton Wicker, regent.



Mrs. Edgar Tugman, on left and Mrs. James Landroom, compare notes.



Mrs. Clarence Smith, on left, and Mrs. Deming Smith.



Left to right: Sara Dorin, Carol Smith, Beth Saunders, Pauline Landrum, Early Zimmerman and Marilyn Brookshire.



Left to right: Mrs. Hilary Brashear; Mrs. Fenton Wicker, regent; Mrs. Milton Thorp and Mrs. W.H. Austin.



Mrs. Clarence Smith, state corresponding secretary, addresses the membership.



Left to right: Terry Meacham, Lynette Asheim Joanne Mathias and Budda Thorpe enjoy a chat before the meeting.



Left to right: Mrs. Larry Aasheim, VADAR chairman, junior membership; Mrs. Clarence Smith, state corresponding secretary; Mrs. W.H. Austin, Jr. VAVS representative, NSDAR and state chairman, DAR Service for Veteran-Patients; Mrs. Hilary Brashear, state chairman, DAR Good Citizens.



Left to right: Elaine Cline; Early Zimmerman, Beth Saunders, Donna Huebner, Ellen Cummings and Elsie Brashear.



Virginia Wesleyan College will present "The Richest Dead Man Alive" on Saturday, Nov. 16 in the college's Edward D. Hofheimer Theater. The play follows the adventures of a

VWC presents "The Richest Dead Man Alive"

Theatre Grottesco, an internationally known and critically acclaimed ensemble, will present "The Richest Dead Man Alive" on Saturday, Nov. 16 at 8 p.m. in Virginia Wesleyan College's Ed-

ward D. Hofheimer Theater. Admission is \$5. Call 455-3200 for information and reservations.

Described as a "knockout physical comedy," the play follows the adventures of a simple couple lured

by free enterprise and overcome by greed. According to Theatre Grottesco, "Amidst flying props and hurtling actors, the tender belly of humanity is exposed in a playful evening of entertainment."

Community Services Board conducts hearing

The Virginia Beach Community Services Board will conduct a public hearing on its service delivery system on Thursday, Nov. 21 at 6 p.m. in room 101 at the Pavilion.

The Community Services Board is responsible to City Council for mental health, mental retardation

and substance abuse services for the residents of Virginia Beach. The public hearing will provide interested public and private individuals, agencies and organizations in the community an opportunity to express their views on the service delivery system.

Following the hearing, the Community Services Board will adopt its FY 93 Service Plan, which will be the basis for its request for future program and funding support from the City Council and the State.

Individuals interested in speaking at the hearing should call 473-5667 to have their name placed on a speakers list. Each person speaking will be allotted five minutes. Persons unable to attend the hearing may submit written testimony by Friday, Dec. 6 to the Community

Services Board administration office, Pembroke Six, Suite 208, Virginia Beach, VA 23462.

Public hearing announcement brochures are available at the following locations: Community Services Board, Pembroke Six, Suite 208, Wildwood Center, 1876 Wildwood Drive (off First Colonial Road); Comprehensive Mental Health Services, Emergency Services Division, Pembroke Three, Suite 131; all Virginia Beach Public Libraries.

For further information call 473-5667.

Pianist McNutt to play at VWC

Pianist Rebecca McCord McNutt, chairwoman of the music department at Sweet Briar College, will present a one-hour recital,

without intermission on Monday, Nov. 18 at 8 p.m. at Virginia Wesleyan College's Hofheimer Theater.

Council passes resolution for assessment

Continued From Page 5

(no cowboys involved - the horses just wandered into the refuge compound through an open gate) on Sept. 22 and sold them at auction. Another horse that had wandered into the Sandbridge community (some of the people in Sandbridge don't fee the same way as those in the rest of the city because it's their grass and their petunias that get eaten by the horses) was removed by a local horse farm.

That's what started the recent furor.

Leger said the refuge still has three horses in the compound and has no immediate plans to remove them.

Still, the time was ripe for a resolution by City Council, although council has no authority over the refuge. The resolution, adopted last week by a vote of 9-2 (Councilwoman Nancy Parker and Councilman Robert W. Cyburn dissented), asks the Fish and Wildlife Service to halt the horse removing activities on the refuge, have an environmental assessment made and allow the public to have some input.

Councilman Paul J. Lantaigne, who introduced the resolution, pointed out that one pony that was rounded up was subsequently killed. The pony had a broken leg.

Councilman James W. Brazier said that he did not see that council had the authority to do anything, but that it "makes me nervous when people start doing things with animals for their good." He said that the public ought to have a chance to express their opinions.

Leger said that the last thing he wanted to do is manage horses. "It's wonderful to have them run free," he said, but the refuge is not a natural situation. "I care very deeply about all animals and reluctantly got to manage these animals. The last thing I wanted was to see any horses injured."

The main problem is that the horses conflict with the purpose of the refuge, which is the management of migratory birds, including ducks and geese.

They compete for the available food and the number of horses on the refuge has more than tripled in 1983 to 24 in 1990-91.

Leger said that the refuge has 1,000 acres in the 5,000-acre refuge, which it manages extensively and that's where the horses are.

Parker objected that the item should have been on the regular agenda - Lantaigne brought up the question at the end of a very short council meeting. She also wondered where the horses would be better off - at the refuge or in a more domestic environment.

Councilman John A. Baum said the refuge made its mistake when it sold the horses without issuing any prior publicity. He mentioned the pony operation on Chicoteague Island.

Leger replied that a lot of people are unhappy with the way that situation is run. Deer are a native wildlife feature in the refuge, he said; horses are not wildlife.

Lantaigne said that a lot of people originate from Asia or Europe and asked how long it would take for them to be considered native.

Leger, who has parried numerous remarks over the years with equanimity, said, "I resent that; we're talking about horses not people."

Mayor Meyera Oberndorf cut off what was becoming a heated exchange and said that Leger had provided a fact sheet. She said her position would have the refuge be like the "Garden of Eden" with everything living in harmony.

Cyburn said that he would not vote for the resolution, not because he didn't like horses, but because "we're interfering with Leger's ability to run his area and infringing on his right to do that. He made the decision the horses should go."

Oberndorf pointed out that the resolution requests only that no further action on the horses be taken and that an environmental impact statement is made.

Said Heischreiber: "The refuge is owned by the people of the United States. All are upset over the fact. . . all Lantaigne is asking for is an environmental assessment."

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CANNADY, DAVID	11	BIRDNECK	52
CASSAWAY, JOHAI	11	SEATACK	40
GAIL, BEN	11	LINKHORN	74
HEBRING, GABRIEL	11	COOKE	29
JOHNSON, JEREMY	11	SEATACK	38
JOHNSON, JOSEPH	10	SEATACK	21
JOHNSON, RONNIE	12	VA BCH JR.	7
JONES, WYVONNE	11	SEATACK	62
JORDAN, JOE	11	BIRDNECK	66
JOSEPH, SHERON	10	LYNNHAVEN	24
LANE, ADRIEN	10	BIRDNECK	14
LANE, JASON	11	BIRDNECK	23
LIGHTNER, SHAWN	11	COOKE	70
MAGUIR, SHERMAN	12	BIRDNECK	12
NEAVES, DANIEL	11	LINKHORN	45
PERRY, JEREMY	12	LINKHORN	65
RIODES, JOEY	12	VA BEACH JR.	59
ROBINSON, L.J.	12	LYNNHAVEN	24
VAUTRUS, SEAN	10	ROSEMOND	48
VEASY, NICHOLAS	12	LINKHORN	55
WILLIAMS, FRANK	11	LINKHORN	46

Cooke Skins finish season

Continued From Page 1

very hard to keep their grades above the minimum requirement.

Turpin said he is close with his players. Some of the single moms of his players have even asked for his help with discipline.

"Some of (the players) come up to me with problems," said Turpin. "It's really neat. It gives me good feelings." He said he feels like a father to some of his boys. The game of football has taught his players a lot.

"They learned about life and growing up and how to take a loss when you lose a game. You win some, you lose some," he said. "The game is for the kids not the coaches."

Only one boy on the Redskins had ever worn a team jersey before the beginning of the season. The other 25 had never played league football before. One rule enforced on all mid-level league teams is that every team member must play at least one down in each game. Turpin said if his team was ahead by one touchdown, he would automatically put in his second string players.

Throughout the season, the Redskins have done their share of fundraising. They have sold T-shirts, held a bake sale, and sold tickets to a pig roast all for one very important event: their team banquet.

Turpin, however, said he and the coaching staff have decided not to name a most valuable player for the team.

"We feel all the boys contributed to the team, not just one boy singly," he said. The Redskins had only two serious injuries this season. Both players broke bones. James Morrow, 11, was a starter for the team, and was de-activated from the team when he broke his arm and could no longer play. Morrow still attended every practice and game. Turpin said that the mid-level league is not as rough or dangerous as the intermediate, or 130-pound league.

Alan Savage, area director of basketball and football for the Virginia Beach Department of Parks and Recreation, helped Turpin start the Redskins by putting him in touch with coaching staff from other teams, such as Buck Johnson, who formerly coached with the Plaza Chiefs.

Turpin's restaurant has been the main sponsor of the team, and Turpin does not have a locker room

for his team to use.

"Working out of the back of (a company) truck and trying to dress 30 kids can be a nightmare," said Turpin. He is currently trying to find a room, or space where he can base the team out of for their next season.

Turpin said, however, that some of the kids will not have a next season until they are in junior varsity football teams in high school.

"Next year the football program of the junior high schools and middle schools will merge. This will displace a disproportionate amount of kids out of football until they are eligible and able to play junior high school football," said Turpin.

Because there is no sponsor available for the Cooke area Intermediate league, although there is coaching staff available, Turpin said this will leave some of his boys without football for three to four years.

Turpin said that with the larger team, "this would help us in our efforts to help keep these boys in an organized program and keep them headed in a positive direction."

Public Notice
TAKE NOTICE THAT ON NOVEMBER 25, 1991 AT 10:00 AM, at the premises of Tidewater Imports, Inc., DBA The Hall Auto Mall, 3152 Va. Beach Blvd., Va. Beach, Va. 23452; the undersigned will sell at public auction, for cash, reserving unto itself the right to bid, the following vehicles:

1988 Pontiac Sunbird
Serial #1G12D11K517567168 (Hunter)

46-14
1111-13VB5

Public Notice

Take notice, that on November 15, 1991 at 10:00 o'clock A.M., at the premises of 4753 Virginia Beach Boulevard, Virginia Beach, Virginia 23462, the undersigned will sell at public auction, for cash only, reserving the right to bid, the following motor vehicle:

1982 CHEVROLET CAVALIER T10
VIN: 1G1AE77G3C7134037

46-13
1111-13VB5

Public Notice

Take notice, that on November 15, 1991 at 10:00 o'clock A.M., at the premises of 4753 Virginia Beach Boulevard, Virginia Beach, Virginia 23462, the undersigned will sell at public auction, for cash

only, reserving the right to bid, the following motor vehicle:

1984 CHEVROLET MONTE CARLO
VIN: 1G1AZ3793ER175726

46-12
1111-13VB5

Public Notice

Auction: 1977 Chevrolet Nova #5729

Serial Number: #1X69D7T215-893

Auction date: November 25, 1991

Time: 11:00 a.m. at Norfolk Motor Company, 7000 N. Military Hwy., Norfolk, Virginia 23518.

Norfolk Motor Company Reserves the right to Bid.

46-6
1111-13VB5

Public Notice

Auction: 1984 Chevrolet Chevette #5719

Serial Number: #1G1AB68C5-EY215519

Auction date: November 25, 1991

Time: 11:00 a.m. at Norfolk Motor Company, 7000 N. Military Hwy., Norfolk, Virginia 23518.

Norfolk Motor Company Reserves the right to Bid.

46-5
1111-13VB5

Public Notice

In the Clerk's Office of the Circuit Court of the City of Virginia Beach, on the 6th day of NOVEMBER, 1991.

JAMES M. TEACHOUT, Plaintiff, against ANGLIQUE C. TEACHOUT, Defendant.

Docket # CH91-2595

ORDER OF PUBLICATION

The object of this suit is for THE PLAINTIFF TO OBTAIN A DIVORCE A VINCULO MATRIMONII, FROM THE SAID DEFENDANT. UPON THE GROUNDS OF CONTINUOUS SEPARATION WITHOUT COHABITATION FOR A PERIOD OF TIME IN EXCESS OF ONE (1) YEAR.

And an affidavit having been made and filed that the defendant IS NOT A RESIDENT OF THE STATE OF VIRGINIA, THE LAST KNOWN POST OFFICE ADDRESS BEING RFD BOX 444, DEER ISLES, MAINE, 04627. It is ordered that ANGLIQUE C. TEACHOUT do appear on or before the 30th of DECEMBER, 1991, and do what may be necessary to protect her interest in this suit. It is further Ordered that a copy of this Order be published once each week for four successive weeks in THE VIRGINIA BEACH SUN, a newspaper of general circulation in this city.

A copy—Teste:
J. Curtis Fruit, Clerk
By: RAYMOND W. BJORKMAN, D.C.

GEORGE H. YATES, P.O., p.d. 1023 LASKIN ROAD, SUITE 101

VIRGINIA BEACH, VA, 23451

46-9
4112-14VB5

Public Notice

In the Clerk's Office of the Circuit Court of the City of Virginia Beach, on the 4th day of NOVEMBER, 1991.

GREGORY DUCASSE, Plaintiff, against CARLA P. DUCASSE, Defendant.

Docket # CH91-3224

ORDER OF PUBLICATION

The object of this suit is for THE PLAINTIFF TO OBTAIN A DIVORCE A VINCULO MATRIMONII, FROM THE SAID DEFENDANT. UPON THE GROUNDS OF ONE YEAR SEPARATION.

And an affidavit having been made and filed that the defendant IS NOT A RESIDENT OF THE STATE OF VIRGINIA, THE LAST KNOWN POST OFFICE ADDRESS BEING 5 REPHAN CLOSE, QUEENSBURY, KINGSTON 19, JAMICA, WEST INDIES. It is ordered that CARLA P. DUCASSE do appear on or before the 26th of DECEMBER, 1991, and do what may be necessary to protect her interest in this suit. It is further Ordered that a copy of this Order be published once each week for four successive weeks in THE VIRGINIA BEACH SUN, a newspaper of general circulation in this city.

A copy—Teste:
J. Curtis Fruit, Clerk
By: RAYMOND W. BJORKMAN, D.C.

KEVIN M. BRUNICK ESQ.

316 OFFICE SQUARE LANE SUITE 102
VA. BEACH, VA, 23462

46-2
4112-4VB5

Public Notice

Take notice that on 11/14/91, at 10:00 AM, at the premises of 4747 Shore Drive, Virginia Beach, Virginia, the undersigned will sell at public auction, for cash, reserving unto itself, the right to bid, the following motor vehicle.

1982 Ford Van
Serial #1FTH36G3CH82046
BAYSIDE MOTORS

46-4
1111-13VB5

Public Notice

Take notice that on 11/15/91, at 10:00 AM, at the premises of 4747 Shore Drive, Virginia Beach, Virginia, the undersigned will sell at public auction, for cash, reserving unto itself, the right to bid, the following motor vehicle.

1982 Mazda GLC
Serial #1MBD2319C0600226
BAYSIDE MOTORS

46-3
1111-13VB5

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COUNTY OF ORANGEBURG
IN THE FAMILY COURT 91-DR-38-1534
SOUTH CAROLINA DEPARTMENT OF SOCIAL SERVICES, Plaintiff, vs.
John Doe, a/k/a "Zo" and Eric Marcel Bonaparte, Defendants.
TO THE DEFENDANT(S)
JOHN DOE, A/K/A "ZO" NAMED ABOVE.

SUMMONS AND NOTICE
YOU ARE HEREBY SUMMONED and required to answer the Complaint for termination of your parental rights in and to the minor child(ren) in this action, the original of which has been filed in the Office of the Clerk of Court for Orangeburg County, on the 19th day of September, 1991, a copy of which will be delivered to you upon request; and to serve a copy of your Answer to said Complaint upon the undersigned attorney for the Plaintiff at their offices at 1535 Confederation Avenue, Post Office Box 1520, Columbia, South Carolina 29202-9988, within thirty (30) days following the date of service upon you, exclusive of the day of such service; and if you fail to answer said Complaint within the time stated; Judgement by Default will be rendered against said Defendant(s) for the relief demanded in the Complaint.

SOUTH CAROLINA DEPARTMENT OF SOCIAL SERVICES
By: TANA G. VANDERBILT,
Attorney for Plaintiff
Columbia, South Carolina
10-22-1991.

46-7
3111-27VB5

Public Notice

TAKE NOTICE THAT ON NOVEMBER 18, 1991 AT 10:00 AM, at the premises of Tidewater Imports, Inc., DBA The Hall Auto Mall, 3152 Va. Beach Blvd., Va. Beach, Va. 23452; the undersigned will sell at public auction, for cash, reserving unto itself the right to bid, the following vehicles:

1988 Honda Accord LX, serial #1HGCC5353JA109822 (Hilton)
1988 Pontiac 6000, serial #1G2AF51R0TJ225875 (Nouaro)
1991 Jeep Cherokee, serial #1J4FN785XML535801 (Leyder)

46-8
1111-13VB5

Public Notice

VIRGINIA: In the Clerk's Office of the Circuit Court of the City of Virginia Beach, on the 5th day of November, 1991.

In re: Adoption of Patrick Stephen Moore
By: Stephen P. Beck and Nancy

46-10
4112-4VB5

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777 Hillwell Rd.
Chesapeake, VA 23320

Continued From Page 7

days after publication of this Order and indicate his/her attitude toward the proposed adoption, or otherwise do what is necessary to protect his/her interest in this matter. It is further Ordered that a copy of this Order be published once each week for four successive weeks in the Virginia Beach Sun, a newspaper of general circulation in this city.

A copy testee:
J. Curtis Fruit, Clerk
By: Rhonda V. Tynes, D.C.
Carolynn C. Cox, p.q.
611 Lynnhaven Parkway, Suite 100
Virginia Beach, VA 23452

46-11
4112-4VBS

Public Notice

Virginia:

PROFESSIONAL SERVICES DIRECTORY

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Send a personalized letter to your child from Santa.
453-8127

ANTIQUE WANTED
INSTANT CASH paid for antiques. All kinds. Will come to you.
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Call anytime.
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We Do It All!

The regular meeting of the City Council of the City of Virginia Beach will be held in the Council Chambers of the City Hall Building, Municipal Center, Princess Anne Station, Virginia Beach, Virginia, on Tuesday, November 26, 1991, at 6:00 p.m., at which time the following applications will be heard:

CHANGE OF ZONING DISTRICT CLASSIFICATION: LYNNHAVEN BOROUGH:

1. An Ordinance upon Application of Virginia H. Meredith for a Conditional Zoning Classification from R-7.5 Residential District to R-3 Residential Resort District on Lot 101, Plat #1, Cape Sorey by the Sea. The proposed zoning classification change to R-3 Residential Resort District is for residential land use at a density no greater than

6 dwelling units per acre. The Comprehensive Plan recommends use of this parcel for suburban medium density residential at densities that are compatible with single-family use in accordance with other Plan policies. Said parcel is located at 2692 Ocean Shore Avenue and contains 7,150 square feet. LYNNHAVEN BOROUGH.

CONDITIONAL USE PERMIT: LYNNHAVEN BOROUGH:

2. An Ordinance upon Application of Saturn of Virginia Beach Inc., for a Conditional Use Permit for automotive sales and service at the northeast corner of Laskin Road and Victor Road. Said parcel is located at 1808 Laskin Road and contains 3,229 acres. LYNNHAVEN BOROUGH.

3. An Ordinance upon Application of M&S Communications, Inc., for a Conditional Use Permit for a contractor's storage yard on the south side of Southern Boulevard, 880 feet west of S. Birdneck Road. Said parcel is located at 1211 Southern Boulevard and contains

1.1748 acres. LYNNHAVEN BOROUGH.

4. An Ordinance upon Application of Otis & Leona M. Tatem for a Conditional Use Permit for a single family dwelling in the AG-2 Agricultural District on the south side of Gum Bridge Road, 1950 feet more or less east of Princess Anne Road. Said parcel is located at 1969 Gum Bridge Road and contains 4 acres. PUNGO BOROUGH.

SUBDIVISION VARIANCE: PUNGO BOROUGH:
5. Appeal from Decisions of Administrative Officers in regard to certain elements of the Subdivision Ordinance, Subdivision for Otis & Leona M. Tatem. Property is located at 1969 Gum Bridge Road. PUNGO BOROUGH.

RECONSIDERATION OF CONDITIONS: PRINCESS ANNE BOROUGH:
6. An Ordinance upon Application of Ocean Breeze Festival Park, Inc., a Va. Corp. for the Reconsideration of Conditions on property located on the East side of South Birdneck Road, 830 feet South of Bells Road. PRINCESS ANNE BOROUGH.

STREET CLOSURE: VIRGINIA BEACH BOROUGH:
7. Application of Aqua Investment Associates, L.P., for the discontinuance, closure and abandonment of a portion of 39th Street beginning at a point 65.43 feet east of Atlantic Avenue and running in an easterly direction a distance of 84.57 feet along the northern property line. Said parcel contains 3,182 square feet. VIRGINIA BEACH BOROUGH.

CONDITIONAL USE PERMIT: PUNGO BOROUGH:
8. An Ordinance upon Application of Phil M. Bonifant for a Conditional Use Permit for single family parcels in the AG-1 and AG-2 Agricultural Districts on property located on the southwest side of Princess Anne Road, 830 feet more or less southeast of Munden Point Road. Said parcels contain 69 acres. PUNGO BOROUGH.

PRINCESS ANNE BOROUGH:
9. An Ordinance upon Application of Betty Jacobson & Pam Herman for a Conditional Use Permit for boarding houses on the west side of West Neck Road, 470 feet north of West Landing Road. Said parcel is located at 3605 West Neck Road and contains 27.075 acres. PRINCESS ANNE BOROUGH.

10. An Ordinance upon Application of Faith Works for a Conditional Use Permit for a church at the northwest corner of South Lynnhaven Road and Ole Towne Lane. Said parcel is located at 853 South Lynnhaven Road and contains 2560 square feet. PRINCESS ANNE BOROUGH.

BAYSIDE BOROUGH:
11. An Ordinance upon Application of Virginia Beach Church of God for a Conditional Use Permit for a church at the southeast corner of Pleasure House Road and Andrew Jackson Lane. Said parcel is located at 1510 Pleasure House Road, Suite #2, and contains 22,651 square feet. BAYSIDE BOROUGH.

KEMPSVILLE BOROUGH:
12. An Ordinance upon Application of Rosemont Forest Commercial Associates for a Conditional Use Permit for a commercial recreational facility other than that of an outdoor nature (slot car raceway) on the west side of Pleasant Valley Road, north of Lynnhaven Parkway. Said parcel is located at 4221

Pleasant Valley Road and contains 9.863 acres. KEMPSVILLE BOROUGH.

All interested persons are invited to attend.

Ruth Hodges Smith, CMC/AEE City Clerk

46-1
2111-20VBS

Public Notice

In the Clerk's Office of the Circuit Court of the City of Virginia Beach, on the 11th day of October, 1991.

TINA MARIE REMICCI COOKSEY, Plaintiff, against SHAWN MICHAEL COOKSEY, Defendant.

Docket #CH90-3418
ORDER OF PUBLIC NOTICE

The object of this suit is for the said plaintiff to obtain a divorce A Vinculo Matrimonii from the said defendant, upon the grounds of Legal Separation for more than one (1) Year.

And an affidavit having been made and filed that the defendant is not a resident of the State of Virginia, the last known post office address being 6233 Greenbrier Terrace, Fayetteville, PA 17222. It is ordered that Shawn Michael Cooksey do appear on or before the 2nd of December, 1991, and do what may be necessary to protect his interest in this suit.

It is further Ordered that a copy of this Order be published once each week for four successive weeks in the Virginia Beach Sun, a newspaper of general circulation in this city.

A copy—Testee:
J. Curtis Fruit, Clerk
By: Linda D. Jones, D.C.
Carol O. Ferrell, p.q.
309 County Street, Suite 101
Portsmouth, Virginia 23704

43-1
4111-13VBS

Public Notice

In the Clerk's Office of the Circuit Court of the City of Virginia Beach, on the 30th day of OCTOBER, 1991.

DWAYNE CARLTON WHITE, Plaintiff, against FELECIA ANN WHITE, Defendant.

Docket #CH91-3187
ORDER OF PUBLIC NOTICE

The object of this suit is for the PLAINTIFF TO OBTAIN A DIVORCE A VINCULO MATRIMONII, FROM THE SAID DEFENDANT, UPON THE GROUNDS OF DESERTION.

And an affidavit having been made and filed that the defendant IS NOT A RESIDENT OF THE STATE OF VIRGINIA, THE LAST KNOWN POST OFFICE ADDRESS BEING 5423 - 85th AVENUE, LANHAM, MARYLAND, 20706. It is ordered that FELECIA ANN WHITE, do appear on or before the 23rd of DECEMBER, 1991, and do what may be necessary to protect HER interest in this suit. It is further Ordered that a copy of this Order be published once each week for four successive weeks in the THE VIRGINIA BEACH SUN, a newspaper of general circulation in this city.

A copy — Testee:
J. Curtis Fruit, Clerk
By: RAYMOND W. BJORKMAN, D.C.
A. JOSEPH CANADA, JR., p.q.
1062 LASKIN ROAD, SUITE 12A
VIRGINIA BEACH, VA., 23451

45-4
4111-27VBS

Public Notice

In the Clerk's Office of the Circuit Court of the City of Virginia Beach, on the 18th day of October, 1991.

SUSAN A. DILLON, Plaintiff, against ROGER B. DILLON, Defendant.

Docket #CH91-3177
ORDER OF PUBLIC NOTICE

The object of this suit is for the said plaintiff to obtain a divorce A Vinculo Matrimonii from the said defendant, upon the grounds of the parties have lived separate and apart continuously, without interruption and without cohabitation for a period in excess of one-year, to wit: since July 1, 1989.

And an affidavit having been made and filed that the defendant is not a resident of the State of Virginia, the last known post office address being 3611 South 47th St., Apt. 3, Lincoln, Nebraska 68506. It is ordered that Roger B. Dillon do appear on or before the 9th of November, 1991, and do what may be necessary to protect his interest in this suit. It is further Ordered that a copy of this Order be published once each week for four successive weeks in the Virginia Beach Sun, a newspaper of general circulation in this city.

A copy—Testee:
J. Curtis Fruit, Clerk
By: Linda D. Jones, D.C.
Marlene Woodall, p.q.
1657 Virginia Beach Blvd.

Virginia Beach, Virginia 23454
44-5
4111-20VBS

Public Notice

In the Clerk's Office of the Circuit Court of the City of Virginia Beach, on the 21st day of October, 1991.

Patricia A. McLaughlin, Plaintiff, against Thomas E. McLaughlin, Defendant.

Docket #CH91-2112
ORDER OF PUBLIC NOTICE

The object of this suit is for the said plaintiff to obtain a divorce a vinculo matrimonii from the said defendant, upon the grounds of continuous and uninterrupted separation for more than one year.

And an affidavit having been made and filed that the defendant's last known post office address being

974 Virginia Beach Boulevard, Lot 50 Virginia Beach, Virginia, and that due diligence has been used by and on behalf of the plaintiff to ascertain in what country or corporation the defendant is, without effect. It is ordered that Thomas E. McLaughlin do appear on or before the 12th of December, 1991, and do what may be necessary to protect his interest in this suit. It is further Ordered that a copy of this Order be published once each week for four successive weeks in the Virginia Beach Sun, a newspaper of general circulation in this city.

A copy—Testee:
J. Curtis Fruit, Clerk
By: Linda D. Jones, D.C.
Jennifer D. Oram-Smith, p.q.
Suite 308-Lite Neck Towers
Virginia Beach, Virginia 23452

44-1
4111-20VBS

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1 time	\$ 7.50	.35
2 times	\$ 13.50	.70
4 times	\$ 22.50	1.40

Run your personal Classified Ad four times for only \$22.50. You can cancel your ad at any time.

All Classified Ads run in three newspapers (The Virginia Beach Sun, The Chesapeake Post and The Portsmouth Times). No additional charge.

Please print clearly using only one word per box.

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Payment is enclosed \$ _____.	
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City _____ State _____ Zip _____	

FOR HELP with your Classified Ad, please call 547-4571 or 548-0990.

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JUST ARRIVED TIFFANY VASES AND TIFFANY EGGS. LAIQUE MUSEUM SERVES. FRENCH FURNITURE, PAINTINGS, ART GLASS AND MUCH MORE. 19TH CENTURY ANTIQUES 1804 GRANBY ST. NORFOLK 7 DAYS - 10-5 822-0905

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\$60.00 PER HUNDRED PAID for processing mail at home. Send self addressed, stamped envelope for details to: P.O. Box 7000-B, Colonia, NJ 07067-7000.

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DO YOU KEEP YOUR EYES OPEN to business or creating strong income on the side? Call for details. 431-0714 before 10 p.m.

PERSONALS

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Loving couple wishes to adopt baby. Legal and medical expenses paid. Please call Ginny and Bill collect at 703-241-8165.

ADOPTION

Loving childless couple wishes to adopt an infant. Willing to pay legal and medical expenses. Call evenings collect. David and Lisa 703-242-1209.

A LIFETIME OF HUGS & KISSES AWAITS YOUR BABY! We are looking to share our love, security and warm home with a newborn. Let's help each other. All expenses paid. Confidential. Call collect Ron and Sue (914) 428-8831.

ADOPTION

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America's Most Beautiful Girls And Handsome Boys Preliminary Pageant Girls & Boys 0-21 Years

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MILITARY



Senior Chief Petty Officer Manuel R. Pulley, "Military Citizen of the Year," is congratulated by U.S. Senator Charles S. Robb at a recent luncheon. (Photo by Doug Gardner)

Oceana names Manuel R. Pulley as its "Military Citizen of the Year"

By ANNETTE HALL
Special to The Virginia Beach Sun

Electronics technician senior chief petty officer (ETCS) Manuel R. Pulley was recognized as "Military Citizen of the Year" at the annual Military Appreciation Day luncheon, held recently at the Omni Hotel in Norfolk.

Pulley was congratulated at the luncheon by U.S. Senator Charles S. Robb, Norfolk Mayor Joseph A. Leafe, commander Naval Air Force, U.S. Atlantic Fleet Vice Admiral Anthony Less, Hampton Roads Chamber of Commerce president and CEO John A. Hornbeck, Jr., and other chamber dignitaries.

He is a drug and alcohol counselor at Oceana NAS. "Credit has been given to me for many of the things I have done or been involved with," said Pulley, "But if it had

not been for the examples of love, leadership and guidance through people that God placed in my life, I would not be here today."

He is an active member of Faith Community Church in Norfolk. Volunteer accomplishments include visiting and aiding the homeless, making home and hospital visits to church members, working with youth groups in two Norfolk communities and volunteering at food kitchens.

"I used to think that joy was measured by the amount of money or possessions I had," said Pulley. He says true joy is found in easing someone's pain, lightening someone's load, sharing someone's pain, helping someone walk a new road and accepting God's rightful place in your life.

Pulley was nominated by NAS

Oceana Commanding Officer Captain Lawrence W. Urbik, who stated in his letter, "I consider him to be among the most concerned, caring and involved individuals..."

The luncheon and award ceremony is sponsored annually by the Norfolk Division of the Hampton Roads Chamber of Commerce. The Military Citizen of the Year award, begun in 1955, provides community recognition for military members whose contributions have had a positive effect in Hampton Roads.

The award is named in honor of the late Samuel T. Northern, who devoted his time to strengthening community and military relationships. Pulley received personal letters from Senator John Warner and Congressman Owen Pickett, and a plaque from the Hampton Roads Council, U.S. Navy League.



Public Works Officer Commander Charles Salmond, left, holds the break-away ribbon. From left to right, Commander-in-chief U.S. Atlantic Fleet Admiral Paul David Miller, Center Manager Builder Chief Stephen Lemming, and NAS Oceana Commanding Officer Captain Lawrence W. Urbik officially open the NAS Oceana model installation Self-Help Center. (Photo by PH3 Norman Thiebaull).

Self-Help Center now on line

By ANNETTE HALL
Special to The Virginia Beach Sun

"NAS Oceana will be in the vanguard - out there first, leading the whole Atlantic Fleet," said Commander in Chief U.S. Atlantic Fleet Admiral Paul David Miller. He was recently at the east coast master jet base in Virginia Beach to join Commanding Officer Captain Lawrence W. Urbik in the opening of the model installation Self-Help Center.

As a model installation, NAS Oceana was selected as the test site for the expansion of self-help projects falling within guidelines set by the chief of naval operations. NAS Oceana will set the standard for other commands to follow as they come on line with self-help centers in the future. And the experience gained here will be passed on to those entering the program.

The new warehouse stocks standard building materials readily available for renovation and general maintenance projects. Tools are available on a loan basis to units on the air station to accomplish projects. The skilled technical assistance provided by the Public Works Department and Construction Battalion Unit 415 will assure that all self-help projects are completed according to set building standards.

"We haven't had a mechanism in the past (to) draw on," said Miller. The expansion of self-help and readily available materials offers the opportunity to reduce maintenance backlogs, as well as to improve habitability and morale, welfare and recreation projects.

"I think we'll all profit," said Miller, "because there is a keen spirit alive in the Navy today to make things better. Quality is my watchword for the future."

A concerted effort by Supply Department personnel to order materials and Public Works Department personnel to stock the warehouse put the Self-Help Center on line. Builder Chief (BUC) Stephen Lemming, manager of the Self-Help Center, assisted Miller and Urbik in cutting the ribbon. Civilian employee Charles Fin co-manages the center.

"We are going to watch carefully the success that is achieved here,"

said Miller. "As soon as people see this example is successful, (the idea) will spread."

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Recreation centers are full of activities

The Virginia Beach Department of Parks and Recreation for the week of Nov. 14 through 21.

14: Senior ballroom dance, noon to 2 p.m., rooms 1 and 2, Great Neck Recreation Center.

14: Party bridge, 10 a.m., rooms 1 and 2, Great Neck Recreation Center.

14: Pre-teen cooking, ages 6 to 12, 4:30 p.m., room 2, Great Neck Recreation Center.

14: Design a sweatshirt, ages 9 to 17, 6 p.m., Seateck Recreation Center.

14: Kempsville senior center, 10 a.m. to 2 p.m., Seateck senior center, 10 a.m. to 2 p.m., senior swingers square dance, 9:30 a.m. to 3:30 p.m., room 117, Kempsville Recreation Center.

15 and 16: "Bus Stop" performances at 8 p.m., tickets \$5, group rates available, performing arts, Kempsville Playhouse.

15: Duplicate bridge tournament, 10 a.m., rooms 1 and 2, \$5, lunch included, Great Neck Recreation Center.

15: Puppet workshop, 4:30 p.m., ages 6 to 12, \$8, sign up in youth area, Great Neck Recreation Center.

15: Adult bridge, 6:30 to 10:30 p.m., Kids in the kitchen, 4:30 to 6 p.m., ages 8 to 15, Bow Creek Recreation Center.

15: 2 on 2 coed volleyball tournament, 6 to 10 p.m., adults, Great Neck Recreation Center.

16: Karate, 9 to 11 a.m., ages 6 to adult, Bow Creek Recreation Center.

16: Afternoon hop, ages 6 to 12, 2 to 4 p.m., Great Neck Recreation Center.

16: Talent show, all ages, 6:30 p.m., Seateck Recreation Center.

16 and 17: Santa's Stocking Christmas bazaar, 9 a.m. to 5 p.m. on Saturday, 11 a.m. to 5 p.m. on Sunday. Free trolley shuttle from Kempsville Jr. High School, Kempsville Recreation Center.

16: C.L.A.S.P. dance for the disabled, 6:30 to 9:30 p.m., Bow Creek Recreation Center.

17: Mainstream level square dancing for adult couples, 2 to 5 p.m., Sunday fun day, aquatics special event, 4 to 5:30 p.m., ages 9 to 17, Bow Creek Recreation Center.

17: Bus Stop performance at 3 p.m., tickets \$5, group rates available, performing arts.

17: Sun Wheelers wheelchair basketball team vs. Washington Warriors, 2 p.m., Great Neck Recreation Center.

18 and 19: NYSKA basketball coach certification clinic, session 1 on 18th; session 2 on the 19th; Kempsville Recreation Center. Athletics, 471-5884.

18: Craft studio, 7 to 9 p.m., room 113, Kempsville Recreation Center.

18: Visiting chef series, chef from LeChambord Restaurant, 11 a.m., room 2, Great Neck Recreation Center.

18 through 22: Mobile activity center, 3 to 5 p.m., Trailer City, youth activities.

19: Youth bowling, ages 9 to 14, sign up in youth area, Great Neck Recreation Center.

19: Etiquette workshop, all ages 6:30 p.m., Seateck Recreation Center.

19: through 21: Fall crafts workshop, 4:30 p.m., ages 6 to 12, Kempsville Recreation Center.

20 and 21: NYSKA basketball coach certification clinic, session 1 on 20th; session 2 on 21st, Great Neck Recreation Center, 471-5884.

20: Pungo/Creeks senior center, 10 a.m. to 2 p.m., Pungo/Blackwater Center., Seateck senior center, 10 a.m. to 2 p.m.

20: Expanded food and nutritional education program, all ages, 5 p.m., Seateck Recreation Center.

20: Pre-teen crafts, 4:30 p.m., craft room, Great Neck Recreation Center.

20: Water color art studio, 10 a.m. to 3 p.m., adults. Adult bridge, 10:30 a.m. to 3 p.m., Kids

crafts, 4:30 to 6 p.m., ages 6 to 15, Bow Creek Recreation Center.

21: Youth Nacho Bingo, 4:30 to 6, ages 8 to 15, Bow Creek.

21: Teens Only Night, 7:30 to 9:30, Great Neck.

21: Recognition program, all ages, 7 p.m., Seateck.

21: Kempsville Senior Center, 10 a.m. to 2 p.m., Seateck Senior Center, 10 a.m. to 2 p.m.

22: Deadline for entering adult basketball and adult volleyball teams, athletics, 471-5884.

Wendy's founder to speak at Beach

Dave Thomas, founder and chairman of the Wendy's restaurant chain, will be the guest speaker at the 1991 annual meeting of the Hampton Roads Chamber of Commerce.

The meeting will be held Thursday, Dec. 12 at The Founders Inn and Conference Center in Virginia Beach.

Activities begin at 6:30 p.m.

The annual meeting serves as the occasion for the Chamber's change in leadership. During the ceremonies, outgoing chairman, Townsend Oest, will hand over the gavel to 1992 Chairman of the Board Gary L. Strickfaden. Other members of the 1992 leadership team will be installed and the audience will be the first to see the Chamber's annual report, produced in video form by Regent University's graduate communications college.

Thomas, a high school dropout and former Army cook, went on to found one of the world's most popular fast food chains. Wendy's and its franchises employ 130,000 people in 3,800 restaurants in 24 countries and territories worldwide.

Thomas has become well-known as the star of a series of light-hearted television advertisements. But he also is making a name for himself outside the fast-food realm.

In 1990, President Bush asked Thomas to be a national spokesperson for a special initiative on adoption, "Adoption Works -

For Everyone." An adopted child himself, Thomas has joined the national effort to encourage and promote adoption, particularly the adoption of "special needs" children - those who are older, handicapped, minorities or part of siblings groups.

Thomas is speaking to groups around the country to raise public awareness about adoption and dispel some myths. For instance, while some people believe people have to wait years to adopt a child, more than 36,000 "special needs" children are currently available for adoption.

Thomas opened his first Wendy's Old Fashioned Hamburgers restaurant in 1969 in downtown Columbus. He named the restaurant after his eight-year-old daughter, Melinda Lou, who was nicknamed "Wendy" by her brothers and sisters.

The dinner meeting is open to representatives from any firm which belongs to the Hampton Roads Chamber of Commerce. The cost is \$60 per person or \$600 per table of 10. For reservations or more information call 622-2312. A portion of proceeds from the Chamber's annual meeting will be given to children's charities.

The Hampton Roads Chamber of Commerce is a 3,900-member-firm business action organization committed to building the business climate, providing for future economic expansion and approving the quality of life in Hampton Roads.

Congressmen sponsor health ins. fair

A health insurance information fair will be held on Saturday, Nov. 23 at 10 a.m. in the Kempsville Junior High School auditorium.

The fair, sponsored by Congressmen Owen Pickett and Norman Sisisky, is designed to help federal employees and federal retirees select the health plan that best suits their needs.

Gordon Brown, an expert on in-

surance, personnel management and health care programs, will be featured. Representatives from health insurance companies and MHO groups will be available for individual consultations.

For further information call Sisisky's Portsmouth office at 393-2068; or Pickett's offices in Virginia Beach, 486-3710 or in Norfolk, 624-9124.

Thoroughgood DAR to host Ball

The Adam Thoroughgood Chapter DAR will host Drummond Ball, principal of Windsor Woods Elementary School, on Thursday, Nov. 21 at 10 a.m., at the home of Mrs. Edwin F. Cummings.

Ball will give an insight to the life of a Revolutionary soldier.

An election of delegates to state and national conferences will also be held.

Virginia Butt, Mrs. Holman Saunders and Mrs. Earl Manuel Stein will co-hostesses the meeting. For further information call Mrs. Cummings at 464-2963.

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November 13, 1991. Vol. 5. No. 50

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magazine



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ONSTAGE
900 Spotswood Ave.
Suite 2B
Norfolk, Va. 23517
(804)623-3829

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Van Halen's Eddie Van Halen captured
in concert at Hampton Coliseum
Photo by Ralph Fitzgerald

OFFSTAGE

Well Centered & On Target

From The People Who Brought You Pearl Harbor or Something Wicked This Way Cometh (and deservedly so) File, it is with complete assurance and absolute safety that we single out Montague Gammon III, local media curiosity and ex-Majordomo of Norfolk's Generic Theater to receive the Emperor's New Clothes and Ione P. Newfucker Awards for Blatant and Craven Intellectual Bishop Choking for his panting and fawning review of the ODU Stables Theatre production of William Shakespeare's *The Tempest*. We attended the show, and likewise endured the blithering, intermissionless (read interminable) 140 minute orgy of director John Tyson's ego. Calling the work a director's vision would presume the absence of the tin cup and monkey clearly in evidence and audible throughout the work. We must admit to an agreement, in part, with Gammon's conclusion: *The Tempest* may well be one of the 'year's best', but to that we would politely add, 'example of a director's achieving orgasm without benefit of a living partner.'

If Tyson wanted to explore the "dark side" of what is arguably Shakespeare's most intriguing work, he might have started by reading the text. Nay Nay, sly dog! Obviously too pedestrian for Our Boy. We are forced to conclude that his copy of the Cliff Notes must have had a couple of significant pages missing. Not since Richard Dreyfus played Richard III as a raging queen in *The Goodbye Girl* has Shakespeare been brutalized in such bizarre fashion (the difference in the latter case being laughter was the intention). Our condolences to the benighted ODU theatre students; if they graduate believing this is what theatre is about, future audiences are in trouble, not to mention the students who are gonna have a hard time finding work without a major reality check.

Fear Not! For those of you who missed this "Occasion", and who have unwittingly benefitted greatly from the pleasure being permanently postponed, you should know that Tyson, this creative genius of "pure and exciting theatricality," is reportedly being considered by the Virginia Stage Company for the position of Artistic Director, recently vacated by Charles I'll-*Never-Use-Any-Local-Talent-In-Leading-Roles-Because-The-Community-Won't-Attend-Without-Headliners-From-Out-Of-Town* Towers. We also understand that former associate artistic director Chris Hanna has tossed his hat into the ring.

We feel Hanna's demonstrated feel for the life intrinsic in stage work, not to mention his ability to work with his casts gets our vote for Most Worthy Candidate. Hanna may also be the only candidate with the intelligence and sensitivity to heal the rift between the VSC and the local theatrical community over last spring's arrogant and insensitive campaign to 'Save Theatre In Hampton Roads.

In the Havin' My Baby (again) Category, congratulations to actress Frankie Little Hardin and husband, director Lauriston Hardin, on the birth of daughter Mollie Ayn on Oct. 22. Weighing in at 8 lbs. 4 oz., Lauriston may finally have that future Georgia Tech running back he's always wanted. Congratulations also to Molly's big brother, Thomas.

If you couldn't get to Germany last year to participate in a little history by helping knock down the Berlin Wall, the Meridian House International in Washington is playing host to *Escape To Freedom — The Berlin Wall*, through December. The exhibit features a large chunk of the original wall plus photos, videos and tools used by East German's attempting to escape to the West.

In the Hoping to Be Accepted For Original Thought Training Department, this month's Northbound End of a Southbound Giraffe's Award is conferred on Lime-light Productions for courageously following the crowd by announcing another cover of a show already up and running, in this case, *Driving Miss Daisy*. Far be it from us to suggest a renewed interest in live theatre might result from a liberal dose of cooperation and communication between area theatres and production companies. Rumor has it that telephones have been in common use throughout the region for at least the past couple of years. Has it occurred to anyone that repeating the same shows ad nauseam is an excellent way to assure any hope of broadening interest in live theatre throughout the region is strangled in its infancy. Meanwhile, if anybody out there wonders why cable and Pay-Per-View TV continues to grow in popularity, stir in the high level of creative daring which LLP continues to evidence in resurrecting not one, but *three* shows from an already shopworn bag of tricks and you may have part of the answer. While Lime-light gets the prize, they are clearly not the only organization who would benefit from an occasional peek over the rim of their foxhole....

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STREET NOISE

by Catherine Tynes

The Stray Cats played the Boathouse last month to a crowd of about 800 Rockabilly fans. Though the Cats aren't promoting a new product, the trio played a plethora of new material demonstrating the group's versatility. Guitarist, frontman, Brian Setzer prompted a mini-tribute to Portsmouth's own Rockabilly king Gene Vincent with Stray Cat *Sirius* and welcomed Vincent's former "Blue Caps" to the Boathouse.

Show opener, Gutterboy, from New York, wowed the crowd with versatility and a daring range of electric and acoustic music. That's OK, because those who missed Gutterboy can pay full price next time they come to town.

The recent Benefit bustle in Tidewater has music lovers movin' and shakin' to a different beat. And what better way than music to contribute to a good cause.

The First Annual Barn Raising Benefit at the Sunset Grille on Oct. 27 took place to aid musicians Scott and Lynn Watson who lost their home to a fire last Sept. The standing room only crowd was treated to eight bands who donated their time and talent to the cause.

Special mention should be made about the extremely well-executed stage changes as the transitions between bands were smooth due to Barfly's guitarist Mike Mosgrove's diligence and Norman Harrell who emceed the event. Too East's sound technician donated his time to the cause as well. Other than Amy Ferebee's slight ego problem with the sound tech, the benefit was hitless. Approximately \$3200 was raised for the family through T-shirt sales, door donations, and raffle tickets. Dean and Jackie Barnett, owners of the Sunset, donated \$500 out of pocket.

Yet another benefit took place at the Naro Expanded Cinema in Norfolk. Birdland Records hosted their First (?) Annual Benefit for Public Radio station WHRO. Although they sponsored a benefit for Public Radio at Larkin's last year, they've dubbed this one the 'First'. The event raised \$4000 for WHRO.

A benefit at the Boathouse, Nov. 2, for former Funk Junkie bassist Alex J. Barnes was held to raise money for his kidney transplant operation. M-80's, local bluesman Gibb Droll, Left Wing Fascists and a reunion of Waxing Poetics completed the roster. Each band played about 45 minutes ending with a three-song jam session featuring members of each group, with the exception of the M-80's who had to leave early due to a pre-scheduled gig at Lewis'. \$4300 was raised through ticket sales and personal donations. If you'd like to help, send donations to the Alex J. Barnes Transplant Medical Fund, 105 N. Plaza Trail, Suite 148, Va. Beach 23452.

ONSTAGE's upcoming concert picks include Toad the Wet Sprocket, Nov. 15 at Outer Limits, promoting their latest release, *Fear*. Reggae fans can enjoy Eek-a-Mouse with local funksters Ant Man Bee, also at Outer Limits, Nov. 17; former Smiths member, Morrissey appears at William and Mary Hall on Nov. 19; The Pixies with Pere Ube at the Boathouse on Nov. 20; Fishbone and San Francisco's Primus (*Sailing the Seas of Cheese*) will perform at the Boathouse on Nov. 23; The Firm in the form of Crowded House will play with Crash Test Dummies at the Boathouse on Nov. 30, and the Furs (Psychedelic) will play at the Boathouse with The Ocean Blue on Dec. 2. Plan ahead.

If Oldies music is your fancy don't miss WLTY's Oldies Show Sun. Nov. 17, 2:30 p.m. at Norfolk Scope with Mickey Dolenz of The Monkees performing *Last Train To Clarksville*, I'm a Believer and more. Sugarloaf, Spiral Stair-case and Cannibal and the Headhunters also perform. Tickets are just \$5.00, reserved seating and available at all Ticketmaster locations, Scope Box office and charge by phone: 1-800-736-2000.

The Four Tops perform at Willett Hall, Dec. 8, 8 p.m. Tickets are \$20. For more information, call 393-5144 or charge by phone: 1-800-488-6761.

Paul Mark and the Van Dorens are now touring in support of their newest release, *Go Big or Go Home* on Continuum Records. Blues promoter Mike Rau brings the quintet to Lewis' on November 16. If you enjoy the rhythms of soulful swamp sounds and Texas blues, don't miss this one.



Photo by Ralph Fitzgerald.

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Winger Guitarist Sharpens His Axe At A.L. & M.

by Jennifer M. Clark

Reb Beach, axe-man for popular rock group Winger, shared his experiences, both on and off stage, with an attentive group of musicians and fans Oct. 9 at the latest in A.L. & M's ongoing series of music clinics at their Norfolk location on Military Highway.

Co-sponsored by Ibanez guitars (which were shamelessly plugged throughout the evening), the event was held to help musicians looking for new techniques to improve their playing and fans eager to hear tales from the road. Nobody went home disappointed.

Beach started his musical career as a singing waiter in New York's Bowery, a section of the city far different than his native Pittsburgh. Beach told the crowd how he was down to his last seventy-five cents (which he used for a raw potato and a beer) when he auditioned for producer Beau Hill, who then used him as a session guitarist for Fiona, Twisted Sister, Roger Daltrey and Howard Jones, before finally introducing him to future band mate, Kip Winger.

While Beach says he enjoys working with Winger, he hopes, someday, to do an album of jazz-fusion, some of which he demonstrated for the capacity crowd. One fan was heard to say, "It's great to see a hard rock guitarist who isn't obsessed with solos—this guy is more in tune with the rhythm. But he can still wail with the best of them."

Beach seemed more at ease playing than talking, but considering this is only his fifth clinic, the talking should come easier with time. Besides, his talent allows the music to speak for itself.

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Aural Fixations



The Smithereens
Blow Up
Capital Records

It is hard to believe these guys actually have a contract with a major label. The latest tiresome attempt for The Smithereens is like jumping rope without lifting your feet. *Blow Up* never gets off the ground.

Boy Meets Girl. Boy And Girl Fall In Love. Boy And Girl End Relationship. Hence your basic Ho-hum-golly-gee-you-broke-my-heart-and-I'm-dying-for-your-love-we'll-sell-records-and-make-lots-of-money theme album. Yawn.

Musically, the album isn't any better. Picture a group of pre-pubescent teen boys in white lycra spandex bell-bottomed catsuits embossed with glittery star shapes, sliding and gliding to a monotonous two-step dance beat in front of a gaggle of screaming girls at a shopping mall, and you've got the gist of the tempo.

It is obvious The Smithereens have contractual obligations.

Blow Up suffers a severe blow out, with intolerable predictability. Save your money. For three bucks (plus ten cent drafts and a free taco buffet) you can hear this stuff anywhere.

Hymnody of Earth
The American Boychoir,
conducted by James Litton
Composed and arranged
by Malcolm Dalglish
Musical Heritage Society

It was a good idea — the poetry of Wendell Berry, the hammer dulcimer artistry of

Malcolm Dalglish, rarely heard Shaker

ORB
*The Adventures
Beyond the Ultraworld*
Mercury/Polygram/Big Life

ORB? (Obvious Reality Block?)

With a title like *The Adventures Beyond the Ultraworld* you might expect this album to do its own levitation. Hell, with a title like that, it ought to be able to beam itself into your stereo via mental telepathy.

This Industrial/Dance concept album defies human description — and it is obviously supposed to.

Conceptually "offbeat" in structure, it is divided into two parts: the Orbit side and the Ultraworld side. Can you see where this is going? If so, call the family doc for a reality check.

On Orbit side, (side one for those who prefer reality), the listener is cursed by 39 minutes and 12 seconds of utter nonsense remixes and excessive dubbing with titles like *Little Fluffy Clouds* (the only redeemable dance tune on Planet Orb), *Super Nova At the End of the Universe and Perpetual Dream*.

Side two, or the Ultraworld side, is an equally useless live mix of *A Huge Ever-growing Pulsating Brain That Rules From the Ultraworld* to wrap things up.

Two points for originality, minus zero for the rest.

Northside
Chicken Rhythms
Geffen Records

Chicken Rhythms?

Don't play any name association games with this one. You'll be misled.

This album literally explodes with the first cut, *Take 5*, and infectiously grooves with a mix of 90s neo-psychedelia and early 80s punk rock dominance.

These guys are tight and will no doubt make waves on the college circuit and the underground network with their message laden music.

Standouts include *Funky Munky*, *Yeah Man* and *Practice Makes Perfect* among others. Gather your fluorescent memorabilia, turn on the blacklight and groove a little.

—Catherine Tynes

hymns — with unsatisfactory results.

The shockingly impenetrable diction makes Berry's poetry completely incomprehensible. Neither Berry nor the listener is well served by this recording; best bet is to turn it down low for background music and forget about the poetry.

Musical Heritage Society recordings are usually excellent and bargain-priced. It is to be hoped that this loser is an aberration.

—M.D. Ridge



Van Halen Rocks Coliseum

Hampton Coliseum was shaken to the rafters Oct. 11 as hard-rock legends Van Halen, with opening act Alice In Chains, brought their brand of noise to an adoring crowd. "Noise" is appropriate as the Coliseum's P.A. system is frighteningly reminiscent of Scope's horrendous acoustics.

Alice In Chains was completely inaudible lyrically, other than their "radio friendly" *Man In The Box*. The only memorable moment for the openers were spent watching their guitarist whose stage presence can only be compared to Angus Young on speed.

Fortunately for the crowd, Van Halen came equipped with their own sound board, thus saving our eardrums and allowing us to hear, the music. Kickass versions of pre-Hagar hits *Panama* and *Jump* (David Lee who?) as well as songs from Hagar's solo career in-

cluding *I Can't Drive* 55 and *Eagles Fly* showed eager fans that the "older" music rocks harder than ever.

Newer material like *Poundcake*, *Finish What You Started*, *When It's Love*, *Why Can't This Be Love?* and *Top of the World* blew the woofers and tweeters as well as the Coliseum's roof.

Solos could have been trimmed some, but most people either didn't notice or didn't care. Gold stars to Van Halen's lighting designer who (with the exception of the finale's pyrotechnics) went with The Best of Both Worlds (sorry). Quality and quantity were well matched and utilized throughout. It's nice to see musicians showcase their craft rather than witness a light show with backup musicians.

—Jennifer M. Clark

Sea of Souls Flows With the Music

by Bob Coster

From the pages of notes and ideas at the conception of the local group *Sea of Souls*, Andrew McNeely has followed his premeditated plan to the proverbial "T" right down to his trademark 'blue shoelace' on one boot.

For McNeely there are no surprises; however, for the unsuspecting audience, there is a different tale to tell.

OS: Give us some firsthand thoughts on the band.

AM: After my last project, I sat down and literally wrote down exactly what I wanted to do. So far the plan has worked; all original material crosses over several different styles but nothing too predictable. I have never been more confident about a project than I am now. Faith No More broke a lot of barriers with their crossover style and it has opened up a heavier alternative/progressive writing style for me:

OS: What about your style of music?

AM: I feel like everyone has two sides to their personality: the masculine side and the feminine side or aggression versus passion. Maybe feminine is a bad word, maybe it isn't but, that's what I try to put into my music. I basically write with a more melodic style and Don Campbell (guitar) will lay the aggressive guitar work. I have a hard time writing heavier type material.

OS: The incorporation of two video screens in your stage show leaves an impression on your audience:

AM: I feel I am at my best when I can combine music and art and let them complement each other rather than depending solely on one or the other. The video editing was done at my home. It was all a learning process for me because I had never been involved in an editing process, per se. And we've put down four songs for a demo: *Only Human*, *Elvis*, *Pep Talk* and *Last Request*.

OS: What are your personal views of the music scene in Tidewater?

AM: Well, I think it is looking better. There are more bands playing original music now and that is going to help.

OS: Has there been any local interest from promoters?

AM: None. It makes you wonder exactly what pulse they have their finger on...it isn't local music.

OS: The talent on Sea of Souls is more than impressive. Could you give us a brief rundown on the lineup?

AM: I'll start with Don (Campbell). He has the best ear in town. I like working quickly and Don can sit down and pick up my ideas better and faster than anyone. Bill Adams, drums, took only one take in the studio and he officially became a member. I've worked with him now for 9 months, and he is solid. I was originally looking for another guitarist when Stu Bryson, keys/guitar, joined SOS. I had Stu in my mind as a keyboard player and then at practice he picked up a guitar and I decided he was the right choice. On Stage, he's the thrasher of the band. None of this would be possible without our technicians Rocki and Marti. Everyone says things like, "We couldn't go on without them," or "They make it happen." We could easily do without them but we wouldn't be very good.

Sea of Souls is the premiere original band in this area. No false hype, satirical messages, or Hollywood egos, here. This is McNeely's baby. And it shows.



Sea of Souls



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CLASSICAL NOTES

by M.D. Ridge

Joyce Strelitz, Virginia Opera President, announced before the opening performance of *Madama Butterfly* Oct. 11 that a yet anonymous donor had given one million dollars to the opera's \$10 million campaign to renovate the venerable Center Theater. As of that date, \$650,000 remained to reach the \$5 million to be raised by the private sector to match the \$5 million City of Norfolk contribution. The name of the donor will be announced Nov. 21, when the fund campaign ends.

What's the difference between a band and an orchestra? Well, normally, the term band implies an absence of strings—but in the 17th and early 18th centuries, a band was any large instrumental group... in this case, the extraordinary strings and fine period instrument specialists of the Hanover Band, appearing Nov. 19 at 8 p.m. at Ogden Hall as part of the Great Performers Series. Principal conductor Roy Goodman's rapport with the extraordinary instruments is palpable—and not to be missed!

Capriole, the remarkable Williamsburg-based early music ensemble, presented *Songs for a Tudor King* Oct. 14 at ODU's new Fine and Performing Arts Center. Bass-baritone James Weaver and countertenor Steven Rickards, Capriole regulars, with newcomers Christine Brandes, soprano, and tenor Robert Craig, braved the drafty air conditioning of the atrium for a program of a cappella part songs, religious and secular, bringing down the house with the roistering *Hoyda, jolly rutelken*, which mocked the Flemish dignitaries of Henry VIII's court.

The auditorium at the Fine and Performing Arts Center should be finished by the end of the year, said ODU Music Department Chairman Dr. James Kosnik, and should prove a welcome addition to the small number of acoustically friendly venues in the area. The Virginia Choral Society will sing the Virginia premiere of John Rutter's *Magnificat* Nov. 22 at First Lutheran Church, Norfolk, and Nov. 23 at Trinity Lutheran Church, Huntington Ave., Newport News. This concert marks the debut of VCS's new artistic director Deborah Carr, director of Music Ministries at Portsmouth's Monumental United Methodist Church and director of the Church Music Program at Virginia Wesleyan College. Ms. Carr is joined by her husband Lawrence acting in the capacity of assistant director



HANOVER BAND

and accompanist. The Carr's replace former a.d. Gary Lewis who held the position for the past eight seasons. The performances will feature accompaniment by live chamber orchestra. Concert times are 8 p.m. Tickets are \$8, general admission; \$5, military, seniors and students. For more information, call 591-0439.

Also on Nov. 22, the D.C.-based trio Hesperus performs at the Chrysler Museum Theatre, 6:45 p.m. Hesperus, ensemble-in-residence at the Smithsonian Institution, combines a unique blend of medieval, Baroque and modern American folk tunes, played on actual period instruments. A pre-show reception will be held at 6 p.m. Sponsored by the Norfolk Society of Arts, the reception and performance are free. Seating is on a first-come, first-served basis.

Virginia Pro Musica kicks off its season with a holiday program beginning Mon., Nov. 25, 8 p.m. at the Virginia Beach Center for the Arts. Director Donald J. McCullough will lead this superb vocal group in Benjamin Britten's *Ceremony of Carols*, Daniel Pinkham's *Company at the Creche* and others motets and carols. Other performances are: Tues., Nov. 26, 8 p.m., Sacred Heart Church, Norfolk; Mon., Dec. 9, 8 p.m., Sacred Heart; and Sun., Dec. 15, 7:30 p.m., Hiddenwood Presbyterian, Newport News.

The Feldman Chamber Music Society presents violinist Dmitri Berlinsky at the Chrysler Museum Theater, Mon., Dec. 1, 8 p.m. For ticket information, call 627-1077.

The U.S. Air Force TAC Band presents an evening of marches, patriotic and contemporary music at Portsmouth's Willett Hall, Wed. Dec. 4, 7:30 p.m. The performance is free, and open to the general public. For further info, call 393-5144.

Orchestra Virginia Beach Concert Catches National Attention

Walter Noona and Orchestra Virginia Beach caught national attention with their second concert of the season Sun., Oct. 20, featuring soprano Marilyn Thompson and the music of predominantly black American composers. In an evening of outstanding entertainment, both the orchestra

and Thompson, a voice teacher at Hampton University, had the entire audience at the Virginia Beach Pavilion Theatre cheering.

The concert featured works by Norfolk State University music professor Adolphus Hailstork, including his demanding *An American Port of Call*, the won-

derfully delightful *Scherzo* from William Grant Still's *Afro-American Symphony* (which would be interesting to hear performed in its entirety), and traditional Spirituals with piano accompaniment by Roland Carter, head of the music department at the University of Tennessee at Chattanooga.

Virginia Beach's entire community.

Melodies from George Gershwin's *Porgy and Bess* and W.C. Handy's *St. Louis Blues March* were crowned with segments of the ever-feel-good music of Duke Ellington. Pianist Carol Noona was featured on Scot Joplin's *Maple Leaf Rag*.

National Public Radio has captured the concert and recorded it for broadcast at a later date. NPR's Martin Goldsmith featured Orchestra Virginia Beach on his Oct. 25 *Performance Today* program. WHRO listeners heard the *Scherzo* movement of Still's *Afro American Symphony* live from the Pavilion on the 20th. A new name often goes hand in hand with a new beginning; if so, Orchestra Virginia Beach has made

—Anke Wolf



Orchestra Virginia Beach's Walter Noona. Photo by Ethan E. Marten.

The performance showcased fine musicianship and excellent performances evidencing the desire to reach the diverse elements of Virginia Beach's entire community.

The performance showcased fine musicianship and excellent performances evidencing the desire to reach the diverse elements of

Virginia Opera Presents Caroline Whisnant: Voice In Residence

by M.D. Ridge

Singing the second-act role of Kate Pinkerton and covering (understudying) the lead role in Virginia Opera's *Madame Butterfly* brings North Carolinian Caroline Whisnant to her Norfolk debut.

That's CarolINE as in Kennedy. WHISnant, as in whistle. It should be as in Whiz. The tall brunette's lyric, spinto soprano made her a finalist in the 1988 Luciano Pavarotti International Voice Competition; her spectacular voice riveted the audience at September's Not Necessarily Opera.

A member of this season's Spectrum Residence Artist Program, Whisnant will be in Norfolk until Dec. 8; she sang Cio-Cio-San (*Butterfly*) in the student matinee. "That's the wonderful thing about this company," she explains. "I get to sing the role. I'm excited about that!"

In this edition, performed in 1904 in Brescia, Italy, Pinkerton's American wife Kate has a longer role, "lines that are usually cut or given to other singers" in

the Ricordi edition, Whisnant explains. She's moving into "roles I really like — Puccini, Verdi. They're easier to sing; they feel more natural. When I sing lighter things, I have to 'pull back.' Teachers are afraid of singing 'big,' because of possible voice damage; but it's just as damaging to be always pull-

ing back."

A hemorrhage on a vocal cord in 1989 caused her to take a year off from studying; she worked in a cat hospital with "normal people." Her new teacher worked her very hard she admits. "But it helped me to re-assess what I want to be, and how to go about that. There was great relief in being able to sing again. Now there's much more joy when I do sing. In Philadelphia (at the Academy of Vocal Arts), it got to be too much of a business."

Whisnant is delighted with Virginia Opera. "There's an extra week of rehearsal time! We can develop the rap-ports, the details, the sureness in the role," she says radiantly.

Asked about singing Wagner with that big, flexible voice, she replies, "I'm working on some Wagner...maybe in fifteen years."

General Director Peter Mark has the last word. "We think she's fabulous!"



Singer Caroline Whisnant

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Opera Presents Mozart's

by Hope Mihalap

From time to time I fall in love with a piece of music, and it's just like a traditional romance — quickening of the pulse, desire to see (or hear) the object of one's affection all the time: oh, you know.

Years ago, when I got my first job in an operatic environment, I met and fell in love with Mozart's *The Marriage of Figaro*. Up to that time — and I confess this freely to the shocked gasps of thousands of music lovers — I had thought I didn't like Mozart operas. I wasn't even sure I liked Mozart, because it sounded tweedly-tweedly to me like the rule-following music of other late Baroque and early Classical composers; predictable endings, key changes and cadenzas and oddly even-tempered major key music

even when things were supposed to be horrible and tragic. I had been jaded by the late Romantics.

But I had been running with the wrong crowd. My first boss, Boris Goldovsky, had a passion for Mozart operas and the first opera I ever watched him direct was *The Marriage of Figaro*. All of a sudden, fascinated by his enthusiasm, I heard the way that rushing, exciting overture ends on those festive chords and then, in a gentle, grinning, leisurely way drops down five notes to a new key and a lovely, affectionate duet between an engaged couple measuring a new apartment to see if the bed will fit there.

I was bowled over by the heavy breathing and ecstatic emotions of a teen-aged boy, Cherubino, talking about being in love with love; I heard one of the best musical passages of my life in the famous second act finale, in which there's a wonderful, deep, sustained note in the basses in the orchestra and

Virginia Opera's *Madama*

All four performances of Virginia Opera's *Madama Butterfly*, the 1991-1992 season opener, were sold out — as in, no seats, not under the balcony, behind a pillar, *nowhere*.

A strong cast, headed by Canadian soprano Christine Riel as Butterfly and Broadway's Craig Schulman as Pinkerton, brings the passion and drama of Puccini's much-loved opera to heart-trending life under the meticulous stage direction of Bliss Herbert.

Riel's impressive voice blends superbly with her acting, growing from the fifteen-year-old geisha of the first act to the abandoned heroine sacrificing herself for her son. In her American debut, Riel brings out Butterfly's shyness, charm and humor in brilliant contrast to her tragic ending.

Schulman's theatrical tenor, heard here in *Tales of Hoffman* (1989) and *Man of La Mancha* (1987), suits the Brescia version of Pinkerton as the brash "barbarian" American who calls the servants "mugs," has them bring "spiders and flies" to the wedding guests, plies the alcoholic uncle Yakuside (Gary Dimon) with whiskey, — an officer but assuredly not a gentleman.

Herbert's stage direction makes every detail a work of art, especially in the wedding scene, when servants mov-

among the guests, whose quiet conversation and delicate use of chopsticks is seen as part of the whole, but remains understating background to the duet between Pinkerton and Butterfly in front of the house.

Canadian mezzo Odette Beaupre as Butter-



Christiane Riel (as Madame Butterfly) refuses to marry Yamadori.

s Comedic Masterpiece

the ensemble; each person with his own personality and preoccupations, sings intricately above it.

I don't think I can make you fall in love with it just by talking about it. Everybody has different romantic inclinations. But even if you don't become infatuated, you could make a friend for life by going to see *Figaro*, letting the rich ensembles lap gently over you, reading the supertitles and then watching the action. And as you listen to the way harmonies and tempi describe real people in real situations, you'll start becoming irrevocably attached to one of the warmest and wittiest operatic comedies ever written. You may even develop a crush.

Just some quick facts: This is the plot. The lecherous Count is after Susanna. Susanna loves her fiancé, Figaro. Figaro loves Susanna. The Countless loves the Count, who treats her terribly. Cherubino, the teen-aged

special thing for the Countess. Oldhousekeeper Marcellina loves Figaro. Barbarino (I think) loves Cherubino. You'll be surprised how things work out in the end.

The Virginia Opera's Marriage of Figaro opens Nov. 22 at Norfolk's Center Theater for four performances. For tickets and info, call 623-1223.

...Even if you don't become infatuated, you could make a friend for life by going to see Figaro, letting the rich ensembles lap gently over you, reading the supertitles and then watching the action.

a Floats Like A Butterfly

fly's faithful servant, Suzuki, is both tartly protective and warmly supportive of her mistress. The second act Flower Duet between Butterfly and Suzuki is beautifully sung. Mark Gargiulo has a big, convincing baritone and sensitive acting as the American consul, Shar-

less. As Goro, the marriage-broker, Kevin Skiles is deftly in character, with a pleasant, light tenor voice. Gregory Sheppard has a brief but crucial role, his powerful bass-baritone underlining the Bonze's angry threats.

Soprano Caroline Whisnant is reserved and appealing as Kate, Pinkerton's American wife who, in this version, tells Butterfly of the marriage and their desire to adopt Butterfly's son.

The set, designed by Wally Coburg, is lovely. The costumes, designed by Allen Charles Klein for the Greater Miami Opera Association, are attractive, but the combination of Lieutenant shoulderboards with Lt. Commander sleeve stripes raises eyebrows in a Navy town. But lighting designer David Martin Jacques deserves full marks for exquisite lighting, especially in the vigil scene, when evening deepens imperceptibly into night, followed by slow dawn. It's breathtaking.

Conductor Peter Mark does justice to Puccini's melodic score, keeping *The Star-Spangled Banner* and *Sakura* as accents, not exclamation points; percussionists Robert Cross and Tim Bishop deserve mention.

—M.D. Ridge



marriage offer from Michael Nicholson (as Prince

FEATURE

Spectrum Puppets Plays It Big

by Marilyn Brant

The holidays will soon be here and no one will be more prepared for the Season of Giving than Regina Marscheider and the Spectrum Puppets. Outside Virginia Beach's Earworks sound studio, eager faces peer out Marscheider's ear window. The faces are orange and made of foam rubber; but, nonetheless, they seem full of anticipation.

Inside, Marscheider and company are laying down the sound tracks for a Christmas/Holiday program at Landmark Center in Alexandria, Virginia. While the show is performed live before audiences of 2 - 4,000, the sound and music are prerecorded.

The theme is gifts. "Gifts," Marscheider points out, "that we take for granted." Marscheider is joined in this endeavor by Emily Squires, award winning director of *Sesame Street* who has been a member of the show's production staff since its inception 18 years ago.



Emily Squires, Regina Marscheider & David Hummel. Photo by Ralph Fitzgerald.

"I am honored to have her working with us," Marscheider says.

With Squires words set to the music of David Hummel and brought to life by the voices of Casey Morgan and Charlie Glaize, the marionettes and life-size soft-sculture puppets bring to life the gifts of Music, Love, Life, Freedom, Nostalgia, Caring, Light and Friendship. An eagle, for example, shows us the Gift of Freedom, but with a slight twist.

"Freedom," Marscheider explains, "being the gifts from the Earth, keeping our skies clear, water pure. The gifts we receive from the Earth are important for us to live and be free. This is a different aspect than what freedom is to most of us."

As Squires, Morgan and Glaize don their headsets and take their places at the microphones to begin taping, Marscheider watches and listens through the sound-proof glass.

Another face keeps vigil; a small orange face also in headsets.

"He'll help set the mood," an assistant smiles, propping the little guy up against the glass. But with the Season of Giving and Magic just around the corner, who could deny the twinkle in those shiny eyes?

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Showeast: Bringing The Movies To You!

by Barbara Kimmitt

(Last month, Showeast, the annual motion picture trade convention for the National Association of Theatre Owners (NATO) was held at Donald Trump's Taj Mahal Hotel in Atlantic City. ONSTAGE asked Barbara Kimmitt, film buyer for Portsmouth's Commodore Theatre and President of the Virginia chapter of NATO, to take notes for us and report back on what we can look forward to seeing in area movie theatres. This is her report.)

Day 1 — Tues. Oct. 21
Arrive Taj Mahal, Atlantic City

11:30 a.m. Lobby is a mob scene - 30 minutes on line just to check in to a room! Accommodations are beautiful and luxurious (there is a God!) Quick trip to convention registration for my badge, assignments and goody bag which is chock full of candy, studio giveaways and numerous trinkets from suppliers (how will I get this stuff on the plane?). Just enough time for a cup of tea, then back to the room to unpack and change for photos and opening of trade show. Trade show opens at 3 p.m. and is *very* crowded.

My first assignment is to host a seminar featuring three speakers which runs from 4:30 until 7:10. Seminar is well attended but runs long which leaves me with five minutes to get to opening night banquet which seems on the other side of Atlantic City although it's actually in the same hotel (this place is massive).

After dinner I host the opening night screening of Warner Bros.' *Meeting Venus*, starring Glenn Close. The film is a little "artsy" for 'rust room situations but should play well in theatres like the Naro. Up to my room for a quick message check and freshen up. Down to the lobby and



Walt Disney Studio's *Beauty and the Beast*

smack dab into Martin Scorsese, (what a thrill!) who has just arrived with his print of the much anticipated *Cape Fear*, which is to be shown in the morning. The man is truly a gentleman and the greatest director of our time!

After this encounter I float into the dessert party hosted by Premiere Magazine and the Goldwyn Company. The room is packed with major players from distribution and exhibition. It is now 12:15 a.m. and I can no longer feel my feet as exhaustion sets in. I bid goodnights and retreat to my room for a 6:30 wake-up!

Day 2 — Wednesday Oct. 23

Pacino & Pfeiffer Score Big As Frankie & Johnny

Frankie & Johnny has the feel of a great film. There are no exploding nuclear reactors, dying rainforests or caped crusaders with supergizmo devices that turn their users into heroic dark knights — only a few hard working folks in a mom and pop diner. It's familiar, comfortable and believable.

In the hands of director Garry Marshall (*Pretty Woman*), New York becomes not only a place of hookers, muggers and Wall Street executives, but a friendly, welcoming community where real people actually dwell.

Stars Al Pacino and Michelle Pfeiffer, along with excellent support from Hector Elizondo, Kate Nelligan and Jane Morris, bring depth and dimension to the characters inhabiting the world of Frankie's modest apartment and the world of Nick's Apollo Cafe where she and Johnny serve up smiles and companionship to their hungry customers.

Terrence McNally's beautiful adaptation of his play *Frankie & Johnny in the Claire De Lune*, features a broken arm, pet turtles, bowling nights and a neighborhood dog, with a gen-

tiling sympathy toward apple pie Americana.

It's intimate simplicity is touching. Frankie puts on her best dress without diamonds or pearls, more ravishing than a moneyed debutante. Johnny slaps on a

pint of cheap after shave, joyously dancing his way into Frankie's heart. The awkwardness of brushing their teeth together is transformed into romantic trust; waking up with the sun, unlike the trite coffee commercial, becomes a modest exchange of satisfaction, discovery and kinship.

Frankie & Johnny is, ultimately, a film about renewal, values and priorities. It may not win an Oscar — common people are rarely considered heroic or interesting enough — but this film needs no additional applause. Seeing the film makes us all winners.

—Brian E. Turner

Frankie & Johnny rates a \$\$\$\$\$
ONSTAGE Movie Rasting System

\$\$\$\$\$\$ -Go to the theatre now!
\$\$\$\$\$ -Worth paying full price
\$\$\$ -See it before six p.m.
\$\$ -Wait for cable
\$ -Wait for network television and keep the remote handy!



Pfeiffer and Pacino. Photo by Annie Liebovitz.

6:30 a.m. What an ungodly hour! Shower and dress for breakfast at eight. Opening ceremonies at 9:30; I find that I am the lone woman on a dias with 10 men composed of presidents of regional NATO units. Speakers are James Spiz, President of Distribution, Columbia Pictures; Bill Kartozian, President, National NATO, and Scorsese introducing *Cape Fear*. Lights dim and the magic begins — *Cape Fear* is not to be missed; star Robert DeNiro chills and thrills once again. The film is a visual feast; not since Anthony Hopkins performance as the creepy Hannibal Lecter in *Silence of the Lambs*, have I been so frightened the hair stood up on the back of my neck! Nick Nolte and Jessica Lange give superb performances and it would not surprise me to see several Oscar nominations out of this ensemble.

On to a lunch hosted by Tri-Star Pictures. Barry Levinson was supposed to receive The George Eastman Award but is detained in Italy finishing the scoring, with composer Ennio Morricone, for the eagerly awaited *Bugsy*, starring Warren Beatty as mobster Bugsy Siegel. Highlight of lunch is a retrospective showing of Levinson's films (*Diner*, *Tin Men*, *Good Morning Vietnam*, *The Natural*, *Rainman*, *Avavalon*).

I spend the afternoon on the trade show floor visiting old friends and learning about new products and technologies to enhance the moviegoing experience. After a rather

Showeast Continued >>>

Showcast

continued from pg. 12

lacker year it is exhilarating to see so many people who truly believe in the magic of movies. For me, nothing will ever replace the excitement of seeing a well done film in a dark theatre. For just a few hours you can be dazzled and transported to another place and time and leave the mundane world outside.

7:15 p.m. Dinner hosted by New Line Cinema (*Ninja Turtles* and *Freddy's Dead*). We don't dine on pizza! At 9, Fox hosts a screening of *My Cousin Vinny*, starring Joe Pesci. It's a funny film, due in March '92. Afterwards there's champagne dessert party hosted by Fox Executive V. P. Tom Sherak. The food's wonderful, but I'm too tired to eat. Turn in at 2 a.m.

Day 3 — Thursday Oct. 24

6:30 a.m. Wake up — not again! Breakfast on the Trade Show floor hosted by The New York Times. One final visit with suppliers; word is the show has been very successful for all. At 10:45 there's a screening of Disney's *Beauty and the Beast*. I'm knocked out! I didn't think anything could top *The Little Mermaid* but the Disney geniuses have given us a wonderful Christmas present. Expect to see Oscar nominations from this one; a must see for children and adults; beautiful music, amazing animation and a timeless love story.

12:30 p.m. Luncheon hosted by Paramount Pictures. Food is great and everyone is excited about seeing *The Addams Family*. It's standing room only for this funny, irreverent film. Angelica Huston is gorgeous as Morticia and Raul Julia is dashing and debonair as Gomez. It should open very well for the holidays.

5 p.m. Cocktail reception hosted by Columbia Pictures followed by a screening of *Prince of Tides*. Barbara Streisand stars and directs with Nick Nolte. Powerful and wonderful are understatement — Oscar should visit this one too!

8:15 p.m. Final Banquet — 1400-plus in attendance; this has been our most successful Showcast ever. One remarkable thought; out of 40 some people on the dias, I am the only woman! Looks like I have my work cut out for me.

★★★★★

Final Thoughts

There really is no business like show business. With the Gulf War, a sagging economy and a lackluster slate of summer movies (with the exception of *Terminator 2* and *Robin Hood*), it has been a difficult year for and to. But the Christmas product looks extremely impressive and I anticipate seeing throngs of people back in the theatres — laughing, crying and being entertained by some of the biggest stars in the Universe. See you at the movies!

Virginia's For Screenwriters

by Mary Jane Walsh

Winning the lottery and having your screenplay produced might share the same odds but at least you have some control over your own writing.

Undaunted by the odds, more than 100 screenwriters met for a workshop on "Finishing and Selling Your Screenplay," in Charlottesville on Sat. Oct. 26 in the midst of The Virginia Festival of American Film.

The screenwriters, some aspiring, some whose work has been optioned and some who've won prestigious awards, banded together as if on a distant island far, far away from the Promised Land, El Dorado, LaLa Land, whatever...you know, Hollywood.

"How do I build the boat to get me and my most excellent work out there," was the question of the day. Providing guidelines were Rick Reichman, who teaches screenwriting at Georgetown University, and a panel of seven award-winning Virginia screenwriters. One of the panel members, Wanda Warner, became \$20,000 richer last year after winning a fellowship from the Academy of Motion Picture Arts and Sciences for her screenplay, *Chief to Chief*. Helene Wagner, founder and director of the Virginia Screenwriters Forum, just won a \$2,500 Christopher Columbus Discovery Award for her screenplay, *Substantial Capacity*. Will we see these works on the big screen in a year or two? Who knows? Hollywood doesn't know what it wants. What's passe today is hot tomorrow. How come Tom Schulman's screenplay that became *Dead Poets Society* kicked around Hollywood for eight years before being produced? Reichman said Schulman wanted to know, too. The producer's answer: "Frankly, Tom, we never even read it."

Virginia's Vince Gilligan's *Wilderness* is scheduled to begin production in Florida Nov. 4, although nothing's really in the works until they start shooting. Mark Johnson (*Rain Man*, *Avalon*, *Bugsy*) directs with Dennis Quaid and Debra Winger starring.

The Virginia Screenwriters Forum presented a full professional reading of Gilligan's screenplay by a group of Richmond actors. A high-action tale of two pyrotechnically gifted brothers who can set anything on fire by thinking hard, *Wilderness* is really wild, even in a paneled meeting room without special effects.

So it can happen. You can sell your screenplay but you do need to know many paper fasteners to put through your three-hole punched manuscript (two - top and bottom and "bowed" at the back) and what kind of cover to use (110 lb. card stock in any color but white and don't write on it). Content? What about content? Hey, all those people at the Charlottesville workshop are trying to figure that one out. Just tell your own story, they say. Just like the lottery — pick your own numbers.

(For more information on the Virginia Screenwriters Forum, write to Helene Wagner, Director, VSF, 105 Birch Circle, Manakin-Sabot, Virginia 23103.)

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Tybalt and
Mercutio.

Photo by:
David Farmerie



Regional touring companies have certainly come a long way in the last 10 years, as attested to by the Oct. 21 and 22 performances by the Pittsburgh Ballet Theater. There was a time, fairly recently, that a company the size of the Pittsburgh (it numbers only 39 dancers) would never have attempted to travel with a work as elaborate as *Romeo and Juliet* — 12 set changes, scores of cast and supers and intricate sets and costumes. But every aspect of Pittsburgh's production displays an admirable level of professionalism.

Unfortunately, although the dancing is technically up to par, the performances and acting by Pittsburgh's young company are uninspired. A story about two 15 year-old lovers would seem to be perfect material for these youthful dancers, but the company lacks the maturity and depth necessary to convincingly convey the tragedy and passion of the story.

Choreographer Bruce Wells has done a fine job of making his stage look alive and full of action without taking focus away from the drama taking place center stage. He has also chosen, in scenes which are traditionally predominantly pantomimed, to give his dancers more to do. Although this approach is well suited to a touring production, the appearance of six tulle-skirted ballerinas performing a classical pas de six during the street scenes does little to advance the story or provide consistency of style in one of traditional ballet's most literal works.

The choreography, with the exception of some interesting arm and hand movements in the court dances, also lacks inspiration. Wells has a preference for *ronde de jambe en l'airs* and uses them liberally throughout the

pas de deux and Juliet's solos. And it never ceases to amaze that, when given one of the most expressive and passionate phrases of music to work with, choreographers continue to use only repeated lifts and brief embraces to express the youthful curiosity and passion the young lovers share during the balcony scene.

The star-crossed lovers were danced by two separate casts on Sat. and Sun. night. On Sun., the roles were taken by Janet Popeleski and Per Sacklen. Popeleski has lovely, floating bourrees which are used frequently in the choreography to express Juliet's youthful exuberance; she is a proficient dancer, although less lyrical than would be desired for this role. Sacklen's Romeo, looks the part more than is technically suited to it, and is outdanced by Alexander Nagiba as Mercutio.

The Virginia Symphony plays Prokofiev's difficult score brilliantly under the leadership of the PBT's Music Director Akira Endo. Endo was so well received by the Chrysler Hall audience in fact, it seemed his ovation was larger than that of the dancers.

To the average theatergoer, this *Romeo and Juliet* is superb — a lovely production, well-executed. By the looks of the lobby during intermission on Sun. (when the Symphony offered free tickets to school-age children accompanied by an adult) where scores of young female audience members chose to express their own interpretation of the ballet, dance schools across Hampton Roads should be signing students up by the hundreds in the next few weeks.

—Ida C. Johnson

Kirov Somewhat Disappointing

The much anticipated performance by the Kirov Ballet, part of the Virginia Symphony's Dance Series at Chrysler Hall, marks its most ambitious undertaking to date. Unfortunately, the production disappointed.

Of the offerings (*Giselle* and two nights of repertory performances) the repertory clearly provided a wider range of experiences to the audience. An abridged version of *Swan Lake's* Act II opened on a beautiful set which found the troupe's superstar, Andris Liepa, reduced to carting his partner across the stage like luggage. The announced cast changes were vague, and *Esmerelda* needed some explanation.

A *Commedia Del Arte* version of a *Pas De Trois* showcased some difficult steps performed nicely, the ballerina executing the most beautiful pirouettes in attitude since Alicia Alonso, although the content of the dance appeared silly rather than amusing.

Sadly, the classical highlight (the *Grande Pas de Deux* from *Sleeping Beauty*, Act III) lacked Liepa in the lead as previously announced. His replacement, while competent, was unable to overcome the physical constraints of the Chrysler's stage. It was, finally, Tchaikovsky's *Pas de Deux*, as choreographed by George Ballanchine, that brought down the house. The enthusiastic response to his American choreography speaks volumes regarding the comparative cultural perceptions between East and West.

The Kirov deserves accolades as a repository for the classics. In the West, both audience and artists share a common delight in the richness and innovation unrestricted artistic freedom engenders. This troupe should now be welcomed to a world in which a new generation may find its artistic freedom.

—Glenn White

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THEATRE

PREVIEWS

Theatre Through Dec. 17

by Josh Jacobs

Pre-Christmas offerings by local theatres seem to be in abundance again this year; even with budgetary cutbacks, the recession hasn't curtailed our options — yet.

The Virginia Stage Company opens their 1991-92 season at the Wells Theatre, Fri., Nov. 15 with Edward Albee's classic exploration of marital warfare and "ideal" American values, *Who's Afraid of Virginia Woolf?* Directed by former (?) artistic director Charles Towers, Virginia Woolf stars Barbara Andres, Ross Bickell, Kathy Danzer and Jack Koenig. Performances are Tues. - Sun., through Dec. 1. For reservations and info, call 627-1234.

The recent resignation of VSC managing director Carl Mullert gives those admitted embezzlement of \$15,000, on top of the company's already well-publicized financial difficulties, make this season's opener the most important in VSC's history.

The Williamsburg Players 34th season continues on Thurs., Nov. 14 with Thornton Wilder's bittersweet masterpiece, *Our Town*. The Pulitzer Prize-winning chronicle of a simple time and place in our American past plays Thurs. - Sat., 8 p.m., through Dec. 14 at the James-York Playhouse. There will be matinees on Sat. Nov. 23 and 30, and again on Sun. Dec. 1 at 2 p.m. For reservations and info, call 220-4379 or 875-5720.

Asking the musical question, *Do You Love Me*, the Franklin Little Theatre presents *Fiddler On The Roof*, Thurs. - Sat., Nov. 14 - 23 at the Franklin High School Auditorium, 8 p.m. Ken Rayback and Norma Sheeran star. For further info, call 569-8899.

The Little Theatre of Virginia Beach, 24th & Barbenton at the beach, presents *Corpus*, a comedy-thriller by Gerald Moon, Nov. 22 - Dec. 14. Performances are Fri. and Sat., 8 p.m. with Sun. matinees at 3 p.m. Bob Sauls and Gary Welch co-direct a cast which

includes James McDaniel, 5th, Bruce Mitchell, Oralea Wilhite and Ned Alderman. For reservations and info, call 428-9233.

Line-light Productions' On Parole Players present a double bill of *Graceland* and *Asleep On The Wit* at Virginia Beach's Doughboys, Fri. & Sat., Dec. 6 - 28. Showtimes are 8 p.m., with dinner seating beginning at 6 p.m. Starring are Sherman Edmondson, Julia Howard, Tom Sean Foley and Tina Heath. Ford Heath directs.

Coming Attractions, a black-humored musical comedy (makes sense) about a criminal who, unable to attract the media attention he craves, is convinced by an agent what he really needs is to become a politically oriented mass murderer, arrives at Norfolk's Generic Theater, Fri. Dec. 6, thereafter playing Thurs. - Sat., 8 p.m., with Sun. matinees Dec. 8 & 15, at 3 p.m. through Dec. 21. And they say no one in local theatre takes risks anymore. Aggie Alt directs the large cast which features Jeff Dente, Mark Shampine, Michael Joyner and Marjorie Shaw. The Generic is located at 912 W. 21st St. in Ghent. For reservations and info, call 441-2160.

The premiere of Irish poet-novelist-dramatist-historian Oliver Goldsmith's enduring comedy *She Stoops To Conquer*, penned in 1773, highlights the month for Colonial Williamsburg's 18th Century Play Series. Opening night is Sat., Dec. 7, 8 p.m. with additional performances Sun., Dec. 8 and Sat., Dec. 21 and 25, 8 p.m. at the Lodge Auditorium, S. England St. Ed Whitacre and Margaret Thomas star. Claudine Carew directs.

The David Garrick farce, *The Irish Widow*, continues in repertory with *She Stoops Through New Years*. Play dates are Sat., Nov. 16, 30, Dec. 14, 24 and 28, 8:30 p.m. For reservations and info, call 229-1000.

Lynn's Performance Drives Miss Daisy

Little Theatre of Norfolk — In LTN's production of Alfred Uhry's *Driving Miss Daisy*, Frank Lynn exorcises the ghost of Morgan Freeman and vividly makes the character of chauffeur Hoke Coleburn his own. Hired to drive the aging Miss Daisy, Hoke treads the fine line between pleasing his white employers and maintaining his own dignity; Lynn is utterly convincing.

Marienne Carlucci conveys with zest Miss Daisy's snip, her fire and her quirks with zest, but is less successful in portraying the character's increasing fragility and vulnerability. Tom Falls plays Boolie, the long suffering son; he's always a beat off and appears both uncomfortable and incompetent.

Director Peter Pine does well with the

cast; but what should flow smoothly from one scene to another on Erle Browning and Carol Loria's multi-level set is jerky, at best, and Loria's murky lighting adds little. There are some sound misuses and fluffed lines which could be overlooked, but the misspelling of the name on the tombstone in the graveyard scene is just avoidable sloppiness. However, Lynn's performance is a flat-out treat.

—M.D. Ridge

(*Driving Miss Daisy* runs through Nov. 17. Performances are Fri. & Sat. at 8 p.m., Sun. matinees at 2:30 p.m. LTN is located at 801 Claremont Ave. For info, call 627-8551.)

Bus Stop Keeps On Truckin'

Kempville Playhouse — William Inge's venerable treatment of love in the world of ruts and guts, *Bus Stop*, remains intact in the hands of director **Fran Peterson**, evoking a certain sympathy for past life lessons, along with an invitation to see ourselves and laugh deeply at our own foibles. The timing is good: Cameron Dye's excellent set is well lit and fully used by a cast that remains in continuous motion and features some singularly fine performances turned in by a likeable cast.

If anything is unfortunate, it is the relative limitations which **Cress Yetty** (Cherie) and **Adam Brown** (Bo) visit on their very central roles. The key word here is relative. They offer plenty of volume and some really good physicality, yet each seems stretched and occasionally tangled in their lines to such a degree that real moments of discovery and realization for their characters get bolted past, rather than felt and caressed. This kind of lost opportunity is magnified because of the fabric created and maintained by the supporting players.

Jane Dewbury embraces Grace, owner of the bus stop restaurant, rather than plays her, and is clearly at ease as a woman who has peaceably come to terms with the peculiar place, which romance occupies in her life. G. Donald Brown as Will, the Sheriff, walks through the role in a well-drawn blending of amused tolerance and companionable sympathy that makes him immediately pleasing and familiar.

Bill Adams reads Carl, the bus driver, as the affable opportunist and uncomplicated stinker the part calls for. **Bob Scott** offers a believable performance as Virgil, a cowhand true to the archetypal Western requisites of undesirable internalized life expressed in very few words.

Bob Hill turns in a consistent, flawed and feckless Dr. Lyman, and newcomer **Amy Harrell** brings a fresh and breathless naivete to the role of Elma which, with a little restraint, will make her a welcome regular addition to the performing community.

If the current band of political correctness had been in place during the mid-1950's, some of this show's more charming aspects would likely have prevented its production in the first place, or been the result or more than a few throw emboli while being labelled as unevolved and sexist. Today, it recalls a place in simpler times which is wisht, often funny and finally enduring.

—Craig Runyon

(*Bus Stop* continues through Nov. 17, with performances Fri. & Sat. at 8 p.m., and Sun. maineines at 3 p.m. The *Kempville Playhouse* is located at 800 Monmouth Lane, Va. Beach. For reservations and info, call 474-8492.)



Mark Shampine & Marjorie Shaw in *Lovers & Other Strangers*. Photo by Ralph Fitzgerald.

Lovers A Little Stranger

Doughboys — A number of Nor'easters have swept through the Tidewater area recently, causing erosion from the Outer Banks to the Eastern Shore. It is in keeping with the season that *Lovers & Other Strangers* washes out in Virginia Beach.

Penned by **Renee Taylor** and **Joseph Bologna**, the five scenes portray the relationships of six couples in various phases of wedded and unwedded non-bliss. Calling for strong performances by actors skilled in bringing multiple roles to life, the cast of four leaves the audience high and dry.

As a wayward husband and his lover, **Mark Shampine** and **Marjorie Shaw** give a stiff opening performance, awkwardly reciting their lines. By their second appearance in scene three as a married couple grappling for individual superiority in the battle of the sexes, they loosen up only slightly, giving the bickering a tone of cruelty rather than humor.

See *Lovers* Pg. 18

Can't Face It No More

Little Theatre of Portsmouth — If you enjoy melodrama, boozing and hissing the villain, applauding and hip hip hooraying the hero, stay away from **Tim Kelly's** *The Face On the Barroom Floor*. It is stultifying.

Personally, I love good melodrama; it has a cathartic effect which we all need once in a while — not this production, however. *Face On the Barroom Floor* represents everything that gives melodrama and "community theatre" a bad name. It is insipid, vapid and a waste of time.

Failure for this production rests squarely with director **John B. Mastrangelo**. Gauging previous performances, many in his cast are capable of much better work.

Mastrangelo makes little use of the multilevel space and flowing stairs available on the set, which connect the stage

Gray Unleashes Hysterical Monster

Wells Theatre — From the capacity crowd at the Tidewater Performing Arts Society's Nov. 2 presentation of **Spalding Gray's** *Monster In A Box*, it was clear the term *Monologist* had not been confused with someone who wears a single reading glass perched icily beneath the brow of one eye.

Instead the audience was afforded a peek inside the fertile if somewhat delirious consciousness whose OBIE winning performance piece *Swimming to Cambodia* has been forever marked as a genuine American Oddity. Gray utilizes his considerable skills and talents as a writer, performer and actor to hold the attention of the crowd against the backdrop of an all but bare stage. That he succeeds, and succeeds admirably, speaks volumes for the quality of both his written and spoken words.

Gray sets up the premise for *Monster in a Box* by dumping a ten-inch thick strap bound manuscript from a cardboard box onto a tabletop, using the prop to open his story about a man (himself) who was on vacation years earlier (during which time his mother committed suicide) who later finds himself unable to take another vacation because of guilt, and decides to write a book about being able to write a book about being unable to take a vacation... or something to that effect. And

this is where IT begins...

For the next ninety minutes the audience is treated to well drawn observations on a personal 'state of the world' which addresses everything from living and trying to work in the idyllic surroundings of a writer's colony (and why that circumstance makes creation of anything on paper virtually impossible), driving in Los Angeles, earthquake survival, searching for LA residents to interview about living in LA who aren't in the film business (there do appear to be a few), etc. and so forth.

Gray is entrancing, droll, possessed of a titanic wit (some of which could be seen passing over heads in the audience like the Space Shuttle), and cannot seem to avoid being compared to and described as a less folksy **Garrison Keillor**. He is, more properly, the living embodiment of **Samuel Clemens**, adavtaged of updated technology, late 20th Century kneejerk cynicism and a wider view of a continually narrowing world which somehow seems to be losing its grip. And one of which, for the sake of lovers of belles lettres and bon mots, it can only be hoped will continue to meander, sap, fizz, roar, yes, and even bark well into the next century.

—Craig Runyon

Slow Dance Crawls

Towne Point Playhouse — On Cue Productions' *Slow Dance On the Killing Ground* by **William Hanley**, fails to breathe life into this wonderful period piece.

Director **Pedro Abad** showcases his considerable acting talent as **Randall**; but Abad the director continually works against Abad the actor. Character transitions are never fully developed, nor is any connection between fellow cast members **Mac McKinney** and **Dani Cantelero**.

McKinney's German store owner is so stiff that the denouement has no depth; — **Scottie's** Rosie is full of unfocused energy. She is never quite able to register the impact of her character's own words.

The entire production would have been

better served with a detached directorial eye. Even so, it's obvious with a little support, re-decorating and funding, On Cue Productions could develop into a significant theatre group.

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Boyfriend A Bright Beginning For New Company

Virginia Beach Pavilion Theatre — Sandy Wilson's venerable 20s musical, *The Boyfriend* is the sprightly, stylish and stylized premiere production for Commonwealth Musical Stage, the area's newest non-profit professional theatre company.

Though the plot is so thin you could read the New York Times through it, an enjoyable cast romps energetically through the lightweight tale of a girl's finishing school in France on the eve of a Carnival Ball. Poor little rich girl Polly (Oteka Ball) doesn't have a (gasp, squall) boyfriend, falls in love with the delivery boy, Tony (Chip Gallagher); the subsequent meetings, misunderstandings, partings and subplots end up happily, of course.

Director Darwin Knight goes a tad overboard on the girls' constant squealing (we haven't heard such intense decibels since the Beatles hit the fans), which makes their dictation all but incomprehensible — but Shakespeare it ain't, so no big deal. Knight's charming, inventive choreography suits cast and concept with sleight-of-eye verve.

Ball plays blonde, wide-eyed Polly almost as a cross between Glinda of Oz and Blondie Boop-a-doo. Gallagher's Campbell-Kid face and pleasant voice are a good match. Lara Z. Wells has fire as Maisie, the daring redhead, but appears a bit (there's no way to say this gracefully) chunky. Chris George's lanky earnestness shows a nice Tommy Tune flavor.

As Madame Dubonnet, Mary Ann Raymont nearly steals the show with a great sense of fun and a good, big voice; she and Lynn Summerville, properly stuffy as Polly's father, have the only clear diction and adequate projection in the cast. Shirley Hurd is unbearably hokey as the maid, but Shirley

Becker is just fine as Lady Brockhurst; Rob Deason's a cute Lord B., but spoils it by speaking.

The rest of the girls and their boyfriends — Suzanne Dowdally, Franklin Chemman, Sandy Lawrence, Jennifer Martir, Michael Joyner and Lyndabeth J. Palmos — are an exuberant, competent ensemble, but the eye is drawn irresistibly to the diminutive Palmos' radiant charm.

Musical Director John Lear Opfar and a nine-piece orchestra provide excellent, rousing support, which bodes well for Commonwealth's future. It's a treat to hear a score played well and fully; with meastier material, the orchestra will be an even greater asset.

George Hillow's scenic design, Christina J. Wellington's lighting design and Richard Morton's costumes work beautifully together — all bright innocence, crayon colors and jaunty good spirits.

In the cavernous Pavilion Theater, the floor mikes are infinitely preferable to body mikes, but taping dance next to them isn't such a great idea — though probably inevitable.

The Boyfriend is an auspicious beginning for a new company, and future productions should be eagerly anticipated. Managing Director Jeff Meredith's "act of faith" is a welcome addition to theatre in Hampton Roads.

—M.D. Ridge

Harvey Makes A Nice Appearance

Poquoson Island Players — Mary Coyle Chase's classic comedy, *Harvey*, provides its audience with a treat to the imagination and teaches theatregoers that kindness should prevail even when illusion triumphs over reality.

First time director Bill O'Dell has over-didled a bit, resulting in a number of stifled performances and an extremely slow first act. Even so, several members of the cast manage to turn in some standout work.

Eric Lambertson is believable as the kind and gentle Elwood P. Dowd, friend to large, invisible rabbits. David Riggins' Lyman Sanderson, M.D. is captivatingly comedic, adding a major touch of professionalism to the proceedings. Scott Stith and Jonathan Manning also provide the show with many of its comedic highpoints.

Debbie Scheiman is graceful and poised as Betty Chumley. Her performance is a pleasant contrast to the other women in the cast, whose performances are uniformly on the weak side.

Though this production is mostly a treat to the imagination, the three to five minute set changes leave the audience feeling restless, as did the distracting lighting problems.

—Catherine Tynes

ART

ARTBEAT

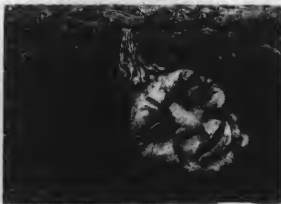
by Richard Biffle

The weekend of Sat. and Sun., Oct. 19 and 20 brought some beautiful weather and a great chance for artists to show their work at the annual Stockley Gardens Fall Art Show in Norfolk. Among the many talented artists and artisans displayed at the event was local sculptor Hal Weaver, prominent in red beret, pony-tail and art. Looking at Weaver, your first impression is, either this guy's a mercenary or an artist. Looking at his work leaves no doubt — he is very much an artist.

Weaver's work is not simply "art" — it's fun — there's a lot to see, feel, and react to. For example, Weaver utilizes his offbeat sense of humor in creating poetry and phrases to help describe his masklike sculptures. "Especially for outdoor shows," he says, "I found it was a neat idea to give people a clue to the concept behind certain pieces."

"I tell you mon, de lethal weapon is da mind. You gotta use Jah Skull, don't be a fool." (Where does he get this stuff?) *Bombay*, an aging and wizened face set against a stone wall is explained by its creator in the following manner:

**Explore with fingers
running along cool temple walls,
Flashlight flickers
and then winks out**



**Heartbeat moment far
off a spot of light.
A spirit floating lazy,
sing-song
Down past your head
leading deeper inside.**

Naked in Flames, The Count and He's not the Pope are also pieces that will get you talking, thinking and probably laughing.

"Sometimes you know exactly where you're going with a piece when you start," says Weaver, "but then you have



Sculptor Hal Weaver.
Photo by Ralph Fitzgerald.

those times when it just doesn't manifest itself into what you're really looking for. That's when you've got to let it take its own direction. It's scary sometimes, but you always have fun. Just take a trip with it."

Weaver's work is a fantastic journey into unknown visual conception; where it begins is not always where it ends. He lives and works in Norfolk, and, like most artists, shows as often as possible.

His work can be seen through Peter Pitman's Circuit Gallery (which displays artist's work in area businesses) as part of the Eye, Ear Art benefit for Hope House Foundation at Norfolk's Bienville Grille, Tues., Nov. 19. The Eye

Ear Art benefit, by the way, features the works of a number of talented local artists, as well as live music and lots of food; it shouldn't be missed. Weaver's work can also be seen by private appointment at the Kan-Ken Studio. Call 625-1402.

Special Note: For those who missed this Fall's Stockley Gardens show, shame. It's the best venue this area has for

displaying the work of talented local artists. Best of all, you don't have to wait a full year for the next one. Dates for the Spring Stockley Gardens Art Show are May 16 and 17. So put it on your calendar now and be sure to show up to support these talented artists and Hope House Foundation.

Lovers cont. from pg. 17

Chloe Steinberg's pseudo-intellectual tease and Ethan Marten's Mr. A-Little-Less-Than-Average Joe pick up the pace. Scene four brings out Marten's skill as a stand-up comic in his ravings of a panicky bridegroom-to-be. Steinberg carries off the difficult task of silently receiving his tirade, nicely holding her own with facial and body language.

Misreading destroys all credibility in the final scene. Shampane and Shaw are totally unbelievable as Marten's parents. Add a terrible inconsistency of accents and it is unclear whether this family is of Italian origin, Jewish origin or simply some folks down from Kennebunkport.

It is no surprise the director's name is missing from the program.

—Marilyn Brant

(*Lovers & Other Strangers* plays Fri. & Sat., 8 p.m., through Nov. 23. Dinner seating begins at six. For reservations and info, call 498-4821.)

HUMOR

Craig Runyon's Cerebral Pneumonia

FAXes From the Edge

National

At a recent photo opportunity, while attempting to carve the Thanksgiving turkey at his grandmother's Indiana nursing home, Vice President Dan Quayle accidentally launches a nuclear attack against the state of Michigan. Fortunately, nobody clinically definable as alive still lives there.

John Sununu, having been quiet for some time in the face of intense criticism at showboating and travelling with an entourage at taxpayer expense, called a press conference in order to clear everything up. In an opening statement, he explained his attendance at a NYC rare stamp auction as the fulfillment of a childhood dream "to earn the stamp collecting merit badge that has prevented me from becoming an eagle scout," that the hitchhiked rides on corporate jets after all the bitching about his use of Air Force 2 were a "medically indicated attempt to confront and overcome an unnatural fear of confinement in luxurious surroundings," and, most important, he "really wanted to become reacquainted with all my old friends in the press." After the intense laughter subsided, it was discovered that Sam Donaldson had died of a nosebleed, Helen Thomas had suffered a stroke and was last seen wandering through the White House press room claiming to be the ghost of Margaret Mead, while the remainder in attendance just wet their pants.

The Senate Judiciary Committee finally admits that it may just have dropped the old-you-know-what when it was disclosed that it failed to follow up on a lost page in the report from the recently leaked FBI investigation in which Cecelia "Pookie" Lembarker of Pinpoint, Georgia, claimed she could produce a video tape of Clarence Thomas furiously scrubbing a bumper sticker off a large, black and "ethnically enhanced" Cadillac El Dorado which close examination reportedly read "It may not be the Mayflower, but your daughter came across in it."

Seen leaving a Georgetown bistro, CIA Director-designate Robert Gates at first had no comment on the Thomas Affair, claiming that he was "out of the loop" and the only Thomases he knew were Danny, Helen and "the company that makes those English muffins." After a quick confab with an aide, he strongly voiced his support for Justice Thomas, but his speech was more muddled than usual due to spasmodic retching while brushing spilled Coca-Cola and pubic hairs out of his false beard.

International

Adding insult to injury, the volcano-racked Philippine Islands are forced to evacuate several villages near the Subic Bay military installation as Imelda Marcos explodes on arrival.

While disembarking from a landing craft in Venice Harbor, hefty operatic tenor Luciano Pavarotti suffered minor injuries after becoming entangled in a long, flowing scarf and stepping on the tail of his pet Great Dane, Caruso. He expressed sadness when informed of the loss of the dog, who died of traumatic shock several hours later in a veterinary hospital. After the incident, Pavarotti was hospitalized for observation, complaining of indigestion. X-rays of his stomach revealed a set of tie chains, Itzhak Perlman's braces and the entire city of Rijeka, Yugoslavia. The Yugoslav government, meeting in closed session to work out details of the next 43 cease fires and when they would be violated, could not be reached for comment.

Supernatural

Oral Roberts assumed his Dilated-to-Meet-the-Man Position atop a tower at ORU, insisting that America is in great danger, this time from the Japanese. He announced that God revealed to him that unless the entire population of the New Hebriides congregates en masse in the town of New Davenport, Ca., and throws 56 million cans of tuna into the sea to "punish the slanty-eyed heathens who killed Flipper's mommy," God would call him home. Campus police report finding his headless body behind a large boiling pot which appeared mysteriously behind the student union the following day. When asked to comment on the contents of the pot, Preston Stangloffer, chief of campus security was heard to say he wasn't sure of the ingredients, but the soup "sure tasted stupid."

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Notes From Jim Kincaid

Getting Your Two Cents Worth of Doublespeak

I spent a good part of the morning trying to figure out whether we're in a recession or not. It's not easy. There was this one poll that said 75% of the business economists who were asked *do* believe we're in a recession. I figured that means we're in a recession.

But, no.

Then I read that the President and his chief economic advisor are describing the current economic climate as a lull. They didn't say what the difference is between a recession and a lull, but I got the distinct impression that a lull isn't as bad as a recession.

Then along comes Alan Greenspan, Chairman of the Federal Reserve, and he calls it a "meaningful downturn."

I guess I'm the suspicious type, but I caught myself wondering if a "meaningful downturn" was to a recession what "revenue enhancement" is to a tax hike.

I remembered a conversation I once had with W.A. Weeks about the difference between a recession and a depression. When you're out of work, he says, that's a recession. When I'm out of work, that's a depression. It all depends on your point of view.

That's what bothers me about all these economists we're hearing from lately. The pollsters never tell us whether they have jobs or are looking.

Anyway, when the figures on the gross national product came out last year, they were still in an upward direction showing the economy growing at about a 1.7% rate. That meant the economy was, and is, holding its own. But it's still not a good time to ask the boss for a raise.

Based on that, I guess it's safe to say we're in a sort of a recession. Unless you happen to be a member of one of the houses of Congress.

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Ecology group talking "green" at breakfast Locals meet to raise awareness

By M.J. RICHARDS
Virginia Beach Sun Staff Writer

Environmental problems in Virginia Beach are prompting local residents to speak up and do something about the issues. Because there are so many organizations, and each focuses on a different issue, one Virginia Beach environmentalist decided to form a meeting group in which people can discuss various concerns and find out about upcoming legislation.

This meeting gives newcomers to the area a chance to get involved in environmental issues by meeting those already involved. Group leaders can network with each other and share information and resources to help their causes be heard by the government.

The Green Breakfast, formed by Robert Dean, meets on the first Saturday of every month at Morrison's Cafeteria at Military Circle at 9 a.m.

"In history, you have the Republican party and the Democratic party," said Dean. "No one is looking out for the environmental party. This is what the Green Breakfast is doing."

GREEN BREAKFAST

The breakfast is held on the first Saturday of every month at 9 a.m. at Morrison's Cafeteria at Military Circle. The meeting is open to the public. For more information, call 427-6606.

"Every Saturday the Democratic party meets for breakfast, and every Saturday the Republican party meets for breakfast. What they talk about are political parties and keeping them alive. That's what we're doing, keeping the Green party alive," he said.

Dean said the breakfast allows organizations to gain new members so a louder voice can be heard in legislation.

The only time anything moves along is when the power of the pen moves it along," Dean said. "What usually prompts legislators to do something is the barrage of phone calls."

Dean used the recent City Council debate on the storm water tax as an example.

"There was such an outcry, they postponed the ruling until a panel could come up with their answer," Dean said.

Dean said that with help from politically motivated individuals, government officials will stay environmentally conscious. He said if people use their power at the voting polls, government officials will get their message.

□ See ECOLOGY, Page 8

Beach Briefs group hosts City Manager

Virginia Beach's new city manager, James K. Spore, will be the featured speaker at the next Beach Briefs breakfast forum on Monday, Dec. 9 at 7:45 a.m. at the Radisson Hotel-Virginia Beach, 1900 Pavilion Drive.

Beach Briefs is a quarterly breakfast meeting hosted by the Hampton Roads Chamber of Commerce-Virginia Beach.

The cost for the breakfast is \$10 per person for chamber members and \$15 for non-members. Reservations are required. For further information or reservations, call Lisa Hanks at the chamber, 490-1221.

Spore will be joining the city staff the latter part of November. He replaces Aubrey Watts who retired in October of this year from Virginia Beach city service.



Virginia Beach Sun Staff Photo

Vice President Quayle visits Virginia Beach

Vice President Dan Quayle visited Virginia Beach's Founders Inn and Conference Center last weekend to attend CBN's Pat Robertson's Christian Coalition, to muster Conservative support for himself and President George Bush in the upcoming 1992 presidential election. Quayle was accompanied by Republican Senator Jesse A. Helms of North Carolina. Quayle spoke about traditional Conservative issues and ideas. Above, Robertson prepares to introduce Helms. Below, local, state and the national press corps were on hand for the visit.



Council sticks by original budget; leaves cuts in for school projects

By LEE CAHILL
Sun City Council Reporter

Councilwoman Nancy Parker failed in an attempt to shift capital funds from what she considers less urgent road projects to more essential school construction as City Council last week adopted the \$1,106,089,058 five-year Capital Improvement Program in about the same form that it was presented to council back in September.

Parker won support only from Mayor Myer E. Oberdorff and Councilwoman Reba McClanahan on a motion to prioritize a new program, delaying road projects geared toward future development and using the funds for school construction which would otherwise have to be submitted to public referendums.

Two School Board referendums are included in the budget, in 1992 and 1994, for a total of \$100 million.

After Parker's motion failed, the City five-year CIP was approved by a vote of 9-2, with Oberdorff and Parker still dissenting.

Council also appropriated, in the same vote, \$68,595,289 for first-year projects in the program. The figure includes \$15,196,962 for school construction, a decrease of \$859,038 from the amount requested by the School Board. Which school projects would be built were not designated in the budget because, said Dean Block, budget director, the city staff does not determine which of the projects should be prioritized and the School Board refused to do so.

Parker listed eight roads which, she said, need to be reevaluated because of the present economic situation. Included were road projects she said were geared for future development, such as Lake Ridge,

and Ferrell Parkway VI and VII which lead to Sandbridge and do not have the traffic count to warrant the expense, she said.

But although council kept its road program intact, the city has no assurances that it will remain that way because of the shrinking state and federal revenues which help pay for a large part of road construction.

McClanahan said that if the state changes the formula for road funding (so that the localities will be paying 20 percent instead of five) the city's CIP will have to be changed.

BIG MONEY

Two school bond referendums are included in the budget, in 1992 and 1994, for a total of \$100 million.

Block said that he did not think that the proposal has "seen the light day, but we don't know."

Acting City Manager Oral Lambert said that a change in the allocation will have a significant impact on the city.

Councilman Paul J. Lantaigne said that he agreed with "quite a bit" of what Parker said, but that he would not write a blank check on the schools.

Citizens also asked that some consideration be given to the beautification of Shore Drive as an entrance to the city, and opposed the development of Ferrell Parkway through an environmentally sensitive area.

At Strazuli, of Sand Pine Road, speaking for Les Fenlon, chairman of the Great Neck Association of Civic Leagues, asked that the Shore Drive corridor from the Chesapeake

Bay Bridge-Tunnel to Seashore State Park be added to the Gateway project. He said that tourists from Maryland to Massachusetts used that access to the city, and an Old Dominion University study noted that visitors from New York and Philadelphia make up 15 percent of the overnight visitors. Of these, 95 percent come by car by way of the bridge-tunnel and Shore Drive.

He said there is a need for an information center there to create an attractive image and provide information.

Molly Brown, representing Friends of Back Bay/Sandbridge, said that the CIP and the city's comprehensive plan are not compatible. She said that Ferrell Parkway will go through an undisturbed natural area where migratory songbirds and waterfowl are protected. There the city will be building a road carrying 20,000 cars daily. She suggested widening Sandbridge Road and straightening the curves instead. She opposed spending \$24 million for the highway and \$17 million for sewer in Sandbridge. She said the CIP should not be based on favors for special interests or to provide tools for developers.

Linwood Branch, president of the city's hotel/motel association, said that the city must change its course of action which has been growth in the past. Of the road projects, he said, he still thinks that the South-eastern Expressway is the best way to go and that the city should take care of the roads it has before building new ones.

He said that the city should concentrate on moving from its 80 percent residential and 20 percent commercial ratio to a 70 percent

□ See COUNCIL, Page 8

Dr. Whitworth brings energy, ideas to TCC

New president set on expanding, improving college

By KERRY HOFHEIMER
Virginia Beach Sun Staff Writer

Dr. Larry L. Whitworth looks like a boy, but thinks like a commanding officer.

Whitworth, Tidewater Community College's new president, has wide blue-green eyes and an unassuming smile. But his educated, seasoned mind is already churning out some sophisticated and progressive ideas for the college's future.

"We need to teach people to be generalists - to be adaptive and flexible, to be capable of doing a wide range of things," said Whitworth, 50, a former Pennsylvania community college administrator who is filling the position formerly held by Dr. George B. Pass. Pass, who died recently after a long illness, had been the college's president since 1973.

"These days people need broader training and more education," he said. "The terminal degree is an absurd concept. We need to restructure our educational system, so people can better build on their past education without having to start from scratch."

Whitworth, who moved to Greenbrier in August, is already proposing many plans, including one for an upper division for the college's Virginia Beach and Portsmouth campuses. The college has three campuses; Chesapeake is the other.

He says community colleges, once havens for vocational and specialty training, have become transfer schools, filled with students planning to go on to schools with four-year degree programs. Many local four-year schools cannot accommodate the growing number who'd like to transfer, and the ones



Whitworth says the current college educational system needs some restructuring.

who do transfer sometimes have trouble putting together the course work they've had with what they need to graduate, Whitworth said. Upper divisions would enable the community college's students to

TCC PRESIDENT

Dr. Larry L. Whitworth was recently selected from among 100 applicants to fill TCC's presidency position. He hails from Pennsylvania, where he was executive vice president of Allegheny County Community College.

move right into junior and senior level curriculums at the campuses, instead of transferring.

"Approximately 14,000 of our 20,000 students plan to transfer," he said. "Not all of them would need to with the upper division."

Whitworth, a Detroit native,

□ See DOCTOR, Page 5



From left, Kathy Youngblood, Kevin McGee, Patty Nottingham and Susie Cisneros helped organize the Thanksgiving Feast to be held on Monday, Nov. 25.

Arrowhead Elem. holds Thanksgiving Day Feast

By M.J. RICHARDS
Virginia Beach Sun Staff Writer

Kindergartners at Arrowhead Elementary will celebrate the upcoming holiday with a Thanksgiving feast on Monday, Nov. 25 during school. They will dress up as pilgrims and Indians and recount the first Thanksgiving dinner, complete with a visit from "Chief Arrowhead" and an Indian dance.

Patty Nottingham, one kindergarten teacher, said the children have been studying the history of the pilgrims, learning about their original landing in Maine and in Plymouth, Mass., how they stayed in their boat until

houses were built and their befriending of the Indians.

Each child has made the traditional pilgrim hat and black and white collared top, or an Indian headdress for the feast.

"This year we will have our own arrowhead Indian visit," said Nottingham. "Chief Arrowhead" is the school's mascot.

Children from Nottingham's and Susie Cisneros' kindergarten classes, Kathy Youngblood's self-contained class and Vickie Hendley's educable mentally retarded class will participate in the feast with their teachers and a few parent helpers.

The menu includes turkey, cornbread, oranges, apples, pumpkin pie and popcorn.

Editorials

Remember Thanksgiving

Thanksgiving is a time for us to remember the founders of our country. When we feast with our families and friends, we recreate the first thanksgiving dinner. The kindergartners and special education students of Arrowhead Elementary are learning about their heritage and a great tradition of our country by recreating the event at school. This is something they will remember for years to come. At their age, they are just beginning to create memories. This feast will hopefully have a strong and positive influence on their own Thanksgiving celebrations as they become older.

The kindergartners and special education students of Arrowhead Elementary are learning about their heritage and a great tradition of our country by recreating the event at school. This is something they will remember for years to come.

Their teachers seem to realize this. The children are very excited about dressing up to look like their forefathers. They were the first settlers of the land, and worked together to help each other. They used the fact that they came from different cultures as a strength, not a weakness. The Indians showed the newcomers how to plant corn and vegetables that would feed them through the winter. The settlers taught the Indians "new technology" about building cabins and tools.

This is an ideal time for children to learn that by merging two cultures, rather than competing over whose is better, everyone will benefit. In this case, the kids found that they can have a great feast by using traditions from both the pilgrims and the Indians. - M.J.R.

Get involved

Environmental problems have become more and more prevalent as we realize that our resources may not be around forever. Members of the many organizations who attend the Green Breakfast are doing what little they can to slow down the eventual loss of resources and ecological gifts that we take for granted. The members do not want to make this a new organization. They are content just to sit, talk, and inform each other about ways to open the eyes of our legislators.

One might wonder if they really accomplish anything. Judging from the amount of legislation that has already been affected by their barrage of phone calls and letters, it appears that they must be doing something right.

If each person picked just one cause to write a letter to their congressmen, they would definitely listen. It is time we showed those that we elected that we care about our environment, rather than letting a few people speak for us. - M.J.R.

Weird Contests

Is your dog really ugly? Does just looking at his lopping, drooping tongue, tangled soot-colored fur and big beady black eyes repel you?

Then maybe you could be a winner. The Dog Mart in Fredericksburg, Va. is holding a dog festival on Columbus Day weekend, 1992, where the ugliest dogs, plus the funniest, most beautiful and best-dressed pooches will be awarded. No matter what your dog's superlatives may be, he'll have a fair chance at winning.

See, there can be benefits to owning a fat lumpy dog or a skinny little mutt with a scrunched up face. Just call the Fredericksburg Visitor's Bureau for more information at 1-800-678-4748.

In 1992, there are lots of wacky and weird contests planned throughout the nation. Let's see if any Virginia Beach residents qualify.

Are you gifted with the ability to make Kermit leap? Calaveras County in Angels Camp Ca., is holding a frog jumping jubilee the third weekend of May. If your frog sets a world record, you win \$1,500. So far Rosie the Ribbit holds the record of 21 feet, 5 1/4 inches in three leaps. For more information, write to International Frog Jump, P.O. Box 96, Angels Camp, Ca. 95222.

There's a rooster crowing contest in the Delmarva Peninsula in early June. For information call 302-856-9622. A coon-dog barking contest is set for mid-July in Saluda, N.C. Call 704-749-9534 to find out more.

"Best bagger" contest finals will be held in Orlando, Fla. in 1992. Local grocers can supply more information.

Maybe Virginia Beach needs a weird and wacky contest all its own. Got any ideas? — K.L.H.

VBS DEADLINES

News deadlines for The Virginia Beach Sun are 5 p.m. Friday for the upcoming Wednesday's issue.

✓ Articles must be legible, preferably typed, double spaced on standard size paper.

✓ Pictures must be sharp, clear and accompanied with complete information. (All persons in picture must be identified.)

✓ News may be brought or mailed in and should include the name and telephone numbers of the persons submitting it.

✓ The Virginia Beach Sun welcomes and encourages letters from its readers on topics of general interest.

✓ All letters must carry the name and address of writer.

✓ Letters should be addressed to: Editor, The Virginia Beach Sun, 138 Rosemont Road, Suite 209, Virginia Beach, Va. 23452.



Privacy vs. right to know

The first debate at the First Amendment Congress, which I attended recently in Richmond, was on freedom of the press: individual privacy vs. the public's right to know.



From LII's Quill

By Lillian Youell, a Virginia Beach Constitution Celebration Commission consultant.

The moderator, Hodding Carter, reminded the delegates that free freedom of speech, freedom of the press guarantees the robust dissemination of diverse viewpoints and observations. Without press access to information, we are unable to make informed decisions that affect our daily lives.

Each presenter had seven minutes in which to state his/her position. Then each had three minutes to rebut. Jane Kirtley, executive director, Reporters Committee for Freedom of the Press, said she feared efforts to sanitize the news. She noted that federal and state governments often refuse to release names. The FBI withholds names of informers, although the cases are decades old.

In her presentation, Ms. Kirtley said there was a disturbing tendency to keep records secret even when of public interest. Secrecy breeds lack of responsibility. Unchecked government is free to continue abuses,

such as protecting officials instead of victims. Steps are being taken to restrict information further. Courts are moving toward eroding "prior restraint" regulations.

Next, Robert Ellis Smith, publisher of "Privacy Journal" and author of "Privacy, How to Protect What's Left of It," expressed an opposite view. To him, the right to privacy emanates from the First Amendment, which protects not only the press but persons from invasion of privacy. He asserted that this right also emanates from the Fourth Amendment.

The court recognizes that there are limitations on the press. There is a right not to have private facts revealed about you. Privacy is not an amorphous thing. When there is intrusion into one's solitude, he has a right of action. What about the

est Movies." Do activities within the home deserve protection? Without consent, should they be broadcast? Are we letting technology drive the question?

Do people now have to be cautious regarding videotapes and cellular telephones, not knowing if these private moments may be made public? The amateur videotape of Rodney King was cited as an example which brought results. A teacher in the audience expressed the opinion that when an individual is involved, deliberately or accidentally, in a situation which is real news, his privacy right is lost.

Another question was raised concerning a recent hostage release. Should hostages be protected from public glare? Sometimes this is an agonizing assault on a family's privacy. In this particular case, it was

Reporters complain about not being able to acquire certain government documents, but they should remember that many government documents are not accurate. Privacy should be a shield, not a sword.

breach of confidentiality? Can we accept "conflict" in the First Amendment itself?

In rebuttal, Ms. Kirtley said that telling the truth can hurt. But freedom of the press means that the press has a right to publish the truth. In our society, we must protect offensive speech in order to assure protection of speech we revere.

Mr. Smith countered that informed consent obviates a privacy suit. There is an absolute right to publish, but no right to invasion of privacy. Reporters complain about not being able to acquire certain government documents, but they should remember that many government documents are inaccurate. Privacy should be a shield, not a sword, he said.

During the question and answer period, a delegate to the Congress wondered about the use of video tapes, such as the "World's Funni-

est" tapes which he planned to sell to CBS. He was banished from Germany. It was thought that the government made this judgment on the individual's behalf without consulting him. Was it right for the government to become a proxy for the individual's right?

The October 1991 issue of "Privacy Journal" (an independent monthly on privacy in a computer age, P.O. Box 28577, Providence, R.I. 02908) raised a question about telephone records.

If you owe the telephone company, or anyone else, money, should the phone company be able to help debt collectors locate you by providing the numbers of friends you have called? The consumer advocate for the Commonwealth of Pennsylvania calls this unfair. The ALLTEL telephone company,

□ See PRIVACY, Page 3

Off The Record

Time passes so quickly

Did Magic think he was superhuman?

By GREG GOLDFARB
Virginia Beach Sun Managing Editor

The other day, a friend commented, "Boy, your hair sure has grown out quickly. It grows really fast. I remember when you got it cut and it was above your ears."

"It's not that my hair grows that fast," I replied. "It's just that time goes by so quickly. It's been a couple of months since I had it cut. It just doesn't seem that long ago."

It's true. If there's one thing that people should understand about life it's that it goes by so quickly. And, life is short. Therefore, it's not unreasonable to always ask such questions: Have I done the right things to make my life better? Have I said the right things to make others' lives better? Have I done things I shouldn't have done? Are there things I should have done, but didn't?

Some people may say it's a waste of time to dwell in the past and think about what could have, would have or should have been. Some people can't help but to think about what might have been, and stay so preoccupied

A cure for AIDS, as well as all life-threatening diseases, must be found.

with the past they don't have fun during the present and don't prepare for the future.

Life, and its meaning and purpose, becomes more important when healthy people don't take their good health for granted; and for ill people, like Magic Johnson, his thoughts about his past, present and future must be driving him crazy.

He had it all - fame, fortune, talent - and he still has it, but he has lost his health - and in many cases, good health is one thing money can't buy.

Why wasn't he more careful when he had sex? Did he not think that a tragedy could befall him? Did he think he was superhuman? Did he think disease was only a concept?

The saddest part of the story is, however, regardless of what happens to him, whether he lives or dies, as much as we would like to think that his situation will eventually make the world a better, safer place, it won't. People will be people. Their behavior won't change that much. Life is so short. A cure for AIDS, as well as all life-threatening diseases must be found.

There is no other way.

Just A Chat with Katherine Marie Fosina

Name: Katherine Marie Fosina.
Nickname: Fo.
Occupation: Student at Old Dominion University.
Neighborhood: Thoroughgood.
Hometown: Virginia Beach.
How long have you lived in Virginia Beach: 17 years.

Age: 22.
Marital status: Single.
Children: None.

What you love about your job: That I get to play field hockey, and the people that I'm surrounded by and involved with.

What you hate about your job: Taking tests.
If you didn't have your current job, you would be at: I would get a job.

Biggest accomplishment in your life: Winning two national field hockey championships.

Secret to success: Determination and a strong desire to succeed.

If you could change one aspect of your life to make it better, what would it be: I don't think I'd change anything in my life, because I'm happy.

What most people don't know about you is: I'm more sensitive than people think.

Best personality trait: I tell it like it is.

Worst personality trait: Bad temper sometimes, and stubbornness.

Biggest quirk: I'm really superstitious and carry my Teddy Bear named Victor with me throughout the entire hockey season.

Pet peeve: People that beat around the bush.

If you had your life to live over again, what would



you do differently: I would have taken up tennis seriously.

If you won the lottery, what would you do with the money: I would keep about \$5 million and give the rest to education.

Fun evening: Spend time with my boyfriend.

Fun weekend: Hanging out with my friends, and being able to do whatever I want for the whole weekend.

Dream vacation: Cruise to the Bahamas.

Favorite magazine: People.

I drive a: 1988 Mazda 626.

Dream car: Volvo.

Favorite sport: Field hockey.

Your favorite sports team: Redskins.

Who do you most admire: My dad - Andrew Fosina, a retired Navy captain.

□ See CHAT, Page 3

The Virginia Beach Sun

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Publisher
Hanes Byerly

Managing Editor
Greg Goldfarb

Staff Writers
Kerry Hofheimer

Marketing Director
Bob Orland

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VIEWPOINT and NEWS

Department of Social Services' Holiday Project

Once again it is time for Department of Social Services to begin its annual Holiday Project to help the needy citizens of Virginia Beach.



The Mayor's Report
By Mayor Meyera Oberdorf

Each year, the project provides food baskets and gifts to families at

Thanksgiving and Christmas. The clients served are the aged, disabled and children deprived of parental support.

Many of the persons that are helped during the holidays have recently fallen on hard times due to the recession. Others have lost jobs and their homes due to a lack of income. Many are women with small children with no means of financial support. Families who come to the Department of Social Services to apply for financial assistance are often faced with a lengthy processing time. Their emergency needs of food and clothing can be met from the agency's Food Pantry and Clothing Closet. However, at Christmastime, the agency strives to provide a little special something for each family.

During the months of October, November and December the Department of Social Services staffs a Holiday Project office with volunteers. These volunteers answer telephones and match families in need with sponsors who will provide food and a holiday meal or toys and gifts for Christmas. The sponsor may be an individual, church, orga-

Donations of new clothes, toys and especially food certificates, which may be purchased at any local supermarket, are especially needed.

nization, school or business. The sponsor is asked to contact the family directly and make arrangements for delivery of their items. If the sponsor does not want to meet the family they may bring those items to the agency for distribution.

Some donors may not want to sponsor a family but may still wish to contribute to the project. Last year, the Police Sergeant's

Association donated two trucks loaded with food. Virginia Beach General Hospital employees donated turkeys to the Holiday Project. A retired carpenter, who makes wooden toys, contributed almost 110 of them to the children in the project. The Elvis Presley Club donated over 25 new bears, all differently dressed, each wearing a special tag in memory of Elvis.

Donations of new clothes, toys and especially food certificates, which may be purchased at any local supermarket, are especially needed. Families that do not have specific sponsors by the last week before Christmas, and unfortunately there will be many, will be notified to come to the agency the last week before Christmas. At that time a volunteer will assist them in "shopping" through the winter wonderland of donated food and toys. Here, those parents will be able to select food and hopefully presents to go under their trees.

In order to sponsor a family, those interested parties should call 431-3529 or 431-3528, Monday through Friday, between the hours

of 9 a.m. and 5 p.m. A volunteer will explain the project to you and collect the appropriate information from you.

Last year, many of our city agencies decided to sponsor a family in lieu of office parties or gift exchanges. The holiday season is a special time of the year. It is a wonderful time for those who have so much to assist those not so fortunate. Please help today by calling the Holiday Project office at the Department of Social Services.

This article was compiled through the courtesy of Joy Sullivan, administrative assistant, Virginia Beach Department of Social Services.

Priority: Reduce class size

Reducing class size now heads the list of the Virginia Beach Education Association members' top priorities. In the survey taken in May, the need to reduce class size edged out members' insistence that the VBEA ensure the professional treatment of employees. The list of the top ten priorities of members follows:



The VBEA Report

By Cheryl L. Tokac, president of the Virginia Beach Education Association.

- ✓ Reduce class size.
- ✓ Ensure professional treatment.

Paperwork demands and spending time on non-instructional duties continue to plague educators. Seventy-one percent of the group believes that too much of their time is spent on non-instructional matters.

- ✓ Reduce paperwork.
- ✓ Relieve teacher of nonprofessional duties.
- ✓ Compensate employees for unused sick leave.
- ✓ Telephone access.
- ✓ Tuition reimbursement at ODU/Norfolk State rate.
- ✓ Eliminate unnecessary before-and-after-school meetings.
- ✓ Provide for shared decision-making in schools.
- ✓ Provide a larger contribution for hospitalization.

The most telling system-wide phenomena was that more than 90 percent of the 1,600 respondents in the survey felt that the interim superintendent, Jack Davis, was doing a good job as compared to the 10 percent that felt that way about superintendent Carlton Bowyer the previous October. VBEA predicts that Sidney Faucette, the division's newest superintendent, will outscore even Davis. Members were evenly split on how good a job the School Board is doing.

Eighty-five percent of the teachers firmly believe that the school division needs alternatives to standardized tests to measure student performance. Nearly half believe that too much emphasis is being placed upon the results of standardized achievement tests in their schools.

Only 35 percent of the respondents felt they felt that resources are equitably distributed among the schools. Systemwide, over a third of the group claimed that they did not have the necessary supplies and materials to teach the curriculum. However, the disparity between school is wide. Only 25 percent of the respondents at Seatack Elementary said that they had what was needed, while 87 percent of Bayside Junior's group said they had sufficient supplies and materials. Generally, more teachers in new schools claim they have what is needed as compared to their col-

leagues in the older schools.

Paperwork demands and spending time on non-instructional duties continue to plague educators. Seventy-one percent of the group believe that too much of their time is spent on non-instructional matters.

A new question was added to the 1991 survey, asking faculty to strongly agree, agree, disagree or strongly disagree with the statement, "I find my professional life satisfying." The results:

Strongly agree, 15.3 percent; agree, 51.8 percent; disagree, 24.7 percent; strongly disagree, 8 percent.

School Superintendent Sidney L. Faucette is presented with pledges by "Just Say No" Club. See pictures on page 8

VBEA intends to use the statistics from this statement as a general barometer of professional climate from year to year. The association will also study which specific indicators of climate, such as fear of reprisals, most closely correlate to overall professional satisfaction. With this information, perhaps the school system will be able to pinpoint areas of need and seek improvements so that teaching satisfaction is maximized.



Maurice B. Jackson was presented the Iron Eyes Cody Citation for Outstanding Achievement Award by Mayor Meyera Oberdorf on behalf of Keep America Beautiful.

Mayor awards Jackson

Mayor Meyera Oberdorf recently attended the bi-monthly Virginia Beach Clean Community Commission (VBCCC) meeting to present a Citation for Outstanding Achievement Award from Keep America Beautiful (KAB), Inc., to Maurice B. Jackson.

Jackson was among the top 10 finalists in the KAB Iron Eyes Cody Award, which honors outstanding volunteer men who have demonstrated lifelong leadership in raising public awareness about litter prevention, the solid waste issue and the need for citizens to participate in activities that preserve and enhance natural resources and public lands.

The award, created in 1988, honors an American Indian who, between 1970 and 1980, became one of the most widely-recognized figures in public service advertising history. As a spokesperson for KAB, Iron Eyes Cody symbolized the need for a renewed environmental ethic in America. Jackson's environmental leadership has currently manifested itself in Recycle Saturdays, Adopt-A-Spot/Street programs, the April Environmental/Earth Day activities and in the creation of the 24th Street Ocean Front Park.

The VBCCC meetings, which

are open to the public, are conducted on a bi-monthly basis to discuss projects and upcoming events. A meeting schedule is being set up for the upcoming April '92 Environmental Awareness Month and Earth Day (May 3) activities. Anyone interested in helping can contact Robert Dean at 427-6606 or Ruby Arredondo at 427-4104.

Also discussed were the "Adopt-A-Spot/Street" programs. There are currently over 50 participating groups which have adopted 10 streets, 18 school grounds, five parks, three library grounds, three entrances to subdivisions, one college campus plus other special "spots."

The highways department unveiled its new Adopt-A-Waterway program, which was patterned after Landscape Service's division Adopt-A-Highway program. Anyone interested can contact Barry Shockley at 427-4558.

The VBCCC is a mayor-appointed program formed in 1980 to undertake the task of working towards a cleaner, more attractive city through litter prevention/awareness, recycling and education programs. For more information about the commission, contact Arredondo at 427-4104.

Council of Civic Organizations wants redistricting action

By LEE CAHILL
Sun City Council Reporter

The Virginia Beach Council of Civic Organizations (CCO) wants City Council to move ahead with reapportionment no later than Tuesday, Nov. 26.

If the council does nothing by then, the CCO will support any individual who files a writ of mandamus with the Circuit Court requesting the redistricting.

By a vote of 19-4, the CCO members last week voted to take this stand.

A citizen committee appointed by council on Sept. 24 proposed a plan which would divide the city into generally equal voting districts by population.

Maurice Jackson, president of the CCO, said that the CCO supports the report in principle but has come up with its own specifics.

On Sept. 24 the council deferred action on the committee report for 60 days which should bring council to its next meeting on Nov. 26 at 6

p.m. At present, the city is divided into seven boroughs with unequal populations. Blackwater and Pungo Boroughs, with the smallest populations, each have a representative

on council. Kempville Borough, with the most people, has the same representation.

Council members also include four at-large members. A major drawback in change is leaving the

rural end of the city with inadequate representation.

But Jackson said that the CCO has based its demands on the principals of one man/one vote, and fairness and equality.

Central Library to host Census Bureau Conf.

The Hampton Roads Planning District Commission and the U.S. Department of Commerce, Census Bureau, will present the 1990 Census Data User Conference on Tuesday, Dec. 3 from 8:30 a.m. to 4:30 p.m. in the Central Library auditorium.

The cost is \$20 per person, which includes all conference materials and refreshments. Lunch is not included in the cost of the conference, but a list of restaurants will be provided.

Deadline for registration is Monday, Dec. 2. No refunds will be made after Friday, Nov. 29.

Topics that will be covered include the status of the 1990 Census

from a national and local perspective; how the census was taken; subject content of the questionnaires and where to purchase or access data in the local area.

Participants will receive the

"1990 Census of Population and Housing Tabulation and Publication Program," "Census 90 Basics" and "Census ABCs."

For more information call Debra Murphy Darr at 420-8300.

Privacy vs. right to know

□ Continued From Page 2

against which the complaint was made, has now discontinued that practice.

The "Privacy Journal" also reports that the U.S. Supreme Court has decided not to second-guess a

decision by the Connecticut Supreme Court that a homeless man living in a cardboard shack has the same right to privacy against government searches as a dweller in a traditional residence. (Connecticut vs. Moorey, 90-1887) Indeed, a man's house is still his castle!



Sun reporter addresses woman's club

Kerry Hofheimer recently spoke on the Princess Anne Woman's Club on "How to Make Your Civic Organization Newsworthy." Hofheimer talked about deadlines, press releases, pictures and gave tips on catching the media's attention. The Princess Anne Woman's Club donates to many local and national charities, and is well known for its annual antique show and sale, its biggest fundraiser.

Just a chat with Katherine Marie Fosina

□ Continued From Page 2

What do you like to do to relax after a hard day's work? Watch television.
Your favorite food and drink: Lasagne and Diet Coke.

Food you hate the most: Brussel sprouts.
Favorite restaurant: The Olive Garden.
Favorite food to cook: Chicken.
Favorite television program: *Coach* and *The Cosby Show*.

Favorite movie: *Ghost*.
Your favorite type of music: Top 40.
Favorite entertainer: Kevin Costner.
Favorite article of clothing: Olympic festival jacket.

The happiest time in your life, so far: Winning the national championships.

If you were to become famous, what would you want to be famous for: Solving the drug problem in

the United States.
What is the most fun time you have had in the past week: At field hockey practice.

If you could pick just two of the following, which would you pick: brains, looks, a good personality or wealth? Brains and a good personality.

What do you think is one of the biggest problems facing the world: Educational system and the lack of motivation by the students.

What do you think is one of the biggest problems facing Virginia Beach: Growth and overpopulation.

What do you like most about Virginia Beach: Convenience of shopping, and the beach.

If you could spend 10 minutes alone with the President George Bush, what would you talk about?: Nationwide there should be a set amount of money you can win in the lottery. The winnings that go beyond that limit should go to educational funds.

LIFESTYLES

CCO Christmas party, new officers banquet set

The Council of Civic Organizations of Virginia Beach will hold its 32nd annual Christmas dinner and installation of officers banquet on Wednesday, Dec. 4 in the Cavalier Room at the Cavalier Golf and Yacht Club.

Cocktails will be served at 6:30 p.m., and dinner will begin at 7:15 p.m. There will be a cash bar.

Mayor Meyera Oberdorf will address the group at 8:30 p.m.

Christmas and dinner music will be provided by Jim Story. Cost is \$20 a person.

Accommodations are limited. Make checks payable and mail to Laurie Clinton, treasurer, 1791 Princess Anne Road, Virginia Beach, Va., 23465.

For more information call Buddy Dupree, 428-8063; M. Jackson, 481-6300; or the Cavalier at 428-3131.



An example of Billboard Art, on display at the Center for the Arts, is pictured above.

Arts Center extends deadline; Billboard Art, "Leonardo" on display

The Virginia Beach Center for the Arts has announced the following:

- ✓ The application deadline for "Members Only: Measuring Up 1992" has been extended to Friday, Dec. 6.
- ✓ The exhibit, "Billboard Art: Photographs by Robert Landau and Others" is on display through Jan. 12 in the Price Auditorium.
- ✓ The exhibit, "Anthony Panz-

era: The Leonardo Series" will continue until Jan. 12.

Gallery hours are Tuesday through Saturday, from 10 a.m. to 4 p.m. on Sundays from noon to 4 p.m., and by appointment only on Mondays.

Call 425-0000 for more information.

The center is located at the corner of 22nd Street and Parks Avenue.

Virginia Beach resident Sandra Leigh Gray, a member of the 1991-92 Virginia Wesleyan College Homecoming Court and the daughter of William C. Gray of Cincinnati, Ohio, and her escort, Mike Thomasetti.

Lisa Ann Edwards reigns over VWC's homecoming

Lisa Ann Edwards of Virginia Beach was crowned the 1991 Homecoming Queen at Virginia Wesleyan College's recent homecoming festivities.

The daughter of Phyllis Jane Edwards of Alexandria, Va., and a senior human services major, she is president of BACCHUS, a Student Government Association senior senator, and a regional recruiter for SAURH. She is also a member of the Student Activities Committee and Alpha Kappa Delta, a sociology honor society.

George Farrugia, a resident of Islip Terrace, N.Y., and son of Carmelo and Camille Farrugia, also of Islip Terrace, was crowned Virginia Wesleyan's first Homecoming King. Farrugia, a senior political science/psychology major, is a Wesleyan Scholar, president of the Student Government Association and active in several campus religious life groups. After graduation in May, Farrugia plans to attend law school.

Members of the court include junior Sandra Leigh Gray of Virginia Beach, daughter of William C. Gray of Cincinnati, Ohio, and Carole N. Gray of Virginia Beach; sophomore Marie Speranzi of Virginia Beach, daughter of Capt. and Mrs. Dale R.

Clark, also of Virginia Beach; junior Evelyn Renee Mathis of Scaford, Va., daughter of Roy Mathis, also of Scaford; and sophomore Michelle Lang of Woodbridge, Va., daughter of Mr. and Mrs. David Sinclair Lang, also of Woodbridge.

Senior homecoming queen nominee finalists were Allison Knight, Virginia Beach, daughter of Jack C. Knight of Suffolk and Marjorie Wheeler, also from Virginia Beach; Tracy Wildman, Norfolk, daughter of John T. Wildman of Marietta, Ga. and Norma F. Balster of Norfolk; Jennifer Mason, Terre Haute, Ind., daughter of Mr. and Mrs. Craig M. Baker, also of Terre Haute; and Janine Ellen Pemrick, Gilbertsville, Pa., daughter of Mr. and Mrs. John J. Pemrick III.

Finalists for Homecoming King were seniors Alan Anthony Clark, Virginia Beach, son of Jeanne M. Clark, also of Virginia Beach; St. Clair Jones, Chesapeake, son of Catherine D. Jones, also of Chesapeake; Matt Garth, Portsmouth, son of Mr. and Mrs. David K. Garth, also of Portsmouth; and Christopher B. West, Vienna, Va., son of Mr. and Mrs. William W. West, also of Vienna.



Allison Knight, a Virginia Beach resident and a 1991-92 Virginia Wesleyan College senior Homecoming Queen nominee finalist is the daughter of Jack C. Knight of Suffolk and Marjorie Wheeler, of Virginia Beach.



Marie Speranzi, a member of the 1991-92 Virginia Wesleyan College Homecoming Court and the daughter of Capt. and Mrs. Dale R. Clark of Virginia Beach, and her escort Trevor Williams.

Colonial dinner at Tabernacle Church

Tabernacle United Methodist Church will hold its 14th annual Colonial dinner on Saturday, Nov. 23 from 4:30 to 7:30 p.m. at the church, 1265 Sandbridge Road.

The traditional feast will feature country-style ham or baked turkey with dressing, collards, candied

yams, corn pudding, beans, cornbread or rolls, dessert and hot cider, tea or coffee.

The cost is \$6.50 for adults, \$3 for children ages 5 to 10, and under 4 is free.

For more information call 426-6991 or 426-2396.

Genealogical tour at the library

A genealogical tour of the Virginia Beach Central Library will be given on Thursday, Dec. 5 at 10:30

a.m. and 7:30 p.m.

Sponsored by the Virginia Beach Genealogical Society, the tours are designed to assist beginning genealogists in researching their family history.

For reservations call the library at 431-3070 or for information call 340-6373 and ask for the tour coordinator.

\$ Sold your home and holding a mortgage? I'll pay you CASH for it! Call Glenn (anytime) **1-800-841-0616** **\$**

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Lisa Ann Edwards, Virginia Wesleyan College's 1991-92 Homecoming Queen, is a resident of Virginia Beach and daughter of Phyllis Jane Edwards of Alexandria, Va.



Virginia Wesleyan College Homecoming King Nominee St. Clair Jones, a resident of Chesapeake and son of Catherine D. Jones, also of Chesapeake, and Anna Marie Bowers of Virginia Beach.



1991-92 Virginia Wesleyan College Homecoming Court left to right: Back row: Marie Speranzi of Virginia Beach; Michelle Lang of Woodbridge, Va.; Allison Knight of Virginia Beach; Sandra Gray of Virginia Beach; Jennifer Mason of Terre Haute, Ind. Front row: Tracy Wildman of Norfolk; Homecoming Queen Lisa Edwards of Virginia Beach; Janine Pemrick of Gilbertsville, Pa.; Renee Mathis of Scaford, Va.



Virginia Wesleyan Homecoming King George Farrugia of Islip Terrace, N.Y., and Homecoming Queen Lisa Edwards of Virginia Beach (center front) and court.

 **HAPPY HOLIDAYS**

Attention Advertisers!
THE HOLIDAY GIFT GUIDE
will be featured in our issues of December 4 and December 11.

The Holiday Gift Guide will be a comprehensive directory of gift items, gift-giving ideas and special values for the holiday season.

Don't miss this opportunity to inform the buying public about your outstanding values and fabulous gift selections this holiday season.

If you start worrying in advance about a blue Christmas, that's what you'll probably end up with. If you energetically promote your gift values in our newspaper, you'll very likely end up with the brightest Yuletide ever!

For more information on the Dec. 4 and 11 Holiday Gift Guide, please call our advertising sales representatives at 547-4571. Yule be glad you did!

SCHOOL NEWS

Dr. Whitworth brings energy ideas to TCC

Continued From Page 1

knows the ins and outs of community college education. A former

elementary school teacher, he went on to become a community college professor early in his career and has

climbed the Allegheny County Community College administrative ladder. Most recently, he was executive vice president for the college systems and its four campuses. In the meantime he earned on MBA, plus a doctorate in curricu-

lum and supervision going to night school.

When Whitworth read about the TCC opening, he jumped at the opportunity. He said he liked the Hampton Roads area and this was an upward career move, which would give him even more opportunity to lead, influence and guide a school system.

"I'm entrepreneurial by nature," Whitworth said. "It might have something to do with my being the oldest child... I've always sought out opportunities."

At one point in his career, Whitworth thought he'd move from teaching into the business world, but he said he then had a rapid succession of promotions which kept him feeling stimulated and excited in the education field.

"There's a phenomenal opportunity to be very entrepreneurial in education," he said. He said he enjoys serving as a leader of community college, because this type of learning institution has certain advantages.

"Our teachers are here to teach, not to do research," she said. "If they do research, it's of a practical nature."

"And we keep our classes small. I think that's good for the students."

Whitworth acknowledges that today's tight economy has pulled needed funds away from community colleges in Virginia, as well from community colleges throughout the nation. He said it's a real problem, and TCC's campuses had to reduce the numbers and types of different classes offered. State aid to TCC was cut 12 percent, by nearly \$4 million, last year, and the state did not increase teachers' or administrators' salaries. Additionally, over 20 faculty members were laid off and tuition was raised 18 percent.

State legislators have proposed an 18 percent increase for the colleges, but Whitworth said even if this is approved, the colleges will have less money and more students

than they did two years ago.

He said, however, he thinks legislators are fully aware of the problem.

Whitworth hopes that within the next ten years, there will be a TCC Norfolk campus and that an increasing number of students will attend the existing campuses.

"This is an information age. More and more people are furthering their educations," he said, adding, "It's not possible to glut the market with intelligent, educated people."

Whitworth did say that he thinks colleges need to alter their curriculums somewhat. "History, philosophy, psychology - these should not be majors. What can you do specifically with a B.A. in history?"

"These are important subjects and should be incorporated into one's educational pursuits, but we need to put more focus on business, management and supervision, communications, allied health and other fields."

Whitworth said 85 percent of TCC's students are employed and the average age is 29. Most are practical and want their education to pay off in direct ways, he said.

He stresses that any education that widens one's knowledge and capabilities ends up paying off.

He said the creativity and resourcefulness honed by education make for successful people.

"In hard times like now, there's a growth new of small businesses. Some of these will last and succeed."

He said he's sure the community college concept will last as well. The first community colleges began operations just 25 years ago and TCC is 23 years old.

"We've seen a lot of changes, and many more are due," he said.

Whitworth, who makes \$88,000 a year, is currently renting in Greenbrier and is having a home built for him and his wife, Barbara, in Kemp Woods.

He said he's very happy to be here.

Council reads into future

The Virginia Beach Reading Council will hold the third Virginia Beach Reading Conference on Saturday, Nov. 23 at the Radisson Hotel.

The program, "Reading Into the Future," will feature Dr. Jeanne R. Paratore. Paratore is an assistant professor at Boston University and consulting author of "World of Reading." Presences from the Virginia Beach school system and other systems in the state, along

with exhibitors, door prizes and administration sessions, are scheduled.

A luncheon will bring the conference to a close.

Conference fees, including lunch, are \$15 for reading council members or \$23 for non-council members.

For more information, contact Leslie Quinlan at Glenwood Elementary at 471-5858.

Elon announces Dean's List

Elon College, in Elon, N.C., has announced the following:

Anna Marie Heins, daughter of Mr. and Mrs. Roger J. Heins of Virginia Beach, made the "A" Dean's List for the spring semester at the college.

Even Marie Orley, daughter of Mr. and Mrs. George R. Orley, made the "A" Dean's List for the spring semester at the college.

Elon College is a private, coeducational college offering degrees in the liberal arts and career-oriented fields. Located in the Piedmont area, it is the fourth largest of North Carolina's 37 private colleges and universi-

ties and enrolls approximately 3,200 students.

Mary Christine Strickland, daughter of Mr. and Mrs. Joe Strickland of Virginia Beach, made the Dean's List for the spring semester at the college.

Carin Michele Hess, daughter of Mr. and Mrs. William Hess, II, of Virginia Beach made the Dean's List for the spring semester at the college.

Joseph Anthony Stanko, son of Mrs. Virginia M. Stanko of Virginia Beach, made the "A" Dean's List for the spring semester at the college.

Willard honored at St. Mary's

Nicole Willard, daughter of Dr. and Mrs. Richard Norman Willard of Southern Pines Drive, has been selected for membership in Phi

Theta Kappa National Junior College Honor Society at Saint Mary's College where she is a sophomore.

Cooper named new VWC PAC chairwoman

B. Minette Cooper, a civic and cultural leader, has been named chairwoman of the Virginia Wesleyan College of President's Advisory Council for 1991-92. Cooper succeeds Kenneth R. Perry, chairman of K&K Toys, Inc.

Assisting the Norfolk resident in her duties as the advisory group's chairwoman will be committee vice chairman Frank Bowers, division vice president and general manager of Cox Cable of Hampton Roads, and Sam Jones, president of Berkley Machine (Works and Foundry Co., Inc.) Corporation.

New members added to the council since December of 1990 are G. Robert Aston, president and chief executive officer of Commerce Bank; Frank Batten, Jr., president and publisher, The Virginian-Pilot and The Ledger-Star; Howard S. Bonnell II, president of Alumni Council; Joan Perry Brock, treasurer for Only One Dollar, Inc.; and I. Lee Brumfield, principal, of V.H. Miles and Company, Inc.; Carter Grandy Scott, cultural leader; Norma Sarver, a leader in Women in Wesleyan; and Colonel John J. Wolcott, regional vice president of USAA, Mid-Atlantic region.

Also, Dr. Sidney L. Faucette, superintendent of Virginia Beach public schools; William F. Frische, Jr., president of Virginia Natural Gas; Susan S. Goode, cultural leader; Glenn Huff, attorney, Huff, Poole and Mahoney; Dr.



B. Minette Cooper, 1991-'92 Virginia Wesleyan College President's Advisory Council chairwoman.

Douglas L. Johnson, president and chief executive officer of Tidewater Health Care; The Honorable Everett A. Martin, Jr., judge, Norfolk Juvenile and Domestic Relations Court; Mary Russell Mason, leader in Women of Wesleyan; John R. Miles, chairman and president of J.H. Miles and Company, Inc.; Carter Grandy Scott, cultural leader; Norma Sarver, a leader in Women in Wesleyan; and Colonel John J. Wolcott, regional vice president of USAA, Mid-Atlantic region.

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Public Notice

Virginia:
The regular meeting of the City Council of the City of Virginia Beach will be held in the Council Chambers of the City Hall Building, Municipal Center, Princess Anne Station, Virginia Beach, Virginia, on Tuesday, November 26, 1991, at 6:00 p.m., at which time the following applications will be heard:

CHANGE OF ZONING DISTRICT CLASSIFICATION: LYNNHAVEN BOROUGH.

1. An Ordinance upon Application of Virginia H. Meredith for a Conditional Zoning Classification from R-7.5 Residential District to R-SR Residential District on Lot 101, Plat #1, Cape Story by the Sea. The proposed zoning classification change to R-SR Residential District is for residential land use at a density no greater than 6 dwelling units per acre. The Comprehensive Plan recommends use of this parcel for suburban medium density residential at densities that are compatible with single-family use in accordance with other Plan policies. Said parcel is located at 2692 Ocean Shore Avenue and contains 7,150 square feet. LYNNHAVEN BOROUGH.

CONDITIONAL USE PERMIT: PUNGO BOROUGH.

4. An Ordinance upon Application of Otis & Leona M. Tatem for a Conditional Use Permit for a single family dwelling in the AG-2 Agricultural District on the south side of Gum Bridge Road, 1950 feet more or less east of Princess Anne Road. Said parcel is located at 1969 Gum Bridge Road and contains 4 acres. PUNGO BOROUGH.

LYNNHAVEN BOROUGH:

2. An Ordinance upon Application of Saturn of Virginia Beach Inc. for a Conditional Use Permit for automotive sales and service at the northeast corner of Laskin Road and Victor Road. Said parcel is located at 1808 Laskin Road and contains 3.229 acres. LYNNHAVEN BOROUGH.

3. An Ordinance upon Application of M&S Communications, Inc. for a Conditional Use Permit for a contractor's storage yard on the south side of Southern Boulevard, 880 feet west of S. Birdneck Road. Said parcel is located at 1211 Southern Boulevard and contains 1.1748 acres. LYNNHAVEN BOROUGH.

PUNGO BOROUGH:

4. An Ordinance upon Application of Otis & Leona M. Tatem for a Conditional Use Permit for a single family dwelling in the AG-2 Agricultural District on the south side of Gum Bridge Road, 1950 feet more or less east of Princess Anne Road. Said parcel is located at 1969 Gum Bridge Road and contains 4 acres. PUNGO BOROUGH.

America's Most Beautiful
Girls And Handsome Boys
Preliminary Pageant
Girls & Boys
0-21 Years
Sunday, November 24, 1991
Chesapeake, VA
Holiday Inn
725 Woodlake Dr.
at Greenbrier Pkwy.
Check-in at 11:30 a.m.
Pageant at 1:00 p.m.

Sunday, December 1, 1991
Williamsburg, VA
Holiday Inn
614 Capital Landing Rd.
Check-in at 10:30 a.m.
Pageant at 12:00 p.m.

Banners, crowns, trophies, Barbie dolls, gifts, toys, jewelry, kaddies & more, all to be given away at preliminaries.
2 new cars & over \$35,000 in prizes to be given at 12th annual national pageant, May 1992.
Enter to qualify!
For entry & special savings write:
Ginni Nixon
3033 Nicholson Dr.
Winter Park, FL 32782
Days - (407) 678-2204
Evenings - (407) 678-2708
Local contact: Helen Gentry
(904) 481-7105

SUBDIVISION VARIANCE:

PUNGO BOROUGH:

5. Appeal from Decisions of Administrative Officers in regard to certain elements of the Subdivision Ordinance, Subdivision for Otis & Leona M. Tatem. Property is located at 1969 Gum Bridge Road. PUNGO BOROUGH.

RECONSIDERATION OF CONDITIONS:

PRINCESS ANNE BOROUGH:

6. An Ordinance upon Application of Ocean Breeze Festival Park, Inc., a Va. Corp. for the Reconsideration of Conditions on property located on the East side of South Birdneck Road, 830 feet South of Belts Road. PRINCESS ANNE BOROUGH.

STREET CLOSURE:

LYNNHAVEN BOROUGH:

7. Application of Aqua Investment Associates, L.P. for the discontinuance, closure and abandonment of a portion of 59th Street beginning at a point 63.43 feet east of Atlantic Avenue and running in an easterly direction a distance of 84.57 feet along the northern property line. Said parcel contains 3,182 square feet. VIRGINIA BEACH BOROUGH.

CONDITIONAL USE PERMIT: PUNGO BOROUGH:

8. An Ordinance upon Application of Phil M. Bonifant for a Conditional Use Permit for single family parcels in the AG-1 and AG-2 Agricultural Districts on property located on the southwest side of Princess Anne Road, 830 feet more or less southeast of Munden Point Road. Said parcels contain 69 acres. PUNGO BOROUGH.

PRINCESS ANNE BOROUGH:

9. An Ordinance upon Application of Betty Jacobson & Pam Herman for a Conditional Use Permit for boarding horses on the west side of West Neck Road, 470 feet north of West Landing Road. Said parcel is located at 3605 West Neck Road and contains 27.075 acres. PRINCESS ANNE BOROUGH.

10.

An Ordinance upon Application of Faith Works for a Conditional Use Permit for a church at the northwest corner of South Lynnhaven Road and Ole Towne Lane. Said parcel is located at 853 South Lynnhaven Road and contains 2560 square feet. PRINCESS ANNE BOROUGH.

BAYSIDE BOROUGH:

11. An Ordinance upon Application of Virginia Beach Church of God for a Conditional Use Permit for a church at the southeast corner of Pleasure House Road and Andrew Jackson Lane. Said parcel is located at 1510 Pleasure House Road, Suite #2, and contains 22,651 square feet. BAYSIDE BOROUGH.

KEMPSVILLE BOROUGH:

12. An Ordinance upon Application of Rosemont Forest Commercial Associates for a Conditional Use Permit for a commercial recreational facility other than that of an outdoor nature (slot car raceway) on the west side of Pleasant Valley Road, north of Lynnhaven Parkway. Said parcel is located at 4221 Pleasant Valley Road and contains 9,863 acres. KEMPSVILLE BOROUGH.

All interested persons are invited to attend.

Ruth Hodges Smith, CMC/A&E City Clerk

46-1
2011-20VB

Public Notice

In the Clerk's Office of the Circuit Court of the City of Virginia Beach, on the 18th day of October, 1991.

SUSAN A. DILLON, Plaintiff, against

ROGER B. DILLON, Defendant.

Docket #CJ-91-3177

ORDER OF PUBLICATION

The object of this suit is for the said plaintiff to obtain a divorce A Vinculo Maritimonii from the said defendant, upon the grounds of the parties have lived separate and apart continuously, without interruption and without cohabitation for a pe-

Continued On Page 6

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777 Hillwell Rd.
Chesapeake, VA 23320

Continued From Page 5
ried in excess of one-year, to wit since July 1, 1989.

And an affidavit having been made and filed that the defendant is not a resident of the State of Virginia, the last known post office address being 3611 South 47th St., Apt. 3, Lincoln, Nebraska 68505. It is ordered that Roger B. Dillon do appear on or before the 5th of December, 1991, and do what may be necessary to protect his interest in this suit. It is further ordered that a copy of this Order be published once each week for four successive weeks in the Virginia Beach Sun, a newspaper of general circulation in this city.

A copy-Teste:
J. Curtis Fruit, Clerk
By: Linda D. Jones, D.C.
Marlene Woodall, p.q.
1657 Virginia Beach Blvd.
Virginia Beach, Virginia 23454
44-5
4111-20VBS

Public Notice

In the Clerk's Office of the Circuit Court of the City of Virginia Beach, on the 21st day of October, 1991.

Patricia A. McLaughlin, Plaintiff, against
Thomas E. McLaughlin, Defendant.

Docket #CH-91-2112
ORDER OF PUBLICATION
The object of this suit is for the said plaintiff to obtain a divorce a vinculo matrimonii from the said defendant, upon the grounds of continuous and uninterrupted separation for more than one year.

And an affidavit having been made and filed that the defendant's last known post office address being 974 Virginia Beach Boulevard, Lot 50 Virginia Beach, Virginia, and that due diligence has been used by and on behalf of the plaintiff to ascertain in what county or corporation the defendant is, without effect. It is ordered that Thomas E. McLaughlin do appear on or before the 12th of December, 1991, and do what may be necessary to protect his interest in this suit.

It is further ordered that a copy of this Order be published once each week for four successive weeks in the Virginia Beach Sun, a newspaper of general circulation in this city.

A copy-Teste:
J. Curtis Fruit, Clerk
By: Linda D. Jones, D.C.
Jennifer D. Oram-Smith, p.q.
Suite 308-Little Neck Towers
Virginia Beach, Virginia 23452
44-1
4111-20VBS

Public Notice

VIRGINIA: In the Clerk's Office of the Circuit Court of the City of Virginia Beach, on the 5th day of November, 1991.

In re: Adoption of Patrick Stephen Moore
By: Stephen P. Beck and Nancy L. Beck, Petitioners
To: Kevin Lee Andersen, Unknown address

IN CHANCERY #CA91-192
ORDER OF PUBLICATION
This day came Stephen P. Beck and Nancy L. Beck, Petitioners, and represented that the object of this proceeding is to effect the adoption of the above named infant(s), Patrick Stephen Moore, by Stephen P. Beck and Nancy L. Beck, husband and wife, and affidavit having been made and filed that Kevin Lee Andersen, a natural parent of said child(ren), is a non-resident of the State of Virginia, the last known post office address being: Unknown.

It is therefore Ordered that the said Kevin Lee Andersen appear before this Court within ten (10) days after publication of this Order and indicate his/her attitude toward the proposed adoption, or otherwise do what is necessary to protect his/her interest in this matter.

It is further Ordered that a copy of this Order be published once each week for four successive weeks in the Virginia Beach Sun, a newspaper of general circulation in this city.

A copy-Teste:
J. Curtis Fruit, Clerk
By: Rhonda V. Tynes, D.C.
Carolynn C. Cox, p.q.
611 Lynnhaven Parkway, Suite 100
Virginia Beach, VA 23452
46-10
4112-4VBS

Public Notice

VIRGINIA: In the Clerk's Office of the Circuit Court of the City of Virginia Beach, on the 5th day of November, 1991.

In re: Adoption of Rashad Darnell Kruger
By: William A. Lawrence and Mavis M. Kruger Lawrence, Petitioners
To: Michael Darnell Cotton, Address Unknown

IN CHANCERY #CA91-209
ORDER OF PUBLICATION
This day came William A. Lawrence and Mavis M. Kruger

Lawrence, Petitioners, and represented that the object of this proceeding is to effect the adoption of the above named infant(s), Rashad Darnell Kruger, husband and wife, and affidavit having been made and filed that Michael Darnell Cotton, a natural parent of said child(ren), is a non-resident of the State of Virginia, the last known post office address being: Unknown.

It is therefore Ordered that the said Michael Darnell Cotton appear before this Court within ten (10) days after publication of this Order and indicate his/her attitude toward the proposed adoption, or otherwise do what is necessary to protect his/her interest in this matter.

It is further Ordered that a copy of this Order be published once each week for four successive weeks in the Virginia Beach Sun, a newspaper of general circulation in this city.

A copy-Teste:
J. Curtis Fruit, Clerk
By: Rhonda V. Tynes, D.C.
Carolynn C. Cox, p.q.
611 Lynnhaven Parkway, Suite 100
Virginia Beach, VA 23452
46-11
4112-4VBS

Public Notice

In the Clerk's Office of the Circuit Court of the City of Virginia Beach, on the 6th day of NOVEMBER, 1991.

JAMES M. TEACHOUT, Plaintiff, against ANGLIQUE C. TEACHOUT, Defendant.

Docket #CH91-2995
ORDER OF PUBLICATION
The object of this suit is for the PLAINTIFF TO OBTAIN A DIVORCE A VINCULO MATRIMONII, FROM THE SAID DEFENDANT, UPON THE GROUNDS OF CONTINUOUS SEPARATION WITHOUT COHABITATION FOR A PERIOD OF TIME IN EXCESS OF ONE (1) YEAR.

And an affidavit having been made and filed that the defendant IS NOT A RESIDENT OF THE STATE OF VIRGINIA, THE LAST KNOWN POST OFFICE ADDRESS BEING RFD BOX 444, DEER ISLES, MAINE, 04627. It is ordered that ANGLIQUE C. TEACHOUT do appear on or before the 30th of DECEMBER, 1991, and do what may be necessary to protect her interest in this suit. It is further Ordered that a copy of this Order be published once each week for four successive weeks in THE VIRGINIA BEACH SUN, a newspaper of general circulation in this city.

A copy-Teste:
J. Curtis Fruit, Clerk
By: RAYMOND W. BJORKMAN, D.C.
GEORGE H. YATES, P.Q., p.q.
1023 LASKIN ROAD, SUITE 101
VIRGINIA BEACH, VA, 23451
46-9
4112-14VBS

Public Notice

In the Clerk's Office of the Circuit Court of the City of Virginia Beach, on the 4th day of NOVEMBER, 1991.

GREGORY DUCASSE, Plaintiff, against CARLA P. DUCASSE, Defendant.

Docket #CH91-3221
ORDER OF PUBLICATION
The object of this suit is for the PLAINTIFF TO OBTAIN A DIVORCE A VINCULO MATRIMONII, FROM THE SAID DEFENDANT, UPON THE GROUNDS OF ONE YEAR SEPARATION.

And an affidavit having been made and filed that the defendant IS NOT A RESIDENT OF THE STATE OF VIRGINIA, THE LAST KNOWN POST OFFICE ADDRESS BEING 5 REPHAN CLOSE, QUEENSBURY, KINGSTON 19, JAMICA, WEST INDIES. It is ordered that CARLA P. DUCASSE do appear on or before the 26th of DECEMBER, 1991, and do what may be necessary to protect her interest in this suit. It is further Ordered that a copy of this Order be published once each week for four successive weeks in THE VIRGINIA BEACH SUN, a newspaper of general circulation in this city.

A copy-Teste:
J. Curtis Fruit, Clerk
By: RAYMOND W. BJORKMAN, D.C.
KEVIN M. BRUNICK ESQ. p.q.
316 OFFICE SQUARE LANE SUITE 102
VA. BEACH, VA, 23462
46-2
4112-4VBS

Public Notice

STATE OF SOUTH CAROLINA
COUNTY OF ORANGEBURG
IN THE FAMILY COURT 91-DR-38-1534

SOUTH CAROLINA DEPARTMENT OF SOCIAL SERVICES, Plaintiff, vs.
John Doe, A/K/a "Zo" and Eric Marcel Bonaparte, Defendants.

TO THE DEFENDANT(S)
JOHN DOE, A/K/A "ZO" NAMED ABOVE:

SUMMONS AND NOTICE
YOU ARE HEREBY SUMMONED and required to answer the Complaint for termination of your parental rights and to the minor child(ren) in this action, the original of which has been filed in the Office of the Clerk of Court for Orangeburg County, on the 19th day of September, 1991, a copy of which will be delivered to you upon request; and to serve a copy of your Answer to said Complaint upon the undersigned attorney for the Plaintiff at their offices at 1535 Confederate Avenue, Post Office Box 1520, Columbia, South Carolina 29202-9988, within thirty (30) days following the date of service upon you, exclusive of the day of such service; and if you fail to answer said Complaint within the time stated; Judgment by Default will be rendered against said Defendant(s) for the relief demanded in the Complaint.

A copy-Teste:
J. Curtis Fruit, Clerk
By: Linda D. Jones, D.C.
Constantine A. Spanoulis, p.q.
2832 S. Lynnhaven Rd. #201
Virginia Beach, Virginia 23452
47-3
4112-11VBS

Public Notice

Auction: 1983 Dodge Aries SW #5792
Serial Number: 1B3BD49C3DF-228578
Auction date: December 2, 1991
Time: 11:00 a.m. at Norfolk Motor Company, 7000 N. Military Hwy., Norfolk, Virginia 23518.

Norfolk Motor Company
Reserves the right to Bid.
47-4
1111-20VBS

Public Notice

Auction: 1986 Renault Alliance #5646
Serial Number: 1XMD0590GK115177
Auction date: December 2, 1991
Time: 11:00 a.m. at Norfolk Motor Company, 7000 N. Military Hwy., Norfolk, Virginia 23518.
Norfolk Motor Company
Reserves the right to Bid.
47-5
1111-20VBS

Public Notice

Auction: 1984 Chevrolet Chevette #5361
Serial Number: 1G1AB68CX-EY116601
Auction date: December 2, 1991
Time: 11:00 a.m. at Norfolk Motor Company, 7000 N. Military Hwy., Norfolk, Virginia 23518.
Norfolk Motor Company
Reserves the right to Bid.
47-6
1111-20VBS

Public Notice

In the Clerk's Office of the Circuit Court of the City of Virginia Beach, on the 13th day of November, 1991.

Sharon Darlene Faulkner, Plaintiff, against
Brian Kuehn Faulkner, Defendant.

Docket #CH91-3699
ORDER OF PUBLICATION
The object of this suit is for the said plaintiff to obtain a divorce a vinculo matrimonii from the said defendant, upon the grounds of one year separation.

And an affidavit having been made and filed that the defendant, is not a resident of the State of Virginia, the last known post office address being 5394 Catina Arch, Virginia Beach, Virginia and that due diligence has been used by and on behalf of the plaintiff to ascertain in what county or corporation the defendant is, without effect.

It is further Ordered that Brian Kuehn Faulkner do appear on or before the 6th of January, 1992, and do what may be necessary to protect his interest in this suit. It is further Ordered that a copy of this Order be published once each week for four successive weeks in the Virginia Beach Sun, a newspaper of general circulation in this city.

A copy-Teste:
J. Curtis Fruit, Clerk
By: Linda D. Jones, D.C.
Bobby W. Davis
491-6241
4112-11VBS

Public Notice

PUBLIC HEARING
VIRGINIA BEACH SCHOOL BOARD APPOINTMENTS
In accordance with Virginia State Code, Sec. 22.1-29.1, Virginia Beach City Council will hold a PUBLIC HEARING in the Council Chamber Monday, December 2, 1991, 10:00 A.M., when City Council will interview candidates who have filed their resumes in the Talent Bank indicating their interest for an appointment to the School Board. Each candidate MUST register with the City Clerk (804/427-4303) prior to Friday, November Twenty-ninth for a specific time. Vacancies include two At Large, one for Kempsville and one for Pungo Boroughs. Appointments will be made on or before December 17, 1990. Citizens may speak to their concerns (limit 5 minutes) and must register for a specific time with the City Clerk prior to Friday November Twenty-ninth, 1991. Speakers will be called in the order of their registration. City Council welcomes written comments, which may be forwarded to them through the City Clerk's Office (281 City Hall, Municipal Center, Virginia Beach, Virginia 23456-9005).

281 City Hall
Municipal Center
804/427-4303
Ruth Hodges Smith, CMC/AAE
City Clerk
47-1
1111-20VBS

Public Notice

TAKE NOTICE THAT ON DECEMBER 2, 1991 AT 10:00 AM, at the premises of Tidewater Imports, Inc., DBA The Hall Auto Mall, 3152 Va. Beach Blvd., Va. Beach, VA 23452; the undersigned will sell at public auction, for cash, reserving unto itself the right to bid, the following vehicles:

1987 Pontiac Fiero, serial #1G2PG1196HP207248 (Priuchard)
1988 Chevrolet Cavalier, serial #1G1JC1115J252999 (Fitzgerald)
1988 Hyundai Excel, serial #KMHLP21J1UX362387 (Rankin)
1991 Pontiac Firebird, serial #1G2FS23T5ML203710 (Saffi)
47-7
1111-20VBS

Public Notice

Auction: 1983 Dodge Aries SW #5792
Serial Number: 1B3BD49C3DF-228578
Auction date: December 2, 1991
Time: 11:00 a.m. at Norfolk Motor Company, 7000 N. Military Hwy., Norfolk, Virginia 23518.

Public Notice

Auction: 1984 Chevrolet Chevette #5361
Serial Number: 1G1AB68CX-EY116601
Auction date: December 2, 1991
Time: 11:00 a.m. at Norfolk Motor Company, 7000 N. Military Hwy., Norfolk, Virginia 23518.

Public Notice

Auction: 1986 Renault Alliance #5646
Serial Number: 1XMD0590GK115177
Auction date: December 2, 1991
Time: 11:00 a.m. at Norfolk Motor Company, 7000 N. Military Hwy., Norfolk, Virginia 23518.

Public Notice

Auction: 1984 Chevrolet Chevette #5361
Serial Number: 1G1AB68CX-EY116601
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Serial Number: 1G1AB68CX-EY116601
Auction date: December 2, 1991
Time: 11:00 a.m. at Norfolk Motor Company, 7000 N. Military Hwy., Norfolk, Virginia 23518.

Public Notice

Auction: 1986 Renault Alliance #5646
Serial Number: 1XMD0590GK115177
Auction date: December 2, 1991
Time: 11:00 a.m. at Norfolk Motor Company, 7000 N. Military Hwy., Norfolk, Virginia 23518.

Public Notice

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Time: 11:00 a.m. at Norfolk Motor Company, 7000 N. Military Hwy., Norfolk, Virginia 23518.
Norfolk Motor Company
Reserves the right to Bid.
47-4
1111-20VBS

Public Notice

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Norfolk Motor Company
Reserves the right to Bid.
47-5
1111-20VBS

Public Notice

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47-6
1111-20VBS

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47-7
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48-0
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48-1
1111-20VBS

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48-2
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48-3
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48-5
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Public Notice

Auction: 1984 Chevrolet Chevette #5361
Serial Number: 1G1

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Van46

PAYPHONE ROUTES COULD MAKE YOU INDEPENDENT - Average operators earn over \$45,000 Part-Time. Expansion program. Health benefits. Minimum investment \$25,000. Call 8 a.m.-8 p.m. CST: 1-800-767-5598.

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ATTENTION RETAILERS! 52 Proven Newspaper Ads Developed For My Own Store That Gained Me 30% Increases! For Info & Fees: Retailers, 74 N. Edwards, Franklin, IN 46131.

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LYNN BRAE PRODUCTION SALE - 11/23/91 - NOON - Saturday Rockingham Co. Fairgrounds, Harrisonburg, Va. Selling 68 autos-Lots-42 cow/calf pairs, 18 bred heifers, 5 bulls. Complete Performance Records for **CATTLE**, **PUREBRED VIRGINIA ANGUS ASSOCIATION** (804) 293-3044 or 296-4927.

Van46

CONVENIENCE STORE/GAS STATION - Near major college campus, tremendous growth opportunity, long lease, call Sunny at 703-635-4880.

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TAYLOR WATER-STOVES - Outside wood fired hot water furnaces. Heats your entire home and domestic hot water from a wood fire outside your home. 1-800-732-5955.

Van46

HAPPY JACK TRIVERMIDIC: recognized sale & effective by Center for Veterinary Medicine against hook, round & tapeworms in dogs and cats. Available O-T-G AT SOUTHERN STATES & better feed stores.

Van46

COVENANT TRANSPORT - Hiring Tractor Trailer Drivers. 1 yr. O.T.R. Experience, Single 19-23 cents, East Coast pay, incentive Pay, Benefits Package, Age 23+, Teams 27-31 cents. 1-800-441-4394.

Van46

Don't Be A Speeder. You Might Run Into A Classified Ad Reader.

AMERICAN RETIREMENT HOMES - \$1,000+ - includes room, board, utilities, 24 hr. nurse assisted ambulatory/non-ambulatory care. Charlottesville, Lexington, Norfolk, Va. Beach, Clifton Forge, Emporia, Danville, South Hill, Tappanhook, Portsmouth, Gloucester, Va., also Pensacola, Florida. 1-800-999-6637.

Van46

WOLFF TANNING BEDS - New Commercial-Home Units From \$199.00. Lamps-Lotions-Accesories. Monthly Payments Low as \$18. Call today Free Color Catalog. 1-800-462-9197.

Van46

MEDICAL SOCIETY OF VIRGINIA REVIEW ORGANIZATION - CHAMPUSS Beneficiary Hotline - Richmond 289-5397 Outside Richmond 1-800-455-3814. If you have a complaint about medical care you received from a civilian hospital or feel you are being asked to leave the hospital too soon, please call our Beneficiary Hotline.

Van46

FAST LOANS - Any size/any purpose. Regardless of bad credit. No collateral required. 24 hour processing. In Debt? We Can Help! Fees vary. First Capital Credit. 1-800-335-1778. Van46

DRIVERS DON'T LOOK ANY FURTHER Miles Transfer Inc. now has immediate openings for experienced OTR Truck Drivers. REQUIREMENTS:

- Minimum age 23-18 mos. or 150,000 verifiable miles within last 3 years - Must live "WEST" of I-95. WE OFFER: \$226-244 mi. plus bonuses - New assigned conventional/walk-in sleepers 5 Exc. benefits package \$ Stop off/pick up pay \$ Loading/unloading pay \$ 12-14 day dispatch. Join the team that's getting it there, CALL TODAY! 1-800-842-5066 M-F, 8-5.

Van46

NATURAL BRIDGE - 1-81. Westmoreland Colony Restaurant. Profitable all real estate plus catering van. Possible owner financing. \$250,000. Call Bill Schroeder, Gorman Realty 703-389-5803, Jim Hodges, Bob Richardson, Hal Associates 703-982-0011.

Van46

AUTO SERVICE FACILITY - 2 buildings, 6 bays totaling 4,150 square feet on primary highway, Mathews County. Possible owner financing. Call Lindsey Home Port Realty (804) 725-3400.

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AMAZING PROFIT-IT'S With greeting cards! No overhead! Low investment. \$15,000 cash - \$4000 yr. free catalog & samples call 24 hr/7days, 1-800-745-7007 minimum investment.

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BE A PARALEGAL Attorney instructed, Home Study, Established 1976, Free catalog 1-800-669-2555 Southern Career Institute, Box 2158, Boca Raton, FL 33427.

Van46

TRUCK DRIVERS - Pool Truck Line pays up to 28¢/mi. (incl. flat pay and bonus) to start w/1 yr. OTR experience. Your choice of van or flatbed division. 350 mi. minimum pay for any haul. Excellent benefits. Call 1-800-553-9443, Dept. D-80.

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Try the Classifieds. They Do Work.

Do you have something you want the whole state to know about?

Reach over 4,000,000 readers in 62 daily and weekly newspapers across Virginia with one ad in the Virginia Classified Advertising Network.

Your Cost? Only \$175 for a 25-word ad.

Call your classified representative.

547-4571

AD NETWORK CLASSIFIEDS

CLASSIFIEDS

CLASSIFIED AD MAIL-IN FORM

PERSONAL RATES *	20 Words or less	Additional words
1 time	\$ 7.50	.35
2 times	\$13.50	.70
4 times	\$22.50	1.40

Run your personal Classified Ad four times for only \$22.50. You can cancel your ad at any time.

All Classified Ads run in three newspapers (The Virginia Beach Sun, The Chesapeake Post and The Portsmouth Times). No additional charge.

Please print clearly using only one word per box.

Name		
Address		
City	State	Zip

Run my personal ad for _____ issues.

Make check payable to Byerly Publications
MAIL TO: Classified, Box 1327, Chesapeake, Va. 23320

For HELP with your Classified Ad, please call 547-4571 or 548-0990.

PERSONAL ADS must be placed by private individuals. Commercial and business related ads not qualify for 20 words and 40 words personal rates.

APARTMENTS

PORTSMOUTH-FURNISHED, 1 BDRM. apt., kit. & Liv. rm. All utilities, air. No pets. \$350 mo. plus deposit. 397-0422/484-3662.

AUTOS FOR SALE

TOYOTA '88 CELICA ST. Red, low miles. 5 speed, cruise, power roof, loaded, like new. Make offer. 721-3759. Must See!

BOATS

19 FT. 1990 WELCPRAFT, E-Z LOADER trailer, Volvo Penta motor, in/outboard. Excellent condition. 40 hrs. Cuddy cabin. Red & cream. \$12,000. 466-9210.

BUS. PROP/RENT

TO HIGH-LEVEL BUS. OPPORTUNITIES AVAILABLE. IF YOU WOULD LIKE TO OWN A BUSINESS, CALL 466-9210.

BUS. PROP/SALE

SEVERAL COMMERCIAL BUILDINGS in downtown Portsmouth and Churchland. All sizes. Call 399-8390, 484-1275 or 399-3298.

CHILD CARE

BABYSIT-BRENTWOOD FOREST AREA. HAVE PRIVATE NURSERY. CROSS ROADS AREA. ANY AGE. GOOD REFERENCES. FEEDING, BREAKFAST, LUNCH & SNACK. HRS. 6 A.M. - 6 P.M. 583-9167.

FARMS FOR SALE

NORTHEASTERN, N.C.-Farm for sale. 1,450 acres. Excellent back land. 919-793-2144.

GOOD TO EAT

PECANS ONLY \$1.25 PER POUND UNSELECTED CALL 482-1001

HELP WANTED

EARN EXTRA MONEY FOR THE HOLIDAYS WORKING FROM HOME. Amazing recorded message reveals information with no obligation. 498-5839.

PHOTO TRIMMERS

Willing to start immediately. No experience necessary. Earn up to \$110 per day trimming photographs. Call 1-800-338-8005.

TELEPHONE COMPANY JOBS \$7.80-\$15.75/hr., your area. Men and women needed. No experience necessary. For information call 1-900-740-4562, ext. 8665. 6 a.m.-8 p.m., 7 days. \$12.95 fee.

HELP WANTED

PART-TIME EXTRA INCOME FLEXIBLE HOURS STUDENTS, HOUSEWIVES & AVON PEOPLE. SHOW CATALOGS TAKE ORDERS. HIGH COMMISSIONS. 499-7423. LEAV MESSAGE.

\$60.00 PER HUNDRED PAID for processing mail at home. Send self-addressed, stamped envelope for details to: P.O. Box 7000-B, Colonia, NJ 07067-7000.

BANNERY WORKERS/ALASKA Hiring \$600+ weekly. Over 8,000 openings. Male/female. Free transportation, Room and board. Call E.I.C. now! 1-206-736-7000 ext. 942682.

DELIVERY DRIVERS. Clean driving record required. No experience necessary. 1-800-688-1270

EARN MONEY AT HOME WITH YOUR PERSONAL COMPUTER. DOZENS OF MONEY-MAKING METHODS TO GET YOU STARTED NOW! 24 hour recorded message. 487-3198 ext. 316.

HOTEL RESTAURANT. Several openings available. No experience necessary. Full, part-time. 1-800-688-1270.

RECEPTIONIST SECRETARY available immediately. Light typing, filing and phones. Full-time. 1-800-688-1270

RETAIL SALES-COMPANY SEEKING friendly, yet aggressive people to work in busy store. No experience necessary. Call to apply. 1-800-688-1270.

SALES PEOPLE-CAREER OPPORTUNITY with large manufacturer housing retailer. Lucrative benefits include: Hospitalization, profit sharing and the best pay in the business! Larry's Homes, 3749 S. Military Hwy., Chesapeake. 485-4743.

WAREHOUSE LABORERS. Full-time, some lifting required. No experience necessary. 1-800-688-1270

HOMES FOR SALE

GREAT BRIDGE-2 STORY builders Victorian. Loaded with extras. Owner assists financing, consider trades. 482-1250, 485-4333.

POWERFUL MONEYSAVING mortgage cancellation strategies can save you \$25,000 to \$50,000 more on your home mortgage. Call 1-800-635-7555, ext. 3. Recorded message gives details.

LOTS FOR SALE

2.6 ACRES-SOUTHAMPTON COUNTY. Perks, old schoolhouse, excellent hunting cabin. Wendell Francis Realty. 1-658-4123.

MISC. FOR SALE

ICE MACHINE-CRYSTAL TIT 200 lb. capacity. Excellent condition! \$700. Also, water fountain cooler, free-standing. Excellent condition. \$125. 655-5350.

MISC. FOR SALE

DESIGNER PERFUME PARALLELS

Quality perfumes/parallels of Obsession, Eternity, Red, Giorgio & the list goes on. 3.3 oz.-\$17.50. Fragrance taste: 499-7776.

KILLS FLEAS! Buy ENFORCER flea killers with ENFORCER insect growth regulator. Enforcer prevents flea reinfestation for months. Buy ENFORCER at: Meigs Mardware, 1153 N. George Wash. Hwy., Chesapeake, VA.

HUNTING IN HIGHLAND COUNTY? Visit GOBBLEBS NOB and buy your Christmas Tree at plantation prices, 4 miles south of McDowell on Route 678. 703-396-6228.

MISSING

Orange long-haired tabby cat. He is 2 years old and answers to the name of "Who" or "Who-cat." Last seen near Likhorn Elementary and Chanticleer Apartments. If found, please call 428-7405 and leave a message.

MOBILE HOMES

WE MOVED 4 miles south to serve you better! New address: Rt. 3224 S. Military Hwy. Come see our relocation specials! 485-7655.

WE MOVED

1988 DESTINY 3 BEDROOM, 1 1/2 bath, central air, wood porch, includes refrigerator & stove. NICE NEIGHBORHOOD. Call 473-8583.

CLAYTON-2 BR HOME, was \$15,430. Reduced to \$13,995. HURRY! ONE ONLY! LARRY'S HOMES. 485-4743.

LAKE GASTON-OAKWOOD MOBILE HOME. 14'x70' on 1/2 acre lot, front deck, pier & boat lift. Excellent waterfront. Carl Thompson. 919-537-3456.

NO PAYMENTS TILL MARCH OF '91! When you purchase your new manufactured home from Larry's Homes. Call us for details at 485-4743.

REDMAN-14x80, 3 BR with glamour bath, fireplace, sliding doors, dishwasher and much more! This show unit was \$24,900. We've marked it down to just \$20,895. ONLY ONE LEFT! Call Larry's Homes of Chesapeake. 485-4743.

REDMAN-14x80, 3 BR with glamour bath, fireplace, sliding doors, dishwasher and much more! This show unit was \$24,900. We've marked it down to just \$20,895. ONLY ONE LEFT! Call Larry's Homes of Chesapeake. 485-4743.

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MONEY TO LEND

\$1,000 - \$20,000. Personal loans or debt consolidations. Simple qualifications, apply by phone. Low yearly rates, bonded. Call toll free 24 hours 1-800-966-8508.

LOW 30 YR FIXED RATE MORTGAGES. 0 points, 0 origination. ARM's available. Call Nancy Lambert 482-0520 or 422-0604.

OPPORTUNITIES

ASTOUNDING OPPORTUNITY 10 pay phones, \$4,995. Top locations. Also, factory GTE Dist. Call 1-800-753-3882, 24 hrs.

MONEY TALKS, WILL YOU LISTEN

To proven MLM Company. New to you. Product easy to sell. Invest under \$100. High income potential. 1-800-969-3973. 24 HOUR MESSAGE.

PERSONALS

ADOPTION Caring, warm, childless couple longs to adopt newborn into secure Virginia home. Laughter, music, cousins and grandparents await. Can pay legal/medical expenses. Confidential. Call Diane and Ed collect anytime. 0-703-532-6213

NORFOLK TO Round Trip TOKYO

Japan Travel Service, Inc. 1-800-822-3336

Holly Point

Luxurious Apartments & Townhouses Fitness Center. Year round Spa & Sauna, Tennis Courts & Putting Green. Open Daily 9-5; Sun 11-5

On Providence Road 2 Mi. W. of Military Highway 424-7867

RESTAURANT OPPORTUNITIES

COME WORK IN THE GARDEN! Challenge. Excitement. Fun. Rewards. It's all waiting for you at our brand new Olive Garden location. We have more than 100 opportunities immediately available.

4117 Chesapeake Square Blvd. (At Chesapeake Sq. Mall) Chesapeake An Equal Opportunity Employer

the Olive Garden ITALIAN RESTAURANT

PERSONALS

ADOPTION

Loving couple wishes to adopt baby. Legal and medical expenses paid. Please call Ginny and Bill collect at 703-241-8165.

ADOPTION

Loving childless couple wishes to adopt an infant. Willing to pay legal and medical expenses. Call evenings collect. David and Lisa 703-242-1209.

A LIFETIME OF HUGS & KISSES AWAITS YOUR BABY-We are looking to share our love, security and warm home with a newborn. Let's help each other. All expenses paid. Confidential. Call collect Ron and Sue (914) 428-8931.

ADOPTION

Loving couple wishes to adopt infant. Will help with legal and medical expenses. Call Ivy and Dennis collect 703-391-9517.

PETS

KITTENS

8 weeks old, litter trained. Gray & white, long hair. \$5 each. 547-6522 days. 547-7427 evenings.

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Have truck, will haul, call 437-9561. Fix whatever, whenever, cheap! Firewood & towing & scrap metal disposal. 437-9561.

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Free estimate and quote. Typing and proofreading. Quality work. Low cost. Call 434-2206.

REAL ESTATE

COLORADO MOUNTAIN HOMESTEAD

Old cabin & corals, well, springs, creek, power, views. Private access to national forest. 35.10 acres. \$46,500. Charlotte. 719-269-1734 LPL.

SOUTH NORFOLK

Great starter home. Immaculate 2 bedroom, 1 bath. Corner lot in quiet neighborhood. Detached garage and privacy fence. Call 464-2274.

RENTALS

CHURCHLAND-2 BEDROOMS, 1 1/2 baths, fenced, all appliances, air, carpets, near college. \$425. 483-2601.

RV'S

'77 WINNEBAGO CHIEFTON-38,900 actual miles. Power plant used less than 1,000 hours. New seat covers, custom-made curtains, venetian blinds. Must see to appreciate. \$8,750, negotiable. 547-3478.

WATERFRONT

LAKE GASTON, NC WATERFRONT HOMES & LOTS 7 DAYS FREE LAKE INFO. SUNSET REALTY 1-800-333-3297

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the Olive Garden ITALIAN RESTAURANT

Council sticks by orig. budget

□ Continued From Page 1

residential and 30 percent commercial ratio and that he sees nothing in the CIP that would do that. He said that the city should stimulate the establishment of corporations, hotels, motels, golf courses, amphitheaters, amusement parks and update the convention facilities. He said that the Marine Science Museum can become the same type of attraction as the Baltimore Harbor and that some of the road projects should be deferred.

Maureen Sigmund, vice chairman of the Southeastern Association for the Environment, also opposed Ferrell Parkway "through an environmentally sensitive area." She said that development there is not a goal of the Comprehensive Plan.

Rae LeSens said that the CIP "Looks a lot like Christmas to developers" and the school situation, "like April Fool's Day." He said that the city needs to wake up to reality and attract business with low taxes, good schools and an adequate water supply. He called the CIP a "childish euphoria for the future."

If the city is considering a moratorium on new water connections, he asked, why is council supporting programs that will support growth? Alluding to Sandbridge projects, he said that roads and sewers are not needed for small microcosms of the city with absentee owners.

Lou Pace said that the school system should be planning better so that building will be gradual. He also said it was silly to spend \$40 million to build a road to Sandbridge when the city hasn't built a golf course since 1983.

Pace also objected to having residents pay a \$20 fee to use a recreation center for which they are already paying for.

Charles Lane, of Sandbridge, said that Sandbridge generates a great deal of money for the city, and while it has no hotels it has a lot of large houses for rent. He said that he is always amazed that whenever money is to be spent on Sandbridge, council is told not to spend it.

"We want sewer," he said, and widening Sandbridge Road will only destroy business along the road.

Maurice Jackson, of Bay Colony, supported improving Shore Drive.

Maxine Graham, a member of the board of directors of the Back Bay Citizens Alliance, said she always felt that Sandbridge was discriminated against.

McClanahan reported her concern about delaying the General Bole Fire Station and was promised, at the suggestion of Councilman Louis R. Jones, that any balance at the end of the year would be used for the fire station.

McClanahan also remarked that she did not think the increase in the estimated cost of the station, from \$1.3 million to \$1.8 million, was justified. She said that council needed an update on the figures.

McClanahan also said that the staff should consider in its road planning the economic impact of the projects which wipe out businesses.

Ramada hosts parents dance

Single Parents of Virginia Beach, Parents Without Partners, Chapter 216, will hold a '50s dance on Saturday, Nov. 30 at 9 p.m. at the Ramada Inn on Newtown Road.

The cost for non-members is \$8. For more information call 498-2660.



Seatack students "Just Say No"

Virginia Beach City Public Schools Superintendent Sidney L. Faucette is presented with signed pledges to a drug-free life by members of the Seatack Elementary School "Just Say No" Club. The signatories presented to Faucette represent the entire student body of the school, including the kindergartners. Presenting the pledges to Faucette are (from left) Zenaída Campers, Gabrielle Grimstead, William Gurley, Michael Disharoon, club advisor/school nurse Josephine Jessen, and Richard Sharp. (Photo by Don Koralewski)



After being presented with signed pledges to a drug-free life by members of the Seatack Elementary School "Just Say No" Club, Virginia Beach City Public Schools Superintendent Sidney L. Faucette is pinned with a red ribbon by Seatack student Zenaída Campers. (Photo by Don Koralewski)



Seatack Elementary's School's "Just Say No" club, represented by students (from left) William Gurley, Gabrielle Grimstead, Zenaída Campers, Richard Sharp, and Michael Disharoon recently presented Superintendent Sidney L. Faucette drug-freedom pledges signed by every student at the school. (Photo by Don Koralewski)

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BUSINESS

Real estate seminar Dylantic's contracts; Census; and Helfant

By BOB ORKAND
Marketing Director

Rose and Krueh Realty Corp. will offer a free real estate career seminar at 7 p.m., Thursday, Nov. 21, at the firm's headquarters office, 404 Oakmeads Crescent. Topics to be covered include how to enter the real estate field, licensing requirements, professional expenses, a look at the local real estate climate and 10 steps to success. For information and to register, call 499-9191.

Dylantic Inc., 1439 North Great Neck Road, has been awarded two Army contracts to provide emergency medical technician services at the Army's training center at Fort Dix, N.J. One contract, for EMT services at the base hospital, is for \$418,000, while the other, for an amount still being nailed down, is for EMT services at the post's training ranges. Linda Rhodes is Dylantic's director of the contracts division.

A day-long conference on Tuesday, Dec. 3 at the Virginia Beach Central Library takes an in-depth look at 1990 census data. Sponsored by the city of Virginia Beach, the U.S. Census Bureau and Hampton Roads Planning District Commission, the meeting is also co-sponsored by Hampton Roads Chamber of Commerce and Small Business Development Center. Status of 1990 census from national and local perspectives, along with sources of population estimates and projections, are included in the discussions. Cost is \$20 per person, which includes materials and refreshments, but not lunch. For registration or information call Debra Murphy Darr at 420-8300.

Dorcas T. Helfant, president and CEO of Coldwell Banker Helfant Realty, 3300 Virginia Beach Boulevard, was installed recently as the first woman president of National Association of Realtors at the group's annual convention in Las Vegas. Helfant, 44, said she was "overwhelmed" by the graciousness and respect paid to her by members of the NAR, described as the nation's largest trade organization.

Virginia Beach businesses with items for this column should send them to Bob Orkand, The Virginia Beach Sun, 138 Rosemont Road, Suite 209, Virginia Beach 23452, or fax them to 548-0390.



Bob Orkand

Holiday Symphony of Lights, music celebration held at Pembroke Mall

The Central Business District Association, in cooperation with Commerce Bank and Joy-95, will present the fourth annual Holiday Symphony of Lights on Thursday, Nov. 21 from 5 to 6:30 p.m.

To be held on the grounds of Commerce Bank in front of Sears at Pembroke Mall, the celebration will feature a grand illumination of

the offices and retail outlets in Virginia Beach's central business district.

Holiday music will be provided by the Thalia Lynn Baptist Church and the 5th- and 6th-grade choirs from the Kempsville Meadows and Thalia elementary schools. The Hurrah Players will perform a special dramatic holiday presentation.

Optimists host speaker on occult

The Optimist Club of Virginia Beach will feature Virginia Beach detective Don Rimer on Thursday, Nov. 26 at Gus and George's Spaghetti and Steak House, 4312 Virginia Beach Boulevard.

The meeting begins at 6:15 p.m. Rimer will speak on "Ritual Crime and the Occult."

The public is invited. Call 497-8021 for more information.

Kempsville Ruritans' turkey shoot

The Kempsville Ruritan Club will hold a turkey shoot on Saturday, Nov. 23 from 9 a.m. to 5 p.m. and on Sunday, Nov. 24 from 1 to 5 p.m. at the old sawmill, corner of Princess Anne Road and Lynnhaven Parkway.

Cost is \$1.50 per shot or four shots for \$5. The winner of each round of competition will receive a \$10 food certificate. Proceeds will be used for community service projects.

Ecology group talking "green" at breakfast

□ Continued From Page 1

"Just as we voted you in, we will vote you out," said Dean. "This is affecting our children. If you don't do something about it, we'll find somebody who will."

As the General Assembly begins voting on environmental issues, Dean said he hopes to change the

breakfast to a weekly or bi-weekly event, rather than a monthly one. The meetings are open to the public.

"If some one wants to get involved," said Dean, "they can come to the breakfast and find out what our causes are all about."

For more information, call 427-6606.

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Wednesday, November 27, 1991

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The Salem High School Marching Sundevils won the grand champion award at the Tournament of Bands Chapter 12 field show competition, held recently in Woodbridge, Va.

The band had the highest overall score of 94.9, as well as placing first in drum line, horn line, music difficulty and visual effects.

Salem Marching Sundevils shine

111-member band struts its stuff, gets noticed

By KERRY HOFHEIMER
Virginia Beach Sun Staff Writer

Everyone has their own perspective on why the Salem High School Marching Sundevils band shone so brightly this season.

The 111-member band won first place in its class, AAAA, in all five competitions it entered this year, and grand champion in three of the five.

"It was a combination of talent, hard work, determination and having instructors constantly excited about the band's performance," said Lindsay Blanton, a Salem High senior who is the band's woodwind's captain. "We received a lot of encouragement and support and everything just clicked."

At the Atlantic Coast Championship in Scranton, Penn., out

of 21 award-winning bands in its class Salem came in seventh, despite the fact that it was the smallest AAAA band. That's impressive for a local band.

"Our band has been talented the past few years, but this year, there was that extra element - the ability to work exceptionally well together," said the band's director, John Hamilton.

The band took its theme from the opera, *Carmen*, the story of a torrid love triangle set in Spain. The band members wore a red and white corps-style uniforms and black hats while they played music such as *Habenera*, *The Toreador Song* and *The Carmen Theme*, while performing the most complex drills the three-year-old school's band has done.

"I think our performance came across as quite difficult. The most we stopped was for 15 seconds, and that only happened once," said Salem senior Stuart Davis, the band's drum major.

Davis said this year more than

ever, the band was a "family."

"Our attitudes were good. Students and instructors worked well together. This year has been a memorable one."

SUPPORT BAND

The Salem Sundevils Band Parents Association is seeking assistance. To find out how you can help support the band call, Linda Williams at 523-2532. To monetarily support the Sundevils, send checks to the Salem High School Band Parents Association, 2300 Lynnhaven Parkway, Virginia Beach, Va., 23464.

Salem senior Tiffany Hudson, the band's brass captain, said the band members did not always get along.

"We had times when everyone got on everyone's nerves, but

when it came to practicing and performing, we all pulled together. We pushed each other to concentrate."

Hudson said no one tried to capture the glory and take all the credit for the band's success this year.

"No one signaled anyone out. We all made this happen," she said.

One of the more important people who really did help make the band's successes possible was Larry Sinitsa, the band's music and drill arranger. Sinitsa, a technical manager for CBN, adapted the opera music for a high school band, customizing it to take advantage of players' strengths.

He started working on the music in March. "Carmen has a lot of variety. There are very technical, difficult parts and very emotional passages," he said. "The band did them all well."

The borrowing of *Carmen's* theme has an interesting background. **See SALEM, Page 3**



With the performance concluded, the woodwinds of the Kempsville High School Band remain in formation at Lackawanna County Stadium in Scranton. Chuck Warren, one of the marching instructors and band director of Salem Junior High School, supervises.



Kempsville High School Band Director Bill Pease receives some reminders of the hard work he sought from his students during their successful marching season. Drum major Chad Hugo is to the left of Pease.

Let the music play! Bands bring pride

Eight Beach bands display talent, teamwork

By KERRY HOFHEIMER
Virginia Beach Sun Staff Writer

Virginia Beach marching bands overall, performed impressively this year.

The Bayside Marching Marlins, directed by David Snead, did well with its *Batman* and *Robinhood* themes this year, considering it moved up a class, from A to AA, which increased its odds.

Bands compete in four classes, A to AAAA, depending on the band's size. The more A's, the tougher the competition is, oftentimes.

The band, in addition to hosting its own competition, the Bayside Marching Marlins Classic, travelled throughout Virginia and to Maryland to compete.

"We used a bat cave the band disappeared into. We had 'Maid Marian' on the field," Snead said.

The band finished second in a Churchland competition, second in Maryland and third in Lynchburg.

"In Maryland, three Virginia Beach bands were in the top four out of 10 bands," Snead said. "I think that says something about our bands."

Last year the Marching Marlins won numerous awards, 41.

The band didn't take home as many trophies this year as last, but Snead said this year's show was more involved, including a computerized drill and many

complex moves.

BEACH BANDS

Virginia Beach has eight high schools and each one has a marching band. The bands compete in the fall in divisions from A to AAAA, depending on the band's size. Bands may opt to move up and compete in a higher number class, but cannot move down.

Bands are judged on music, marching and general effect.

The Cox Marching Falcons had a slow start, but pulled together toward the end, said director Art Pittman.

Some of the 60-member band's music was from Broadway's *Miss Saigon* and oriental costumes were used to help carry the theme.

"The kids really held together. I saw marked improvement every week," Pittman said.

At the band's last competition, sponsored by Koughtan: High School and held at the Darling Stadium in Hampton, the band received second place in its class, A.

The First Colonial Marching Patriots had a turnaround year, said director Lou Tarabick.

"This was the first time since 1984 that FC took a first place," Tarabick said. "In the '70s, we had a very strong program. Now, in the '90s, we've finally gotten

See BANDS, Page 8

Arts Center Jewelry show for holidays

Set for Dec. 7 and 8 from 11 a.m. to 6 p.m.

By SHARON BANKS
Special to The Virginia Beach Sun

Timed perfectly for holiday shopping, the Southeastern Jewelry Design Exhibition and Sale returns for its second year on Saturday and Sunday, Dec. 7 and 8, 11 a.m. to 6 p.m. each day.

Sponsored by the Virginia Beach Center for the Arts, this juried exhibition presents jewelry handcrafted by an assemblage of regional artists who work in materials ranging from paper and polymer clays to 14-karat gold and precious gems. Holiday shoppers will find unique jewelry from which to choose, as well as a spread of tasty holiday treats to munch while they browse.

Approximately half of the artists appearing in this year's show are participating for the second time,

and several new ones are coming from as far away as New York and Delaware. Each artist's work is different from the others, and the styles and moods range from utter whimsy to utterly beautiful.

Linda Fiske, a Virginia Beach artist whose "Reality Tourists Anonymous" work has captured the fancy of everyone from children to Japanese importers, will offer her humorous cartoon ("Cow Learders" and "Reality Hostage"), and fairy pieces.

Another local Linda whose fine mixed-metal work will be featured is Linda Gissen, primarily a sculptor of large metal pieces.

Theresa Parsons, Glenna Overbey, Deborah Sabo, Wendy Newman and Fred and Barbara Mason, among others, will present beautifully stylized, unusual and classy jewelry in a variety of eye-catching styles and materials.

Prices vary widely as well, from under \$10 to several hundred dollars. No commercially produced work is permitted, only the hand-

See ARTS, Page 5

Cape Henry Woman's Club present tour of Dorey house

By BARBARA DURKEE
Special to The Virginia Beach Sun

The Cape Henry Woman's Club of Virginia Beach is proud to present the 29th annual "Christmas In The Country" house tour on Tuesday, Dec. 3.

The home of Mr. and Mrs. Donald R. Dorey was selected and is located at 2637 Wimbledon Point Drive in Wimbledon On The Bay. This is in Great Neck, across from Great Neck Junior High School.

The tour hours are 10 a.m. to 5 p.m., and candlelight tours are from 7 to 9 p.m.

Cider and fresh baked cookies will be served. Craft items and baked goods will be sold.

Advance tickets are available from Cape Henry Woman's Club members and will also be sold at the door. A donation of \$2 per person will be used for charitable causes.

In conjunction with the house tour, a lunch will be served at the Francis Asbury United Methodist Church at 1871 Great Neck Road.

The house, a lovely two-story white stucco brick home, was built by the Doreys about three years ago. It has a very distinctive archi-

tectural style which reflects Mr. Dorey's interest in antiques.

Each room features antique pieces that Mr. Dorey has collected and refinished. There are two pieces from Princess Anne County. The sideboard in the dining room is one such piece and is approximately 175 years old. Also in the dining room is a signed Remington brass sculpture and a Herzog landscape painting.

The Doreys have used natural white oak for flooring. The kitchen features peach and grey pickled woodwork with peach and grey pickled hardwood floors.

The Doreys have two daughters - Ashley and Katherine. In the den of their home, hand-painted portraits, by Jerome of Norfolk, are displayed of the girls. Both daughters' bedrooms display white wicker furniture that belonged to their great-grandmother.

A part of history seems to come alive when the story of each piece is told. And, how wonderful for all of us that Mr. Dorey has such a keen interest in preserving the past through his collection of antique pieces such as these.

For more information call 486-8134.

Great Neck Community Center wins "best new facility" award

The Virginia Recreation and Park Society has announced that the Virginia Beach's Great Neck Community Recreation Center and Park is the recipient of the 1991 Best New Facility Award.

This award is presented annually by VRPS in recognition of a facility which meets the special needs of its population and uses its resources efficiently.

The Great Neck Community Recreation Center uses its natural

surroundings and state of the art design and equipment to provide for the unique needs of all its residents.

The 80-acre site includes a combination of outdoor features and an 82,000 square-foot indoor recreation center, providing a wide array of recreational and leisure opportunities.

The Virginia Recreation and Park Society is an affiliate to the National Recreation and Parks Association.

Bayside Optimists meetings feature presentations on public safety issues

The Optimists Club of Bayside has announced that it will hold a series of public safety presentations at 6:15 p.m. at Gus and George's Spaghetti and Steak House, 4312 Virginia Beach Boulevard.

Virginia Beach police officer David A. Duty will speak on the dangers of drinking and driving on

Tuesday, Dec. 3. Detective Kenny Miller will speak on robbery prevention on Dec. 10. Fire Marshall John H. Costin will speak on fire prevention on Dec. 17.

The presentations are open to the public. For more information call 497-8021.

Editorials

Bands a phenomena

High school marching bands are an often under-appreciated phenomena.

The members work hard, practicing hundreds of hours in the afternoons after long days of school, only to go home and do homework. Members make many sacrifices, including free time on weekends for the chance to participate in the band.

But the rewards of being a band member are great. Joining a marching band is an almost instant way to get to know others and to make new friends, travel and meet new people from throughout the state. It's a chance to improve musical talent, and increase music understanding and appreciation, something many young people, unfortunately, lack.

Being part of a marching band, members learn how to work as a team, take directions, manage time and perform publicly. As one Virginia Beach band parent put it, being part of a band is a lesson in real life.

Virginia Beach has eight high schools, and eight high school marching bands. Their directors, who put in countless time and energy, do what they do because they love it; otherwise, any rational human would refuse to spend such a huge amount of time helping direct, and sometimes counsel, teens.

These bands could not be without their dedicated directors, many of whom were band members in their own high schools and remember the ups and downs, exhilarations and upsets of being part of a band, as well as the secure "family" feel many members have. Some of the directors could not possibly imagine doing anything else with their lives, and their influence over these teens is tremendous.

Another important element necessarily comes up when speaking of high school bands - band parents. These are not only the ones who make dinner for and listen to the tired teens at night. These are not only the ones who paid for music lessons and drove little Janie or Johnny to music class each week for a year. These are also the ones who spend countless hours raising the funds that pay for the band's many and varied expenses - trips, uniforms, supplies, etc. Band parents sell fruit and chesecakes relentlessly, hold and host bingo games and do anything they can think of to help their children's bands. Oftentimes, these parents are more the unsung heroes than their hard working kids are. If you ever want to help a good cause, support one of the band parent associations in the city. Your help will most definitely be appreciated.

The chance to be part of a marching band is not to be taken for granted. And each member, long into his life, will have something to hold on to from the experience - valuable life lessons, plus some stellar memories. — K.L.H.

Real trees for Christmas

Many Virginia Beach residents put their Christmas trees up right after Thanksgiving. For those who haven't already done so, they probably will soon.

The trees at many tree lots and farms in the city are selling at lightning speed. It's nice to know many residents are intent upon buying fresh Christmas trees, with their accompanying fresh pine scent and fragile bristles. A few needles in the carpet, plus one or two stuck in the tender feet of curious children, is worth keeping with the Christmas spirit.

Buying a real tree is one of the most fun things about Christmas. Spending a Saturday with the family trekking from lot to lot is definitely festive, though not everyone will agree on the same tree. Some like big, fat ones; others, tall and skinny ones; some are even known to like the lopsided, dumpy ones, which they say have "character."

Whatever your pick, make sure it's fresh. If you can get the kind you can replant, do so. And if not, make sure to recycle your tree.

Make sure you have fun doing picking out your tree, and when once you haul your tree inside and put it up, do not get stressed out. Granted, it is always a challenge getting the tree through the door, and deciding where to put it. Once you decide, it's even more of a challenge making the tree stand up. Inevitably, it won't fit in the stand, you're missing a screw from the stand or the stand breaks, but have some cider and don't do it alone. Make sure to laugh a lot in the process.

And invite friends to join in the tree decorating. String some cranberries and popcorn and listen to Christmas carols. Laugh, talk, reminisce about Christmases past, and don't worry too much about your tree looking perfect, as long as you have fun.

Christmas is less than a month away. Make sure to pick out a vibrant tree, and keep it well watered. — K.L.H.

Holding a holiday bash?

Is your Virginia Beach club planning to travel to Williamsburg for Christmas caroling? Holding a mistletoe kiss-a-thon? Selling candy canes to benefit the homeless?

Well then, please let The Virginia Beach Sun know about this, or anything else your club, church, school or other organization is planning for Christmas, or Hanukkah.

The Sun would like to help you spread the word of your upcoming event, or publish pictures of the event and news briefs written up by a club organization correspondent. We can't cover every happening, but we, and more importantly, the community, would love to know about what you're doing for the holidays.

Happy shopping and keep us posted. — K.L.H.

VBS DEADLINES

News deadlines for The Virginia Beach Sun are: 5 p.m. Friday for the upcoming Wednesday's issue.

✓Articles must be legible, preferably typed, double spaced on standard size paper.

✓Pictures must be sharp, clear and accompanied with complete information. (All persons in picture must be identified.)

✓News may be brought or mailed in and should include the name and telephone numbers of the persons submitting it.

✓The Virginia Beach Sun welcomes and encourages letters from its readers on topics of general interest.

✓All letters must carry the name and address of writer.

✓Letters should be addressed to: Editor, The Virginia Beach Sun, 138 Rosemont Road, Suite 209, Virginia Beach, Va. 23452.



Virginia Beach volunteers honored at ceremony

The volunteer Action Center, based in Norfolk, in association with the United Way of South Hampton Roads, recently held its 16th Annual Volunteer Recognition Awards Ceremony at the Chrysler Museum. Virginia Beach honorees included, left to right, from The Turning Point, Leanne Edmondson, Margaret Burke, Jean Donovan and Julie Villa. Also honored were Dr. William Grover, Edna Keller and Mary Baker. The Turning Point is also known as The Family Violence Support Group, which assists battered women.

Outstanding Young Citizen nominations sought

The Civitan Club of Virginia Beach has announced its Outstanding Young Citizen of Virginia Beach competition. All nominations will be judged on leadership, accomplishment, citizenship and volunteer service.

Any individual or representative of a school, church or other community organization may nominate a deserving candidate. Nominations must be submitted by Feb. 14, 1992, and a banquet in honor of the recipient and his/her nominator will

be held on April 7.

Nomination forms and/or Civitan information may be obtained by request to: David Shirk, 1200 Spotswood Avenue, Norfolk, VA 23507 or call 622-6170.

Just A Chat with Lisa G. Lewis

Name: Lisa G. Lewis.
Nickname: Lisa.
Occupation: Bartender at The Beach Pub, and a student at Commonwealth College.
Neighborhood: Oceanfront.
Hometown: Great Bridge.
How long have you lived in Virginia Beach: 10 years.
Last city you lived in before moving to Virginia Beach: Chesapeake.
Age: 34.
Marital status: Single.
Children: One son, Bart, 13 years old.
What you love about your job: Meeting different people and working with Fritz, the bartender.
What you hate about your job: Working on weekends.

If you didn't have your current job, you would be a: Paralegal.

Biggest accomplishment in your life: Raising my son.

Secret to success: Good attitude.

If you could change one aspect of your life to make it better, what would it be: To settle down.

What most people don't know about you is: Nothing.

Best personality trait: I stay happy all the time.

Worst personality trait: Impatience.

Biggest quirk: Rainy days.

Pet peeve: Traffic jams.

If you had your life to live over again, what would you do differently: Gone back to school earlier.

If you won the lottery, what would you do with the money: Travel with Zeke, my boyfriend, and spend a lot.

Fun evening: Go to the Beach Pub, and then to El Gardino's on Atlantic Avenue.

Fun weekend: On the water anywhere.

Dream vacation: Europe.

Favorite magazine: People.

I drive a: My boyfriend's Allante.

Dream car: Black four-door Cadillac.

Favorite sport: Football.

Your favorite sports team: Redskins.

Who do you most admire: My mother, Pat Goff.

What do you like to do to relax after a hard day's



work: A drink with friends at The Pub.

Your favorite food and drink: Any fresh fish and raw oysters, and Vodka and water with two lemons.

Food you hate the most: Bananas.

Favorite restaurant: El Gardino's at 10th and Atlantic.

Favorite food to cook: Anything Italian.

Favorite television program: CNN News.

Favorite movie: *Gone With the Wind*.

Your favorite type of music: Beach music.

Favorite entertainer: Frank Sinatra.

Favorite article of clothing: Shoes.

The happiest time in your life, so far: Now.

If you were to become famous, what would you want to be famous for: Helping others.

What is the most fun time you have had in the past week: Night on the town with my boyfriend.

If you could pick just two of the following, which would you pick: brains, looks, a good personality or wealth? Brains and looks.

What do you think is one of the biggest problems facing the world: Drugs; AIDS.

What do you think is one of the biggest problems facing Virginia Beach: Water.

What do you like most about Virginia Beach: Small town charm.

If you could spend 10 minutes alone with the President George Bush, what would you talk about? The Persian Gulf War.

Off The Record

School zones slow up even type A drivers

By KERRY HOFHEIMER
Virginia Beach Sun Staff Writer

Friday morning. You gotta be up by 7:30 a.m. at the latest to make it to work by 8:30. Comfortable and completely relaxed in a soft, plush bed, the digital shows you it's 7:20. Ten more minutes of much-needed, much-appreciated sleep.

Next time you look, it's 7:45. Damn is the most polite expletive you mumble. You have a meeting at 8:30 sharp. An important one. Will you make it on time? That depends on two things - whether you can find something to wear and how traffic is.

This morning, you're lucky. After a 90-second shower, you find something quick and appropriate to slip on.

Keys in hand, you head out to the car, your fingers crossed. Better not be any traffic slowdowns today.

You're driving along just fine, feeling rushed, but O.K., until you see those yellow lights a 'flashin', the ones in school zones that indicate that you need to go 25 miles per hour. The ones that cause type A personalities to go berserk for several minutes five mornings a week. It is difficult to slow up to 25 mph when you're late, and have 20 ounces of coffee pumping through your body.

It is in these school zones, that a driver's true personality shines through. Rebels will be rebels and go 45 mph anyway. Stick-to-the-rule drivers will go exactly 25 mph. Stick-to-the-rules-but-bend-them drivers will go 30 to 35 mph, unless they're behind a 45-mph guy, and then maybe they'll go 40.

This morning, I decided to be good. Even though I've never actually seen a kid in one of these zones, or a bus either, for that matter, I decided, late as I was, today I was to go 25 mph. Every car on the road that was behind me passed me. Most seemed to be going to at least 40. I looked around, hoping to see a cop to get these guys, but no sirens flared. The one day I was particularly good, no one cared, except all those angry drivers who kept passing me, giving me quizzical or har-

It is in these 25 mph school zones that a driver's true personality shines through.

Rebels will be rebels and go 45 mph anyway. Stick-to-the-rules-but-bend-them drivers will probably go 30 to 35 mph. This morning I decided to be good.

Anyway, I got to work five minutes late on Friday and my appointment had cancelled. Such is life. But at least, today, I was a good guy on the road, and if any kids or buses darted out unexpectedly, I could have definitely slowed up in plenty of time.

The Virginia Beach Sun

(USPS660-140)
138 South Rosemont Road
Suite 209
Virginia Beach, Va. 23452
Telephone: (804) 486-3430

Publisher
Hanes Byerly

Managing Editor
Greg Goldfarb

Staff Writers
Kerry Hofheimer

Marketing Director
Bob Orland

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VIEWPOINT and NEWS

Building successful building partnerships

Earlier in November, approximately 40 presidents of the National Education Association's largest local associations met in Savannah, Ga., to discuss forging business partnerships.



The VBEA Report

By Cheryl L. Tokac, president of the Virginia Beach Education Association.

While everyone realizes that working with business is becoming

more important to the survival of public education, attitudes towards business and approaches to achieving satisfying relationships varied.

In the more urbanized areas where budgets are tight and schools are receiving the most criticism, the challenge is greatest. Educators must protect the integrity of their programs while working with business to prepare students for the work force. In areas like Virginia Beach, the military plays a major role and must be included in any attempts to form successful partnerships.

The National Education Association has conducted extensive research in the area of business partnerships and has determined that business looks to the public schools to graduate students who are literate upon graduation and who possess good working habits. Further, employees must have a desire to be lifelong learners, possess basic skills, have the ability to use critical thinking skills and demonstrate adequate communication

More and more educators are learning that they must be more assertive in dealing with business or they will not be considered as "equal" partners.

skills.

Interestingly, research also tells us that the characteristics of tomorrow's workers are changing. More females and minorities will be en-

tering the work force, replacing the typical "white male" stereotype of years past. In fact, 1985 marked the first time that there were more women in the work force than there

were white males.

Of our current blue collar, technical and professional work force, approximately 15 to 20 million of them will need retraining. We will have to work closely with business to prepare and retain employees for the workplace.

The important issue that both local associations and businesses will have to deal with is the issue of balance. Educators will have to

be viewed as equal partners. For too long, teachers have been considered "nice people" who teach children and cannot compete in the marketplace. More and more educators are learning that they must be more assertive in dealing with business or they will not be considered as "equal" partners. Once that balance is achieved, then concerned adults can proceed in handling what will be a critical issue for Americans as we prepare for the coming century.

The virtues of an open society

In a little over two weeks, we the People will celebrate the 200th anniversary of the ratification of the Bill of Rights. But the adoption of those 10 amendments was only the beginning of an ongoing process.

is that government does not conduct the business of the people behind closed doors."

He justifies his position by stating that the search for truth is best advanced by a free trade in ideas. "The marketplace of ideas is perhaps the most powerful metaphor in the free speech tradition. In a democracy, the marketplace of ideas is no mere abstraction; it is critical to the legitimacy of government."

But Smolla contends that openness is valuable for reasons other than the search for truth or the processes of self-governance. "The First Amendment embraces a right to defiance, robustly and irreverently speak one's mind just because it is one's mind. Even when the speaker has no realistic hope that the audience will be persuaded to his or her viewpoint, even when no plausible case can be made that the search for truth will be advanced, freedom to speak without restraint provides the speaker with an inner satisfaction and realization of self-identity. . . . The human spirit is nourished by both thought and speech, as the body is nourished by both food and water."



From Lil's Quill

By Lillian Youell, a Virginia Beach Constitution Celebration Commission consultant.

Our understanding of the fundamental liberties guaranteed by the Bill of Rights has evolved over time. The Supreme Court is continually called upon to reexamine those principles of freedom and to apply them to situations that the Founders never imagined.

One person who is committed to preserving our free and open society is Rodney A. Smolla. He is the Arthur B. Hanson Professor of Law, and director of the Institute of Bill of Rights Law at the College of William and Mary, Marshall-Wythe School of Law. In 1989, he was appointed to the position of reporter to the advisory committee to the Commission on the Bicentennial of the United States Constitution.

I first heard professor Smolla speak last February at a Bill of Rights Forum, co-sponsored by the city's Constitution Celebration Commission. He spoke on "The Right of the People Peaceably to Assemble," reminding the audience that freedom of assembly derives from the First Amendment, and protects our right to join peacefully with other people in expressing our views. If that means we can speak out as a group, so can others, including those whose views we might challenge or oppose.

It was my pleasure to hear him speak again during the point-counterpoint debates at the recent First Amendment Congress. Subsequently, I have read with great interest his article, "The First Amendment and the Virtues of an Open Society," in the publication, "A Time for Choices," presented by that Congress to commemorate the 1991 Bicentennial of the Bill of Rights.

"The value of 'openness' is broader than freedom of speech," asserts Smolla. "A society that wishes to adopt openness as a value of overarching significance will not merely allow citizens a wide range of individual expressive freedom, but will go one step further, and actually open up the deliberative processes of government itself to the sunlight of public scrutiny. In a truly open culture, the normal rule

Recent opinion polls show that there is an alarming gap between support for freedom of speech and freedom of expression in such forms as art, music and drama.

Professor Smolla then discusses the challenges of new technologies. He mentions satellites, computer networks and digital transmission technologies which threaten to transform our notions of communication and freedom of speech as we become one global communications market.

"Only the United States has adopted, as part of its constitutional structure, the principle that speech may not be curtailed whenever threats to public safety, health or morality seem to make such regulation 'reasonable.' Our First Amendment requires government to restrain itself from regulating speech unless the peril is grave and immediate."

Today, more and more countries are moving from closed societies to democracy. Smolla wonders whether they will move toward the American tradition, or whether America will move toward a watered-down notion of freedom of speech more in conformity with international custom. He concludes that the greatest challenge of all is to maintain a truly open society.

This won't be easy. As American citizens we the People are entitled by the First Amendment to speak our minds. However, recent public opinion polls show that there is an alarming gap between support for



The Mayor's Report

By Mayor Meyera Oberndorf

This feat was accomplished in a year when city departments

have been severely affected by hiring freezes and city employees have not received merit or cost of living raises.

This fundraising campaign reflects the commitment of city workers and their desire to positively affect the quality of life for all Virginia Beach residents.

The following city departments exceeded their goals in this year's United Way campaign:

City assessor's office, community corrections, information technology, economic development, finance, printing and distribution, general services, health department, libraries, city council, mental health/mental retardation/substance abuse, parks and recreation, Pendleton, human resources, public information, public utilities, public works, sheriff's department, inter-governmental relations and developmental services.

This fundraising campaign reflects the commitment of city workers and their desire to positively affect the quality of life for all Virginia Beach residents.

The chairman for this year's campaign was Joann Ackerman.

The co-chairpersons included: R.B. Alley (fire department); Captain W.W. Baker (police); Rusty Bedard (information technology); Valerie King (parks and recreation); Joanna McAnulty (mental health/mental retardation); Pamela Munden (community corrections); Linda Saunders (public utilities); Jolinda Raymer (planning); Mary Ann Shelton (library); Pat Warren (Social Services); and Gretchen Wolf (finance).

Sarah Ray (human resources), served as chairperson of the Keel Campaign and Harry Smithson (print shop) was an honorary co-chairperson.

The efforts of this team and all those who made contributions will go a long way towards "Painting a Brighter Tomorrow. . . Today" for Virginia Beach.

This article was compiled through the courtesy of Joann Ackerman, substance and abuse department and chairman of the city of Virginia Beach's 1991 city employees campaign.

Salem Marching Sundevils shine

□ Continued From Page 1

ground, Hamilton said. He and Einuis and their wives were watching a Drum Corps International band from Santa, Clair, Calif., perform music from the opera two years ago and were impressed. Einuis said DCI is state-of-the-art in marching and music and a lot of bands follow its trends.

The Sundevils do not simply steal its music from the California band's performance, since it was written for only brass and percussion. Einuis had to rewrite it, incorporating woodwinds.

"I could've bought the music, but I knew I'd get better sound writing it," he said.

Bernard McKee, Rick Peters and Jay Larkin helped Hamilton and Einuis instruct the band.

The Salem High Band Parents Association helped fund the band's season of competing. Through weekly bingo games at City Hall and many other fundraisers, it has been trying to meet its \$70,000 budget this year, said the association's president, Lindy Williams.

"Sending the band to Scranton, Penn., for the Atlantic Coast Championship cost \$7,000. Their spring trip to Boston will cost over \$36,000," she said. "We actually have no hopes our making our budget, but we do try."

William's son, Matthew, a senior, plays the tuba and the trombone in the school's three bands - the marching band, concert band and jazz band.

"We received a lot of support from local businesses," she said, "but we're constantly working under the gun, trying to raise enough money."

She said she and the other band parents think their efforts to support the bands are well worth it.

"Being in band shows them how to deal with real life," she said.

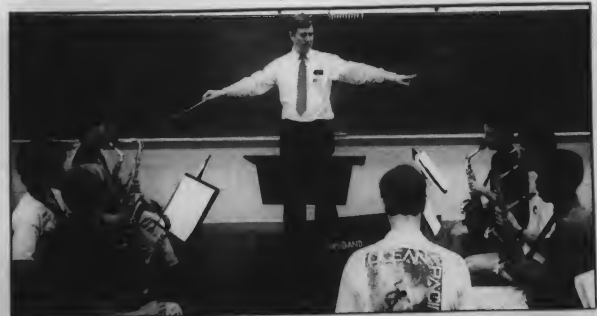
Hamilton said he's seen kids in band improve social skills, learn how to cooperate, have self-discipline, improve talent and have fun.

Hamilton has been Salem's band director since the school became operational three years ago. Formerly, he was at Brandon Junior High. He said he's seen the Salem Marching Band improve each year.

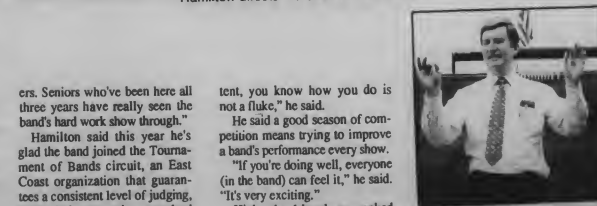
"We've gradually gone up on the quality and quantity of play-



The award-winning Salem Marching Sundevils march in formation during a recent competition.



Hamilton directs his second bell class.



Salem band director John Hamilton at work.

ers. Seniors who've been here all three years have really seen the band's hard work show through."

Hamilton said this year he's glad the band joined the Tournament of Bands circuit, an East Coast organization that guarantees a consistent level of judging, since judges receive standard training each summer.

"When the judging is consis-

tent, you know how you do is not a fluke," he said.

He said a good season of competition means trying to improve a band's performance every show. "If you're doing well, everyone (in the band) can feel it," he said. "It's very exciting."

High school bands are ranked from A to AAAA, based on their size.

Kris Kringle Konzerts announced

Children of all ages will have a rare opportunity to hear, and in some cases, participate in two Kris Kringle Kinder Konzerts on Friday, Dec. 31 at the Virginia Beach Center for the Arts.

Orchestra Virginia Beach, under music director Walter Noona, will provide the music for the second annual presentation of the special holiday programs. Two separate 45-minute concerts are scheduled at 7 and 8 p.m. in the center's Price Auditorium.

Each concert will be preceded by a cookie reception and an appearance by "Kris Kringle," a few lucky children will win an opportunity to play an instrument on stage with the orchestra.

Kris Kringle Kinder Konzerts were jointly developed for the orchestra and the center to involve area children in center activities and music.

Seating for the Dec. 13 programs is limited to 300 persons and advance ticket purchases are encouraged. Tickets may be purchased at the center's gift shop, or by calling Orchestra Virginia Beach at 428-7677.

Sponsorship of this year's concert is the Virginia Beach Federation and the Virginia Beach Arts and Humanities Commission. Zonta, a professional women's organization, and the Arts and Humanities Commission were initial sponsors.



Locals attend Enesco convention

Hundreds of collectors from throughout the country, including Virginia Beach, recently attended the third annual Enesco Precious Moments Collectors' Club Local Chapter National Convention in Arlington Heights, Ill. Pictured with Enesco President and CEO Eugene Freedman (center) are (left to right): Sharon Rock and Sue Zeml, the delegates representing Tidewater's Building Precious Moments, a local chapter in Virginia Beach. During the two-day convention, collectors attended seminars, toured Enesco corporate headquarters in Elk Grove Village, Ill., and met inspirational artist Sam Butcher, who created the Enesco Precious Moments Collection of porcelain bisque figurines. Entertainer Pat Boone, the celebrity spokesperson for the Precious Moments Collectors' Club, also attended the convention and sang his most popular songs during a banquet. Enesco, a gift and collectibles company, is wholly owned subsidiary of Stanhome Inc., Westfield, Mass.

Students, teachers win recognition

The Optimists Club of Central Virginia Beach recently named Emily Kahara of Kempville High School and Jonathon Zachary Long of Princess Anne High School as the two outstanding seniors in Virginia Beach.

Virginia Beach Mayor Meyera Oberndorf presented the awards.

Josh Ellis, a fourth-grade student at Kempville Meadows Elementary School, won honorable mention in

the 1991 Virginia Thanksgiving Festival Essay Contest. He received a \$50 U.S. Savings Bond.

Constance J. Keays, a first grade teacher at Bettye F. Williams Elementary School, was recently honored with the "Apple for the Teacher" award for excellence in education by the Norfolk chapter of Iota Phi Lambda, a national sorority for professional women.

Carrington named Citizen of Year

Dr. Andrew Carrington, assistant superintendent for Facilities, Planning and Construction for the Virginia Beach Public Schools has been named Citizen of the Year by the Gamma Xi chapter of Omega Psi Phi Fraternity, Inc.

The award is given annually to

an individual who, in the chapter's opinion, "has made the most notable contribution to the well-being of the community at large."

Carrington received the award at the chapter's recently held Achievement Week banquet.

Lynnhaven Jr. arts awards ceremony

The Lynnhaven Junior High School PTA will hold its Reflection Contest Awards Night on

Monday, Dec. 9 at 7 p.m.

All winners will be announced and prizes will be awarded.

Chesapeake Indians the focus of weekend at Marine Science Museum

The Chesapeake Indians are the focus of a special Thanksgiving weekend, Nov. 28 through Dec. 1, at the Virginia Marine Science Museum.

Volunteers wearing authentic Indian costumes will demonstrate native basketweaving techniques dis-

play Indian foods. Special children's activities will be featured between 10 a.m. and noon, and 3 and 5 p.m. each day.

Floyd Painter will discuss area Indians and archeology on Friday from 11 a.m. until 3 p.m.

In addition, the museum's fish feeding programs are held at 10 a.m. and 3 p.m. and a scuba diver will swim in the tank at 11 a.m.

The museum will open on Thanksgiving Day from 9 a.m. until 5 p.m.

For more information call 437-4949.

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BUSINESS

ECSC is seeking sponsors; Exxon; Wine; and Emory

By BOB ORKAND

Virginia Beach Sun Marketing Director

The East Coast Surfing Championships, held at Virginia Beach each summer, celebrate their 30th anniversary next August. The Virginia Beach Jaycees produce the annual pro/am surfing contest, with an accompanying beach sports and entertainment festival. Dates for 1992 are Thursday to Sunday, Aug. 27 to 30. Event organizers seek sponsors from business community, with underwriting opportunities beginning at \$1,000. Call ECSC director Pete Vele, 853-5623, for a complete sponsorship prospectus.

Exxon, A.S. introduced in Virginia Beach in November its national program to collect and recycle used motor oil. Participating Exxon service stations in Portsmouth, Norfolk and Virginia Beach now offer a free, convenient and responsible way for do-it-yourself oil changers to dispose of used motor oil, regardless of where it was purchased. All Exxon-owned locations with service bays are participating in the new program; independently owned Exxon stations have also been invited to join in. Do-it-yourselfers generate more than 200 million gallons of used oil annually, according to the Environmental Protection Agency. Phone 1-800-732-1100 for the address of the nearest participating Exxon station. Up to five gallons of used oil per visit will be accepted.

Sailors aboard three amphibious ships based at Little Creek Naval Amphibious Base got a Thanksgiving Day reprieve but still face their second consecutive Christmas separated from families and loved ones. USS *Inchon*, USS *Whidbey Island* and USS *Fairfax County*, originally slated to sail Nov. 25 on six-month deployments to the Mediterranean, had their sailings deferred until Dec. 5. Be that as it may, it's the second straight blue Christmas for sailors aboard these ships and their families.

Unveiling of the 1991 vintage of Beaujolais Nouveau, the first wine harvest flown directly from France, took place last week at 23rd Street Bistro Cafe at Quality Inn Oceanfront, 2207 Atlantic Avenue. At a poolside reception the evening of Nov. 21, invited guests sampled the 1991 vintage, tasted from the cask, along with a gourmet menu that complemented the premiere wine-tasting.

Virginia Beach resident Stephanie R. Emory has joined Tidewater Builders Association as coordinator for TBA's semi-annual publication, the Tidewater Apartment Directory. Emory is a 1989 graduate of East Carolina University and was previously an advertising supervisor for the ECU newspaper, The East Carolinian.

Little Creek NAB-based amphibious landing ship USS *Tortuga*, the first Navy warship ever commissioned in Virginia Beach, played key role this month at Guantanamo Bay, Cuba, in sheltering Haitian refugees fleeing civil strife in their country. *Tortuga*, commissioned at Little Creek last Nov. 17, and her crew of 414, provided shelter, food and services to an estimated 4,000 Haitian boat people. Commander A.D. ("Al") Wall of Virginia Beach commands the *Tortuga*, which can handle up to 800 refugees at a time.

Virginia Beach businesses with items for this column should send them to Bob Orkand, The Virginia Beach Sun, 138 Rosemont Road, Suite 209, Virginia Beach 23452, or fax them to 548-0390.

CLASP business meeting set

CLASP (Citizens Loving All Special People) will hold its monthly business meeting Tuesday, Dec. 17 at 7:30 p.m. at the home of Harry and Juanita Baird, 3900 Rumford Lane.

All voting members are asked to attend. All other interested persons are also invited to attend.

For further information call Harry Baird on 486-3110.

Linkhorn Park Garden Club meets

The Linkhorn Park Garden Club will entertain at a tea on Friday, Dec. 6 from 3 to 5 p.m. at the home of Mr. and Mrs. Mack Simmons, 167 Pinewood Road.

Flower arrangements and decorations will be made by club members.

Arrangements will be judged by outside judges.

Virtues of open society

Continued From Page 3 freedom of speech and freedom of expression in such forms as art, music and drama.

And what about profanity, ob-

scenity, nudity and violence on television? Should freedom of expression be absolute? If not, where do we draw the line? And who decides? The debate goes on.

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will be featured in our issues of December 4 and December 11.

The Holiday Gift Guide will be a comprehensive directory of gift items, gift-giving ideas and special values for the holiday season.

Don't miss this opportunity to inform the buying public about your outstanding values and fabulous gift selections this holiday season.

If you start worrying in advance about a blue Christmas, that's what you'll probably end up with. If you energetically promote your gift values in our newspaper, you'll very likely end up with the brightest Yuletide ever!

For more information on the Dec. 4 and 11 Holiday Gift Guide, please call our advertising sales representatives at 547-4571. Yule be glad you did!

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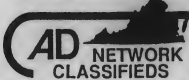
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Coming January 22!

The annual business salute to the City of Portsmouth - "City of the Future" - features articles and stories on the spirit of the citizens, businesses and industries in and around Portsmouth who are uniting in Portsmouth's "City of the Future" initiative.

The special section, to be published Wednesday, Jan. 22 as part of The Portsmouth Times, Chesapeake Post and Virginia Beach Sun, affords all Hampton Roads businesses, industries and civic agencies an opportunity to express their pride in the revitalization of Portsmouth, the "City of the Future."

Call 397-7606 or 547-4571 and ask to speak to an advertising sales representative for helpful information about the special section.

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The Kempsville High School Marching Chiefs were undefeated in their class, AAA, this season.



The Kempsville woodwind ensemble performs "Hi-De-Ho" during the performance.

Bands bring pride

Continued From Page 1

The 72-member band used a Latin theme this year, playing music from *Aster Fire*, *Waiting for Godot* and *Children of Sanchez*, and performed in four competitions. It placed three times in its class, AA, taking first at the Tidewater Festival of Bands in Chesapeake, first at the Cary Band Festival in Carey, N.C., and second in the Virginia Beach Neptune Parade.

The band, which will march in Toronto this spring, might have a patriotic theme next year, said Tarabick, FC's band director for the past four years.

The Green Run Marching Stallions, directed by Ronald Collins, used a *Les Miserables* theme this year.

The team received new uniforms with military-style white coats and hats with plumes, said Cathy Stoughton, whose son Brad Stoughton is the band's drum captain, and "everyone was excited about that."

The approximately 50-member band competed in A and won various awards, including second in its class at the Bayside and Orange, Va. competitions. It received an excellent at the state competition, and at the East Carolina Band Competition, its last, received five awards, including best band.

"The band was very up. We had a great year," Stoughton said.

The Floyd E. Kellam Marching Knights, directed by Frank Chlorie, placed first in four of the five competitions it entered and second in the fifth.

The 95-member band put on a Cuban show, with music from *Havannah* and *Miami Sound Machine*.

"I think it was one of the best shows we've given," Chlorie said.

At a state competition, held this year at Princess Anne High School, Kellam and Kempsville were the only beach bands to receive the top rating, superior.

The Kempsville High School Marching Chiefs, directed by Bill Pease, went undefeated in their class, AAA, this year.

The 90-member band also came in eighth in its class out of 83 bands at the Atlantic Coast Championship.

"It is really good about that. Last year, we placed 23rd," Pease said.

The band had a colorful beach theme.

The Princess Anne Marching Cavaliers had an interesting season, said director Alan Sharp. The 60-member band competed in A up until its last two competitions, when it entered in AAAA.

"We have a history of winning in A. We decided we wanted to play with the big boys, when it was dark, underneath the lights," Sharp said.

Usually the AAAA bands play last in the day, when it is darker outside.

"We did it not from a competitive point of view, but for the chance to perform for a larger crowd later in the day."

Sharps said that band placed fourth in its class the last two shows. In the A class, it placed first at the Bayside Marching Marlin competition.

Its theme this year was classical, and its music included works by Leonard Bernstein and Aaron Copland.

Sharps said the last two competitions were memorable not just because the band entered in AAAA.

"On our second to last competition we had two flat tires and were three hours late to Roanoke Rapids," he said.

"For our final competitions, we thought we had two in Carey, N.C. We found out one got cancelled the night before and no one told us."

"Then that night, we found out a Plaza Junior High boy died falling onstage. Many in our band are Plaza Junior grads and these were tears, and it was raining, but everyone held together."

"It ended up being our best show of the year."

The Salem Marching Sundevils, directed by John Hamilton, won first in its class, AAA, in every competition it entered. It won the grand champion award at the Tournament of Bands' Chapter 12 Field Show competition in Wood Bridge Va. The band had the highest score of 94.9, as well as placing first in drum line, horn line, music difficulty and visual effects.

The 111-member band was the school's largest ever, and used *Carmen* as its theme.

"We had our best year yet," Hamilton said.



Kempsville Meadows Elementary School teacher Pat LeGeyt puts students package designs to the test by throwing them off

the school's roof. (Photos by Don Koralewski).

Kempsville Meadows students design better egg carton

Fifth grade students at Kempsville Meadows Elementary School took to the drawing boards recently to try to come up with a better egg carton.

An experiment, billed as a "payload package drop," had students design and build a container that would allow a raw egg placed inside to withstand a fall from the top of the school.

There were three rules for students to follow. The package could not be larger than six inches high by six inches wide. The package had to weigh at least one pound. And the student had to use a raw egg for the payload.

After design and construction, the packages were taken to the

school's roof where they were unceremoniously thrown to the sidewalk below by fifth grade teachers Susie Drew and Pat LeGeyt.

Anxious would-be engineers waited and watched below. Thirty-eight of the designs, which utilized packaging materials such as grass clippings, jello, bubble wrap, cotton, popcorn, water balloons, parachutes, angel food cake and foam rubber, were successful.

The experiment, part of the fifth grade science curriculum, was designed to help students understand the practicalities of engineering and safety.



Kempsville Meadows Elementary School teacher Susie Drew examines the "survivor" of the "payload package drop" science experiment.



Kempsville Meadows Elementary School fifth-graders, left to right, Cling McHugh, Shannon Fleming and Andrew Hummer display their winning payload safety designs.

Magula to coordinate Virginia Beach schools' move to middle schools

Sheila S. Magula, a 20-year veteran of the Virginia Beach public schools, has been assigned by Superintendent Sidney L. Faucette to coordinate the school division's move to middle schools.

Faucette cited Magula's two-year stint as co-chair of a middle school steering committee, an advisory group of educators, parents, and community representatives who have planned for the implementation of middle schools in Virginia Beach, as the main factor in his decision.

"I have every confidence that Sheila will provide outstanding support, continuity and direction as we close the deal on middle schools," said Faucette. "She will serve as the chief advisor to principals and school faculties as they make this transition."

Five schools - Bayside, Brandon, Great Neck and Plaza junior high schools and Landstown Middle School, now under construction - will implement middle schools in September of 1992. The remaining junior high schools will begin the gradual transition to middle schools next year and complete the phase-in in September 1993.

Magula's present duties as coordinator of curriculum development in the Department of Instruction and Curriculum Development will

be reassigned to other department staff. She "will continue to report in her new capacity to K. Edwin Brown, assistant superintendent for instruction and curriculum development."

"Our main goal is to help schools identify what kinds of help they need to ensure a smooth transition, and then to provide that help," said Brown. "Sheila will also work extensively with students and parents to respond to their questions and concerns. The school staffs, parents and the general public will now have one person to go to for help and information."

The conversion to middle schools entails far more than a shuffling of grade levels among buildings. Curriculum, teacher training, teacher-to-teacher relationships, teacher-student relationships and school and community relationships will all be affected by the change.

"We have spent more than two years researching and planning for middle schools and we know this is the right way to go," said Brown. "Our change to middle schools is slow and deliberate, yet we will have to be flexible and adaptable to the needs and characteristics of the individual schools."

Anyone who has a question regarding middle schools may call Magula at 427-4434.

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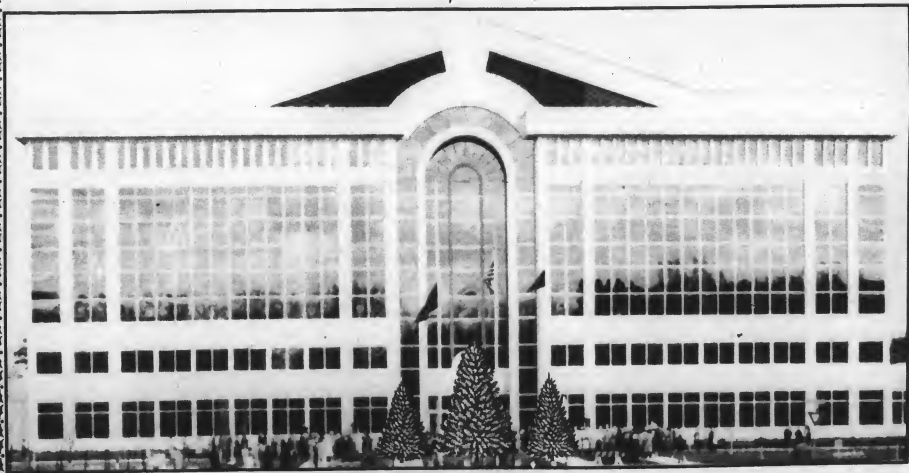
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Chesapeake Christmas Parade



and Tree Lighting Ceremony

December 5, 1991

Published as a Supplement to The Chesapeake Post,
The Virginia Beach Sun and The Portsmouth Times.

Chesapeake Christmas Parade better than ever

The 1991 Chesapeake Christmas Parade will be bigger and better than ever, according to parade organizers. The fun and excitement will start on Thursday, Dec. 5 at 7 p.m.

"We've been planning the parade for several months," said Bob Middlebrooks, this year's chairman for the Great Bridge Jaycees. "Everybody has worked hard, and we're confident this will be the best parade yet. We hope many people will come and enjoy it."

WAVY-TV 10 news anchor and Chesapeake native Alveta Ewell will serve as grand marshal of the parade this year. Also appearing in the parade will be Mayor William E. Ward and other members of City Council, several Shrine units, marching bands from the city's five public high schools, classic cars, equestrian teams, floats sponsored by area businesses and other marching units.

And, at the end of the parade, Santa Claus will make his official arrival in the city, riding on a float constructed by Virginia Power.

Sponsored by the Great Bridge Jaycees, the Christmas Parade is a long-standing tradition in Chesapeake that dates back to the early 1970s. Again this year, the parade will be at night, and

followed immediately by the Chesapeake Tree Lighting Ceremony at City Hall.

The parade route is similar to previous years. The units form at Colon Hall Stadium, march on Mount Pleasant

Road, turning north on Battlefield Boulevard, then west on Cedar Road. From there, the parade continues to City Hall, turning north on Polly Miller, then east on Shea, where it disbands in

the main City Hall parking lot.

The reviewing stand will be located near the former Atlantic Permanent Bank building at the Great Bridge Shopping Center on Battle-

field Boulevard.

For more information about the parade or the tree

lighting ceremony, call the Special Programs Office at 547-6411.

Tree lighting ceremony to follow parade

Chesapeake City Hall grounds will be illuminated for the holidays on Dec. 5 when city government hosts the annual Christmas Tree Lighting Ceremony.

A short ceremony will precede the formal illumination of Chesapeake's official Christmas trees. The ceremony will begin immediately following the Chesapeake Christmas Parade, at approximately 8:30 p.m., in front of City Hall.

Belton Jennings, executive vice president of the Tidewater Association of Realtors, will serve as master of ceremonies for the program. A popular public speaker, Jennings formerly served as senior vice president of the Hampton Roads Chamber of Commerce - Chesapeake.

Mayor William E. Ward will serve as the city's official greeter, welcoming those in attendance and delivering the city's Christmas message. The invocation and benediction will be by Dr. Conrad Crow of Great Bridge Presbyterian Church. Little Miss Chesapeake, Ashley Blalock, will distribute printed programs.

Highlighting the brief ceremony will be a performance by the Chesapeake Civic Chorus, under the direction of Geraldine Boone. The chorus will sing a medley of holiday tunes and lead the crowd in a rendition of "O Christmas Tree."

Mayor Ward, City Council members in attendance and other civic leaders will "pull the switch" to officially turn on the tree lights.

At the conclusion of the tree lighting ceremony, the Great Bridge Jaycees, sponsors of The Chesapeake Christmas Parade, will announce the parade winners and award trophies.



Mayor Ward

Mayor William E. Ward will deliver the Christmas message at the annual Tree Lighting Ceremony.

Mr. Belton Jennings will serve as master of ceremonies at the annual Tree Lighting Ceremony.



The lighting of the Christmas tree at City Hall heralds the beginning of the Christmas season in Chesapeake.

Parade Route

Units participating in the Christmas Parade will assemble at Colon Hall Stadium, begin marching on Mt. Pleasant Road, turn onto Battlefield Boulevard and then continue onto Cedar Road to Polly Miller Drive in front of City Hall, where the Tree Lighting Ceremony will begin at approximately 8:30 p.m.

See pages 8 and 9 for map of parade route.



The Chesapeake Civic Chorus kicked off the 1990 holiday season with Christmas carols at the Tree Lighting Ceremony.

"Christmas in Santa's Workshop" to be presented at Greenbrier Mall

"Christmas in Santa's Workshop," a holiday musical featuring many of the season's most beloved characters, will be presented free to the public at 11 a.m. on Dec. 14 at Greenbrier Mall.

Co-sponsored by Greenbrier Mall and the Chesapeake Parks and Recreation Department, the presentation is a 40-minute extravaganza that will appeal to the entire family.

Plan now to see "The Toy Soldier," "The Singing

Christmas Tree," "Erik the Elf," "Miss ABC Dancing Block," "Raggedy Ann" and other favorites save Christ-

mas for all the toys in this colorful holiday drama. For more information call 436-8464.



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Santa to visit three fire stations

Santa Claus will pay a special visit to three Chesapeake fire stations in December and city firefighters are inviting their Chesapeake friends to stop and see Santa.

Along with a chat with Santa, there'll be holiday season fire safety tips and information about smoke detectors and exit drills in the home. Visitors may bring their cameras for photographs with "Ole Saint Nick."

All programs will be from 6 to 8 p.m. Santa will be at the following fire stations on the listed date:

Dec. 9 - Station No. 14, Eden Way North;
Dec. 10 - Station No. 6, 1109 Whittamore Road;
Dec. 12 - Station No. 12, 4421 Taylor Road.



Members of On Stage Productions enthusiastically participated in the parade.

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Public Information Department

Chesapeake Public Schools

- Chesapeake Public School Admin. Department of Music Education
- Department of Transportation
- Deep Creek High School Band
- Great Bridge High School Band
- Indian River High School Band
- Oscar Smith High School Band
- Western Branch High School Band

Great Bridge Jaycees

Chesapeake Christmas Committee

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Virginia Power's float shows spirit and dedication

Jolly Old Saint Nick and Virginia Power's Vernon Morris have their work cut out for them in the coming weeks before Christmas.

Each has a workshop and a work force of volunteers busily preparing for holiday festivities.

While Santa's "Elves" have a reputation for enthusiasm, Vernon and his co-

workers are no less as enthusiastic about their prize project, and award winning float, which will be displayed during the annual Jaycees Chesapeake Christmas parade. The float was "best in parade" last year.

The huge, (over 80-feet in length) float features Santa's sleigh drawn by 9 sturdy

reindeer (16 feet from antlers to hooves) with Rudolph in the lead. Mr. and Mrs. Claus will ride the float as guests of honor.

This year, Vernon has added a miniature workshop, an 8x8-foot house with eight youthful elves, to the exhibit, in addition to his usual collection of nine Christmas trees, all illum-

nated by 5,000 colored lights.

The mobile exhibit will be manned by approximately 20 Virginia Power volunteers and family members.

Vernon masterminded and crafted the float for last year's parade to "Join the holiday spirit, and to remind the community of the dedication and service our vol-

unteers provide by helping those in need in Chesapeake."

According to Vernon, the task doesn't get easier. He is constantly modifying and refining his ideas on paper. It will take him a month of personal time and effort after working hours to put it all together.



Mr. and Mrs. Claus were the guests of honor on Virginia Power's 1990 award-winning Christmas float.



Virginia Power employees Moe Patrick and Brenda Kelly will reprise their roles this year as Mr. and Mrs. Santa Claus. The Clauses will ride as guests of honor on Virginia Power's award-winning float, which was judged the best in the 1990 parade.

Win Holi-dollar\$ FOR THE HOLIDAYS

Please bring your Tower Mall receipts dated between November 5, 1991 and December 20, 1991, to Tower Mall's Information booth. \$25 or more in receipts entitles you to 1 ticket for each drawing, held each Saturday and Wednesday beginning November 16, 1991, through December 21, 1991.



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* Due to state regulations, ABC Store receipts are ineligible and prize winners are not permitted to use their winnings towards any ABC store purchases. The first drawing will be held at 9:45 a.m. on Saturday, November 16, 1991. One (1) \$500.00 gift certificate will be awarded and the winning ticket holder must be present to claim this prize.

For all subsequent drawings, if the winning \$500 gift certificate holder is not present the ticket holder will be awarded one-half (1/2) of the prize. Then, a second ticket will be drawn to determine a \$250 gift certificate winner. If this ticket holder is not present, then the ticket holder will be awarded one-half (1/2) of the prize. Finally, a third winner will be drawn to determine a \$125 gift certificate winner and the prize will be awarded whether or not the ticket holder is present. These drawings will be held at 7:00 p.m. every Saturday and Wednesday beginning November 16, 1991 and continuing through December 21, 1991.

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Parks and Recreation schedules area visits from Santa Claus

Gather friends and family together for a magical pre-Christmas visit by Santa himself!

Santa Claus won't have time on Christmas Eve to visit personally with everyone, but he's made time to visit Chesapeake families the week before Christmas, Dec. 16 through 21. He'll be in the Great Bridge area on Dec. 16, in Indian River and Greenbrier on Dec. 17, in Deep Creek on Dec. 18, South Norfolk on Dec. 19 and Western Branch on Dec. 20. He'll be available for 15-minute home visits.

Travel arrangements for Santa's home visits are through the Chesapeake Parks and Recreation Department. Santa's schedule is very tight, so early reservations are recommended. And, in order to keep the reindeer fed, there is a fee.

Santa can stop by to find out what your children really want for Christmas, to visit a loved one or shut-in, to sing a Christmas carol or just spread Christmas merriment. He's ready to visit people of all ages and will deliver gifts left outside for that purpose.

Pre-registration is required to take part in this program. The deadline to register is Dec. 11. Registration can be completed at any

of Chesapeake's five community centers. For information about Santa's home visits, call 436-8464.

City employees to sing special holiday wishes

Send your holiday greetings to your friends in a special way - let a group of carolers from the city of Chesapeake Parks and Recreation Department sing your message!

The carolers will call whomever you'd like, sing them a Christmas carol and send best wishes from you. The calls also can be made anonymously, if you'd prefer. Calls will be made on

Dec. 18, 19 and 20 between 5:30 and 8:30 p.m. and are just \$2 per call. Proceeds will be donated to the Chesapeake Christmas Committee to benefit the needy.

Three efforts will be made to contact each person. Registration will be accepted through Dec. 14 at all Chesapeake community centers. No long distance calls be made.

Billy Morris Orchestra to perform at Snowflake Ball

Music by The Billy Morris Orchestra will highlight the "Snowflake Ball" for senior citizens to be held from 7 to 9 p.m. on Friday, Dec. 20 at Western Branch Community Center, 4437 Portsmouth Boulevard.

Admission to the dance is free, however, tickets are required. Tickets are available at the Chesapeake Se-

nior Citizens Center, 100 Outlaw Street. The dance is sponsored by the Chesapeake Parks and Recreation Department.

Hors d'oeuvres will be served. Dressy attire is required.

For more information, call the Chesapeake Senior Citizens Center, 543-9211, ext. 620.

Coming January 22!

The annual business salute to the City of Portsmouth - "City of the Future" - features articles and stories on the spirit of the citizens, businesses and industries in and around Portsmouth who are uniting in Portsmouth's "City of the Future" initiative.

The special section, to be published Wednesday, Jan. 22 as part of The Portsmouth Times, Chesapeake Post and Virginia Beach Sun, affords all Hampton Roads businesses, industries and civic agencies an opportunity to express their pride in the revitalization of Portsmouth, the "City of the Future."

Call 397-7606 or 547-4571 and ask to speak to an advertising sales representative for helpful information about the special section.



The Chesapeake Sheriff's Department was represented by its Honor Guard in last year's parade.

Calls from Santa offered by the city's firefighters

Christmas will come to life for children who receive telephone calls from Santa Claus through a free program offered by the Chesapeake Parks and Recreation Department and city firefighters.

Chesapeake firefighters will call pre-registered children between the ages of 3 and 7 on from Dec. 15 through 21 from 5:30 to

8:30 p.m. The calls will be personalized, based on information obtained on a registration form. The deadline to register is Dec. 10.

Registration for a free telephone call from Santa Claus can be completed at any Chesapeake community center. For more information call 436-8464.

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Elves to attend Tree Lighting

About a half dozen of Santa's elves will be among the crowd at the 1991 Chesapeake Christmas Tree Lighting Ceremony, thanks to the Great Bridge Middle School South Drama Club.

Alice Everhart, a social studies teacher and Drama Club sponsor, said that several of her club members will dress as elves and hand out candy canes during the event.

The Drama Club has been in existence for two years and has performed two plays for parents, teachers and other students that have been well-received. Everhart said the club is making plans for a "road show" that will take two plays about Christopher Columbus to several of the elementary schools next year, in honor of Columbus' arrival in the New World.

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Restroom facilities available for parade goes

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Portable toilets will be located in the Chesapeake Data Processing Department parking lot.

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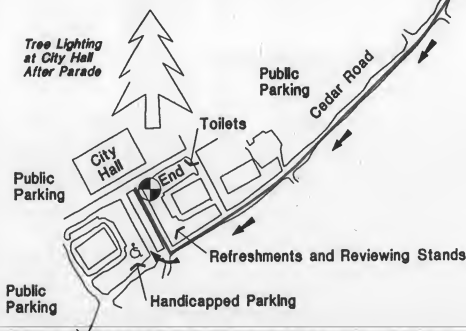
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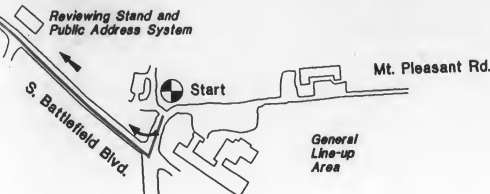
December 5, 1991



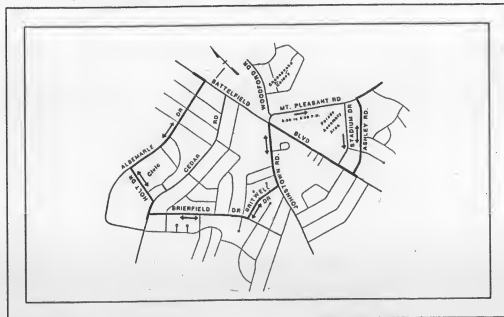
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Members of the city's Senior Programs are busy making roles for the Saints Alive Choir. In the above photo, from left to right, are Mona Lee Williams, Hilda Reppert, Mable Surrat and Thelma Hayes.



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Traffic rerouted due to Christmas parade

Traffic will be rerouted in Great Bridge to make way for the Chesapeake Christmas Parade, which begins on Thursday, Dec. 5 at 5 p.m.

During the parade, portions of Battlefield Boulevard, Cedar Road and Mount Pleasant Road will

be closed. Through-traffic on Battlefield Boulevard should use the Great Bridge by-pass. Local traffic will detour off Battlefield via Johnstown Road, Britwell Drive, Briarfield Drive, Cedar Road, Holt Drive and Albemarle Drive.

Beginning at 5 p.m.,

northbound traffic on Mount Pleasant Road will detour via Ashley Road to Battlefield. At 6:30 p.m., southbound traffic will also use this detour.

In the 200 block of Mount Pleasant Road, traffic will be routed one way southbound from Battlefield Boulevard to Stadium Drive from 5 to 6:30 p.m. At 6:30

p.m., traffic will be routed to Ashley Road to Mount Pleasant Road to Stadium Drive, where the traffic will be directed by Chesapeake police.

Refreshment sales will benefit the Chesapeake Christmas Comm.

Mrs. Santa Claus and her helpers will be selling refreshments during the Chesapeake Christmas Parade and Tree Lighting Ceremony on Thursday, Dec. 5 to benefit the Chesapeake Christmas Committee.

To ward off the winter chill, hot chocolate, hot apple cider and hot coffee will be available. Freshly popped popcorn, donuts and homemade cookies will also be sold. The refreshment stand will be located in front of City Hall, near Cedar Road, and will open at 6:30 p.m.

All proceeds will be donated to the Chesapeake Christmas Committee, a nonprofit community organization that provides holiday assistance to needy Chesapeake residents. Now in its 22nd year, the committee provides food baskets to families, gift certificates for children and gifts for aged or disabled adults.

In 1990, the committee provided toys to 222 children and gift certificates to 600 others, gifts for 256

adults and food baskets to 682 families. In addition, the committee helped arrange for the sponsorship of another 167 families by churches, schools and other community groups.

Donations may be made to the Christmas Committee throughout the year by mailing to: Chesapeake Christmas Committee, P.O. Box 1025, Chesapeake, Va., 23327.



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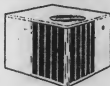
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Seasonal children's programs to be offered

Several specialized seasonal programs for children will be offered by the city of Chesapeake Parks and Recreation Department.

For general information about city of Chesapeake Parks and Recreation Department programs and special events, call 436-8464. For specific information about the programs listed below, please call the telephone number listed with that item. Following are a number of holiday programs offered for children.

Christmas nature crafts - Northwest River Park, 1733 Indian Creek Road, will host a Christmas nature crafts workshop for children age six to 12 from 1 to 4 p.m. on Dec. 7 at the park. Children in the workshop will make a colorful Christmas craft to decorate the home of the season. All projects will be made primarily from natural materials found in the outdoors and can be completed and taken home that day. A

\$5 fee includes materials. Pre-registration by Dec. 6 is required. For information, call 421-7151.

Lunch with Santa - Come out to South Norfolk Community Center, 1217 Godwin Avenue, on Dec. 7 for lunch with Santa! Games candy and a picture with Santa will highlight this event for children age 12 and under. Children age 8 and under must be accompanied by an adult. The South Norfolk Youth Athletic Association is co-sponsoring this free event. The time is 11 a.m. to 1 p.m. For more information call 543-5721.

Christmas crafts and sing-a-long - Holiday make-it-take-it crafts for little hands to create and a sing-a-long will be the order of the day on Dec. 14 at Deep Creek Community Center, 2901 Margaret Booker Drive. Children ages three to five are welcome (parents may stay, too!). A \$3 fee includes supplies. The event will take

place 10:15 to 11:15 a.m. Pre-registration is required. For information, call 487-881.

South Norfolk youth Christmas dance - South Norfolk Community Center, 1217 Godwin Avenue, will

host a holiday dance for youths age 12 to 15 on Dec. 20 from 6 to 9 p.m. The fee is just \$1 per person. Pre-registration is required. Call 543-5721 for information.

Snapshot with Santa - Parents: Bring the children

(up to age 9) and your camera to Great Bridge Community Center, 212 Holt Drive, 11 a.m. to 1 p.m. on Dec. 21 and photograph your child with Santa Claus. This is a free program. Call 547-6292 for information.



Holiday floats will light up the night during Chesapeake's Christmas Parade.

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ACC-40 to broadcast 1991 Chesapeake Christmas Parade

If you can't make it to the Chesapeake Christmas Parade this year, don't despair. As a public service, ACC-40, Chesapeake's cable television channel, will be videotaping and rebroadcasting the parade in its en-

tirety.

"This is an important community event," said Raymond Jones, Chesapeake schools public communications coordinator and ACC-40 general manager. "And, we're pleased to be able to work with the

Jaycees to bring the parade into more than 33,000 homes in Chesapeake through cable television."

Although technical logistics prevent the parade from being broadcast live, it will air on ACC-40 several times during the holiday season, which will also give parade participants an opportunity to see the parade and themselves on television.

Air dates for the parade have not been determined.

However, for a complete schedule of the parade and other ACC-40 programs, watch the station's bulletin board, or call ACC-40 at 547-1748.

TRAFFIC ROUTING

Battlefield Boulevard

(Through Traffic to north or south of Great Bridge)
North bound and south bound through traffic should use Great Bridge bypass to avoid detour through Great Bridge.

Battlefield Boulevard

(North/South Traffic) Closed between Mount Pleasant Road and Cedar Road from 6:45 p.m. to approximately 8:30 p.m. north bound and south bound traffic will be detoured via Johnstown Road; Britwell Road; Brierfield Drive; Cedar Road; Holt Drive and Albemarle Drive.

Cedar Road

(East/West Traffic) Closed between Holt Drive to Battlefield Boulevard from 6:45 to 9:30 p.m. Traffic going north on Battlefield Boulevard detour via Holt Drive and Albemarle Drive to Battlefield Boulevard. Traffic going south on Battlefield Boulevard detour via Brierfield Drive; Britwell Drive and Johnstown Road to Battlefield Boulevard.

Mount Pleasant Road

(Through traffic to the north or south of Great Bridge)
Through traffic going north bound on Battlefield should use Great Bridge bypass to avoid the detour through Great Bridge.

Mount Pleasant Road

(Northwest/Southeast Traffic) At 5 p.m. to approximately 8:30 p.m. traffic traveling northwest will be detoured via Ashley Road to Battlefield Boulevard. At 6:45 p.m. traffic traveling southeast and northwest will be detoured via Ashley Road and Battlefield Boulevard until approximately 8:30 p.m.

Mount Pleasant Road

(200 Block) From 5 p.m. until 6:45 p.m. traffic traveling southeast will continue through from Battlefield Boulevard; traffic traveling northwest will be detoured via Ashley Road and Battlefield Boulevard. At 6:45 p.m. to approximately 8:30 p.m. the 200 block will be closed to all traffic and detoured via Battlefield Boulevard to Ashley Road to Mount Pleasant Road to Stadium Drive where traffic will be allowed to proceed at given intervals as directed by Chesapeake Police.

Stadium Drive

From 5 p.m. until approximately 8:30 p.m. traffic will be routed one way west bound from Mount Pleasant Road to Battlefield Boulevard; traffic wishing to go eastbound should take Ashley Road to Mount Pleasant Road to Stadium Drive.

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Lessons learned from last year's Christmas parade, steps being taken to help relieve traffic congestion

At 5 p.m., Thursday, Dec. 5, 1991 a one way traffic pattern will be in effect along Mount Pleasant Road and Stadium Drive. Mount Pleasant Road will be one way to the southeast and Stadium Drive will be one way going southwest. This is being done to relieve the congestion experienced last year while the parade was assembling.

Traffic traveling north on Battlefield Boulevard going to Chesapeake Colony, the 200 block of Mount Pleasant Road or Stadium Drive

must proceed north on Battlefield Boulevard to Mount Pleasant Road, then southeast on Mount Pleasant Road to their destination. Traffic south bound on Battlefield Boulevard going to Chesapeake Colony, the 200 block of Mount Pleasant Road or Stadium Drive proceed southeast on Mount Pleasant Road to their destination.

To exit the 200 block of Mount Pleasant Road traffic must go southeast on Mount Pleasant Road. Traffic going north or south on

Battlefield Boulevard should turn right at Stadium Drive to Battlefield Boulevard. Stadium Drive traffic must exit by going southwest on Stadium Drive to Battlefield Boulevard. Chesapeake Colony traffic may exit as usual until Mount Pleasant Road is closed for the parade at 6:45 p.m.

Though traffic traveling northwest on Mount Pleasant Road will be detoured by Ashley Road to Battlefield Boulevard.

Commencing at 6:45 p.m. traffic traveling southeast, and northwest on Mount Pleasant Road will be routed via Battlefield Boulevard and Ashley Road to Mount Pleasant Road. All traffic having to use Mount Pleasant Road going to the 200 block, to Chesapeake Colony and to Stadium Drive will be detoured south along Battlefield Boulevard

to Ashley Road to Mount Pleasant Road, then northwest on Mount Pleasant Road to Stadium Drive where traffic will be allowed to proceed at given intervals as directed by the Chesapeake Police. Stadium Drive

traffic should keep to the left.

At all times emergency services will be maintained to Chesapeake Colony, the 200 block of Mount Pleasant Road and Stadium Drive.



Sparky the Fire Dog is always a popular attraction with parade watchers.

Mr. Pig's Caters Holiday Parties!



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Going to the Tree Lighting Ceremony? Avoid Central Library area if possible

Residents who plan to watch the 1991 Chesapeake Christmas Parade and Tree

Lighting Ceremony from the Municipal Center area are reminded that the Central Library is under construction.

Residents are advised to avoid walking or driving through the construction site. Entrances to the site

will be barricaded.

The parade begins at 7 p.m. on Mount Pleasant Road and ends at City Hall

at approximately 8:30 p.m. The tree lighting ceremony begins immediately after the parade at City Hall.

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John Harmon

Chesapeake's Alveta Ewell, WAVY-TV 10 news anchor, is parade grand marshal



Alveta Ewell

Alveta Ewell of WAVY-TV 10 will serve as grand marshal of the 1991 Chesapeake Christmas Parade, which begins on Thursday, Dec. 5 at 7 p.m.

Ewell, a Great Bridge High School graduate, has been co-anchor of 6 and 11 p.m. newscasts since January of 1990. She joined the WAVY news team in September of 1989.

"We're thrilled that Alveta will be participating in the parade," said the Great Bridge Jaycees parade chairman, Bob Middlebrooks. "She's one of local television's brightest stars, and after spending much of her youth here, she has many friends in Chesapeake."

During her 12-year journalism career, Ewell has covered almost every aspect of cultural, governmental, social and feature news. Before she graduated from Norfolk State University, she completed an internship in the news department at WVEC-TV. Upon graduation, Ewell anchored newscasts with Dick Lamb on WWDE-FM. She resumed reporting with WTAR-AM and then returned to television as morning news anchor and reporter for WVEC-TV.

Her strong appeal to viewers quickly won her a five-year stint of co-anchoring WVEC-TV's 6 and

11 p.m. newscasts. Ewell held the midday news co-anchor position for Channel 13 until she joined WAVY-TV 10.

Ewell is married and has two children.

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As in years past, the Chesapeake Civic Chorus will once again do their part in kicking off the holiday season with a variety of Christmas carols.

The choir is under the direction of Geraldine Boone.



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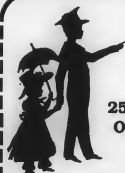
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Boone to lead Chorus

Chesapeake resident, honored educator and well-known area musician Geraldine Boone is director of the Chesapeake Civic Chorus.

A three-decade veteran of the Norfolk public school system, Boone is choral director at Blair Middle School and has won its "Teacher of the Year" award. She also taught at Tidewater Park, Ghent and Taylor elementary schools and has served as elementary division director of the All-City Chorus and as the Junior High All-City con-

ductor.

Boone has been the accompanist for the I. Sherman Green Choral, the All-City Chorus of Norfolk, the regional chorus, the High School Festival Chorus at Winston-Salem University and the John Motley Singers of New York. She has also sung with the Virginia Opera Chorus.

She has been honored by the Tidewater Area Association of Negro Musicians and the Chesapeake City Council for her many accomplishments.

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